Odd Sneeggen

Sounds and timbres at changing altitudes *(2016/17)*

Duo for marimba and vibraphone

Vibraphone, bar 1-7, *glissando*: use a hard mallet and a "normal" mallet, rest the hard mallet on the nodal point of the bar and strike the "normal" mallet pressing the hard mallet into the bar, drag it away from the nodal point.

Marimba, bar 132-134, *harmonics*, touch the centre of the bar with a mallet and strike the bar directly on a nodal point and the first harmonic will sound two octaves above the fundamental note.
Bar 152, *bowed harmonics*, bow the fundamental tone and then place a finger on the centre of the bar.

Durata: 9,30 min.

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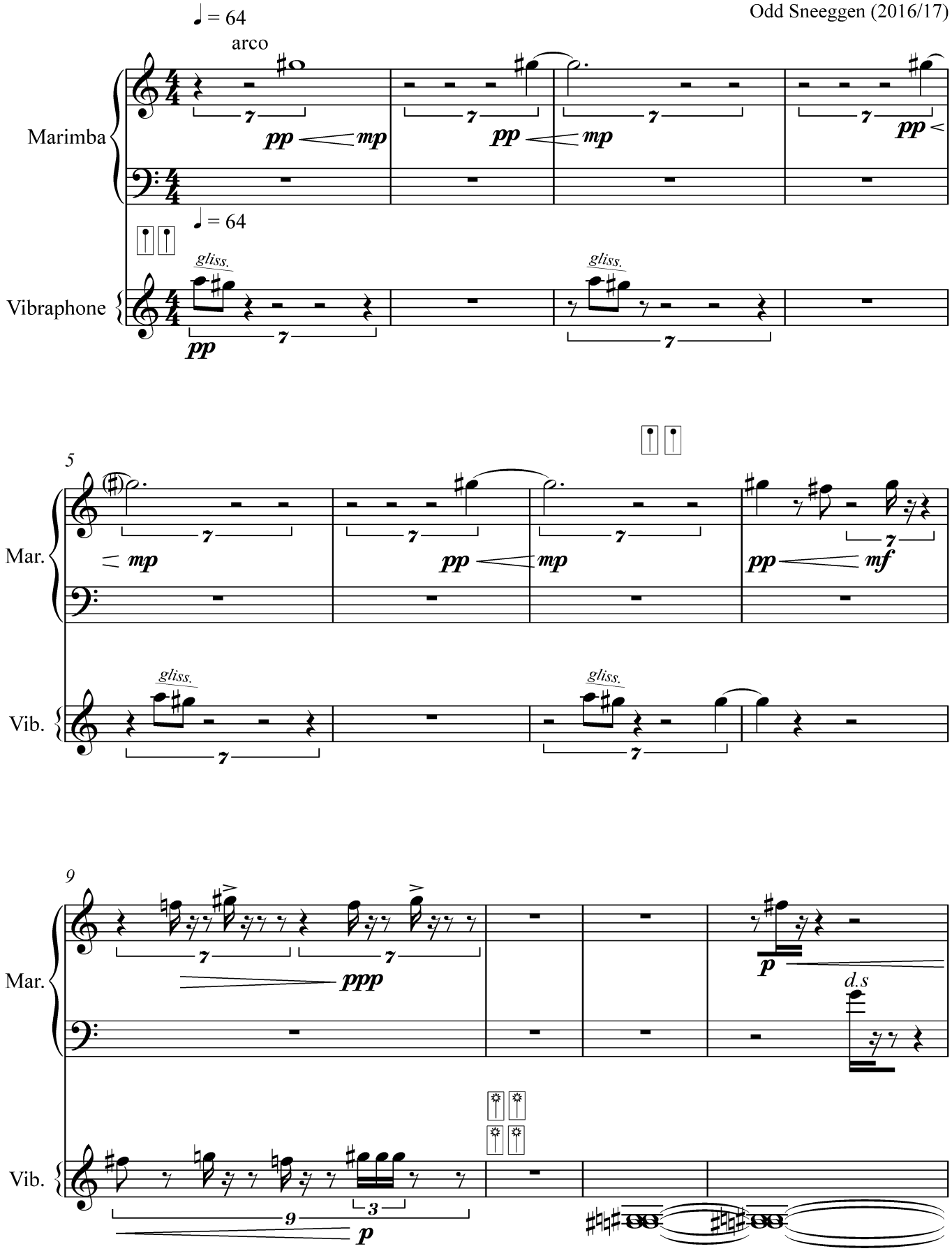
Sounds and timbres at changing altitudes

Odd Sneeggen (2016/17)



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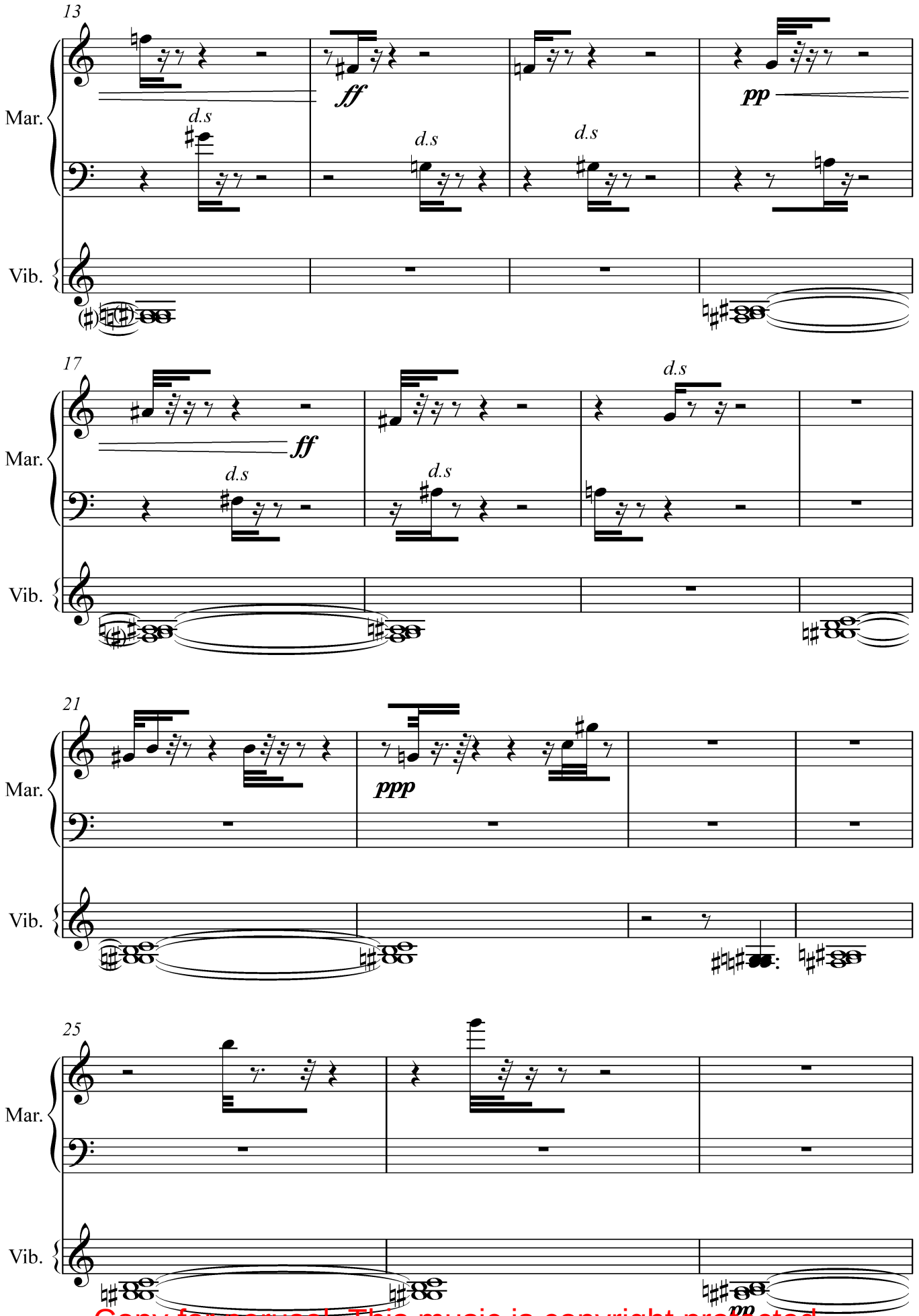

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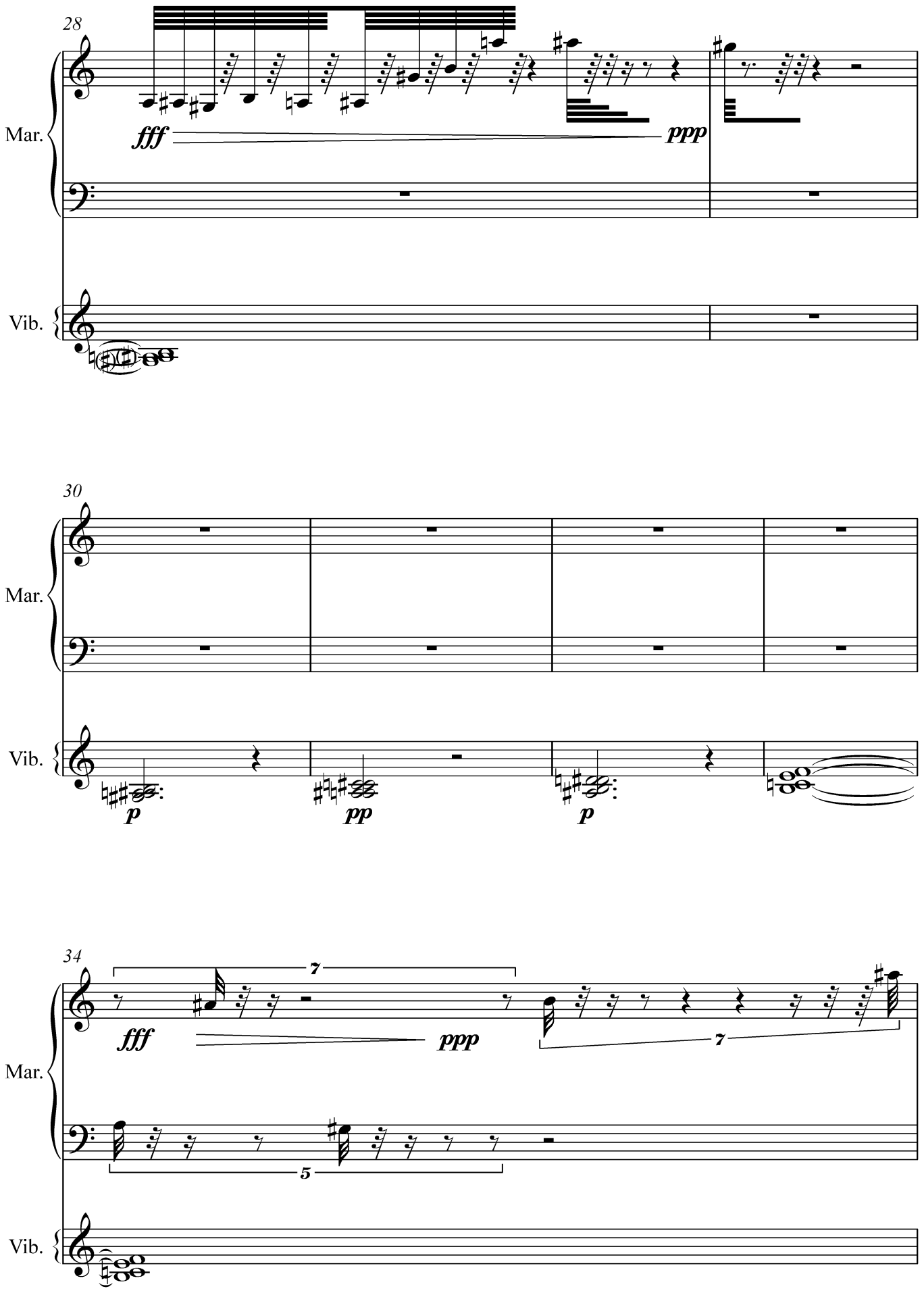

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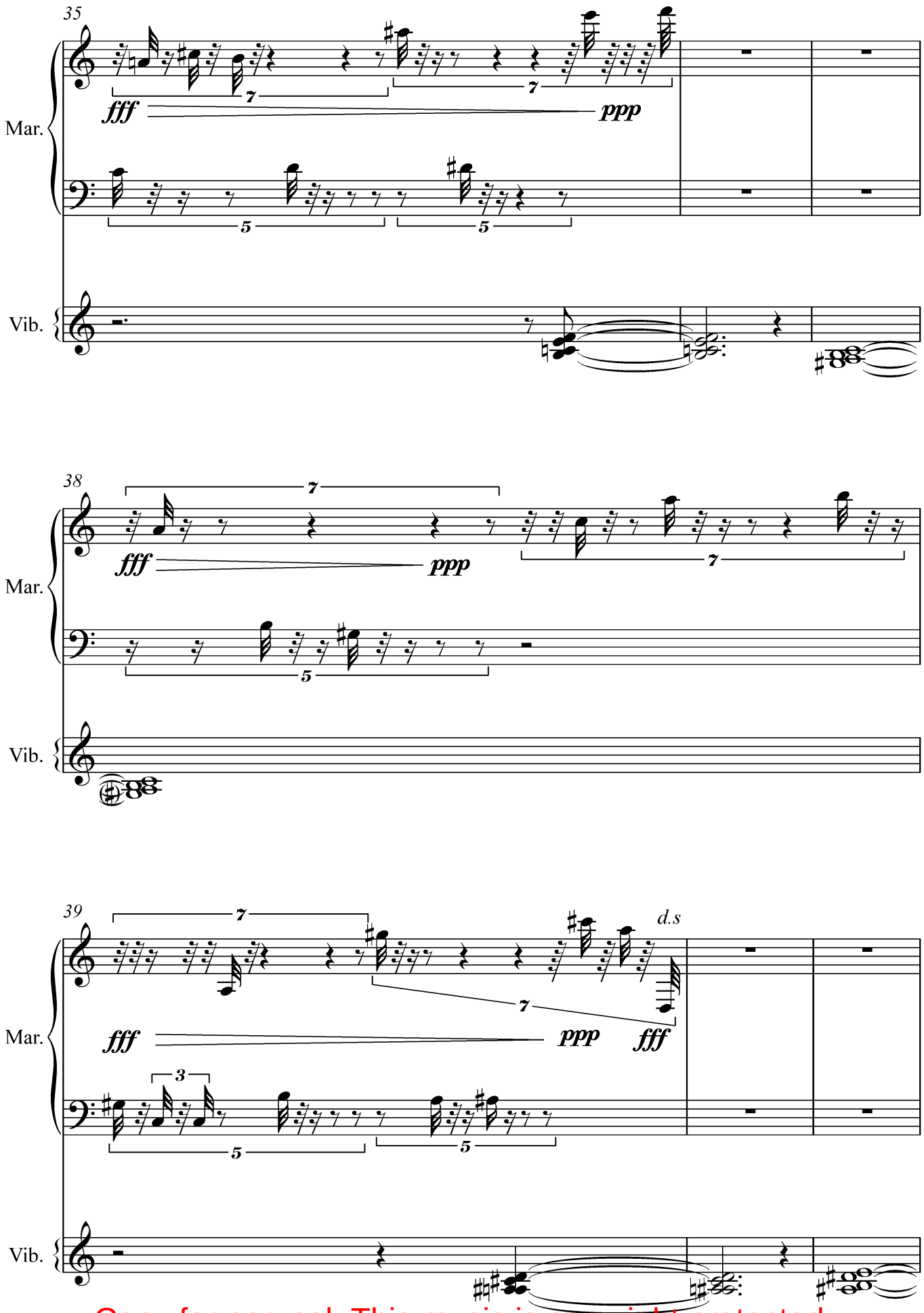

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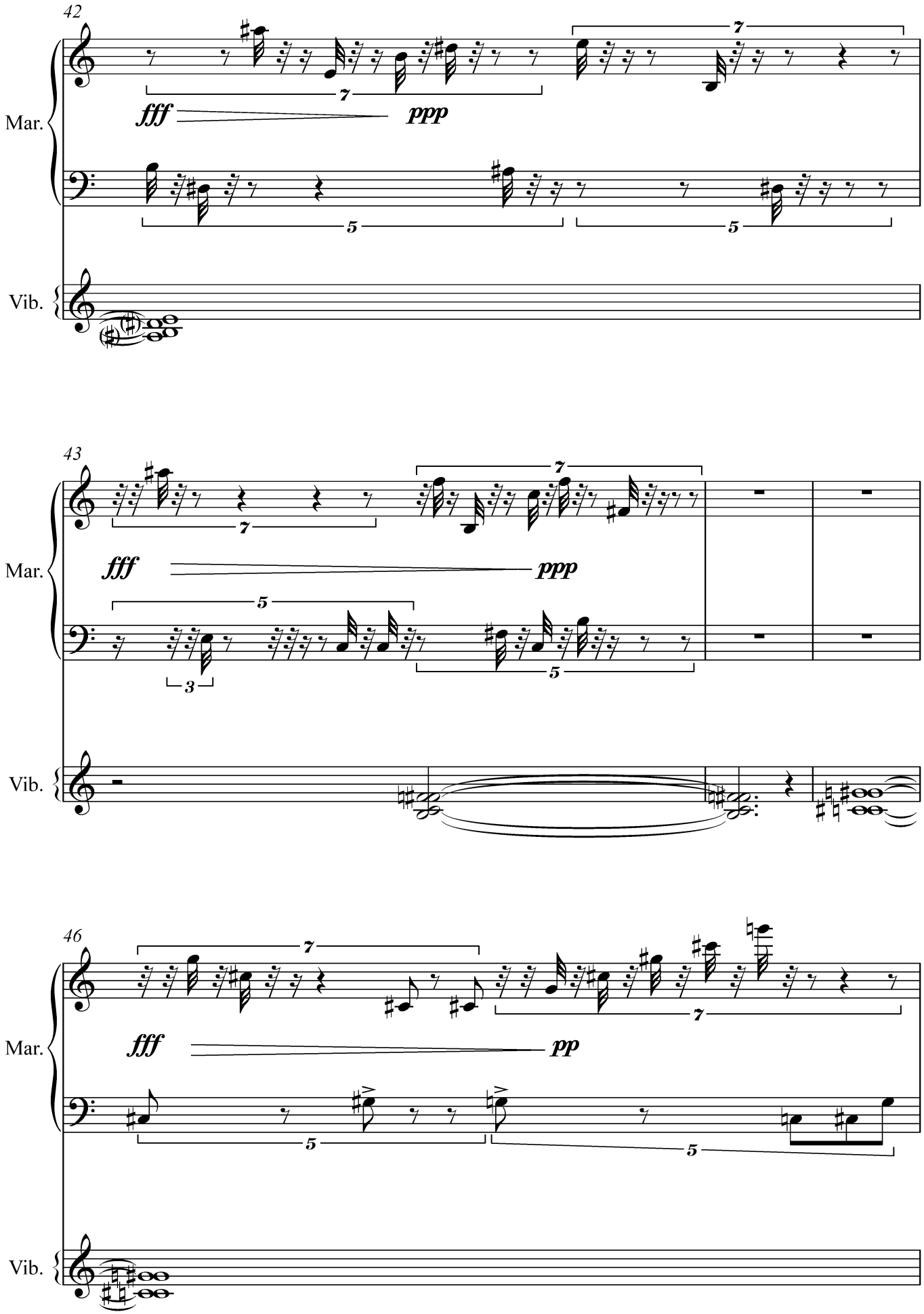

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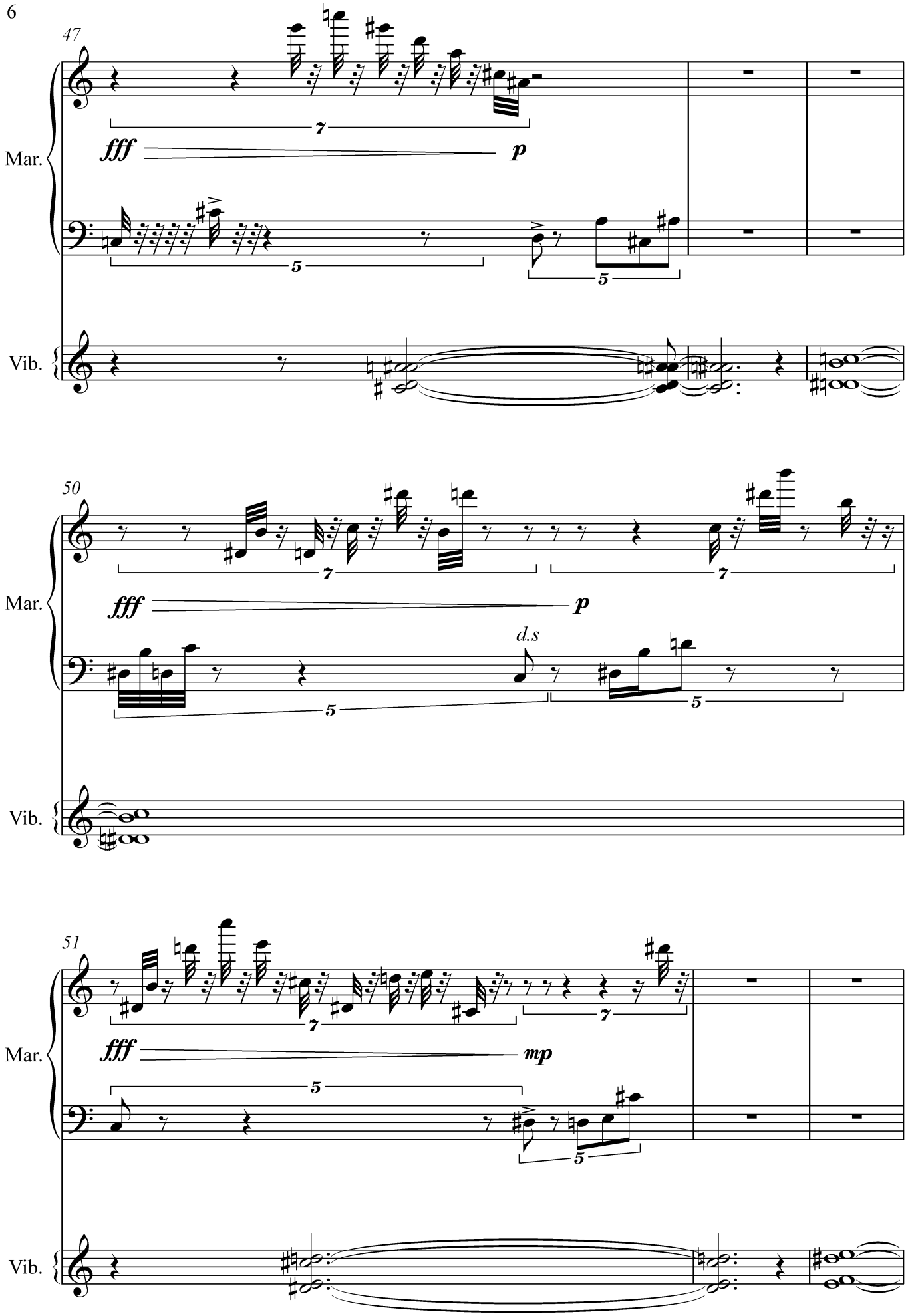

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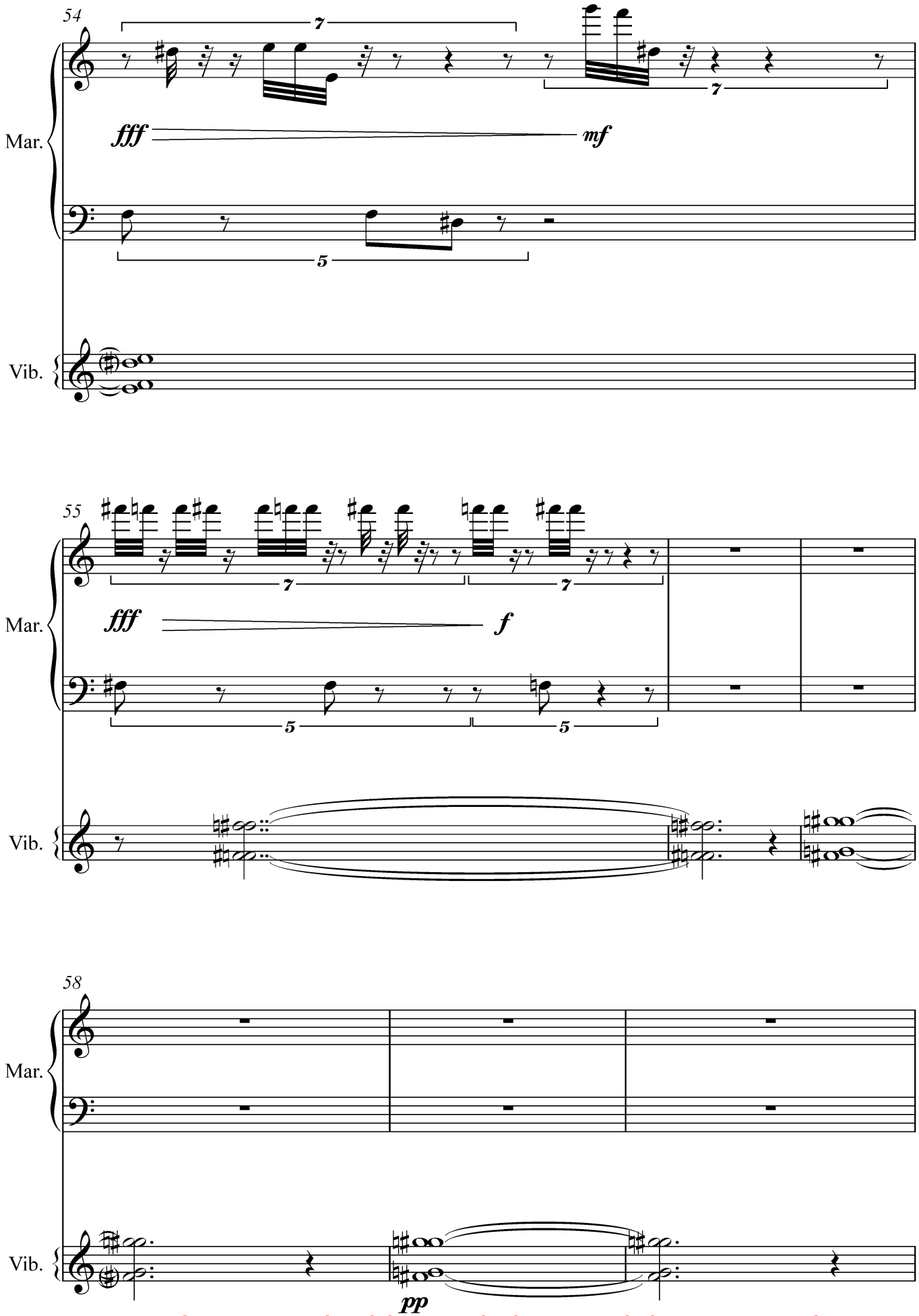

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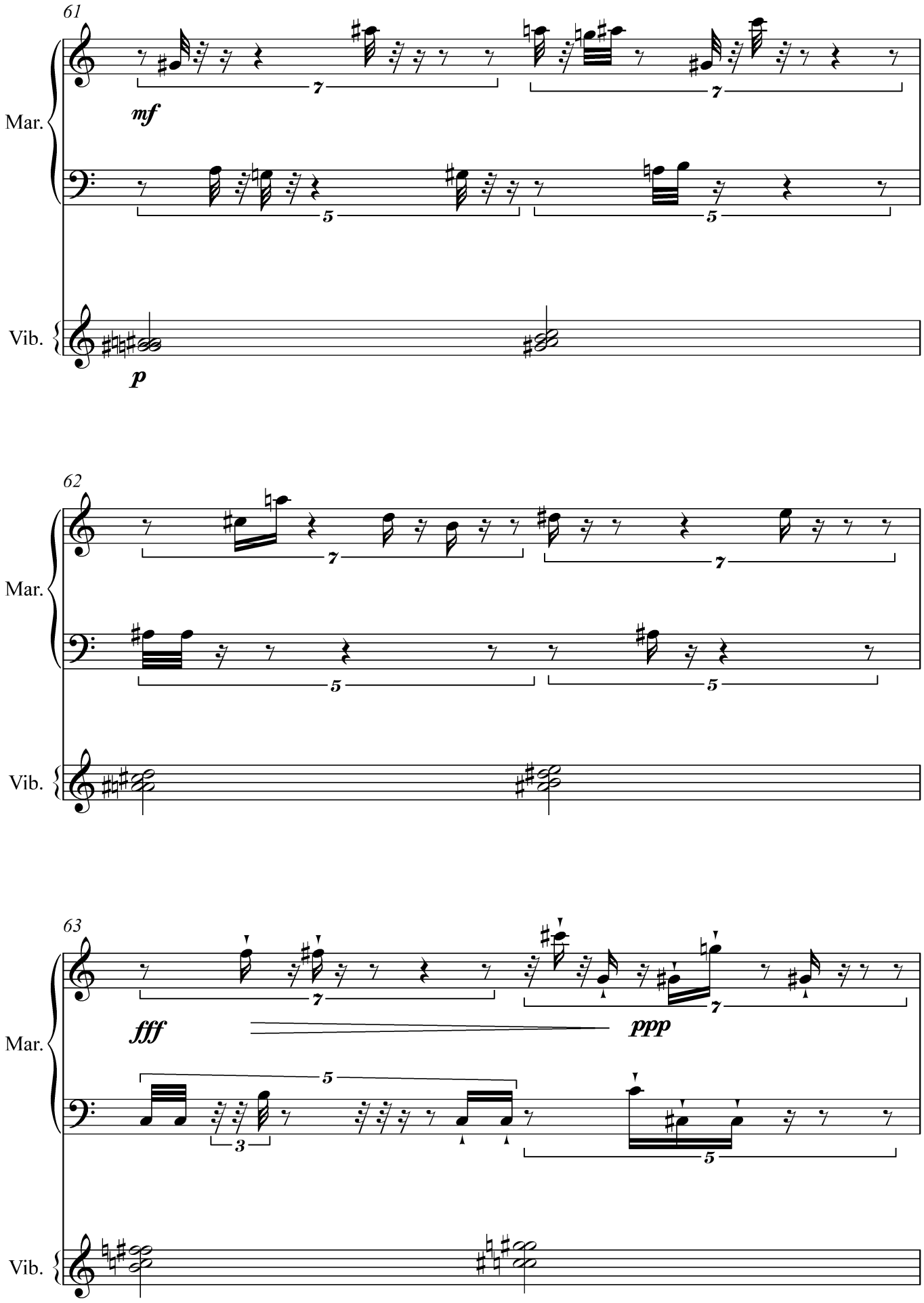

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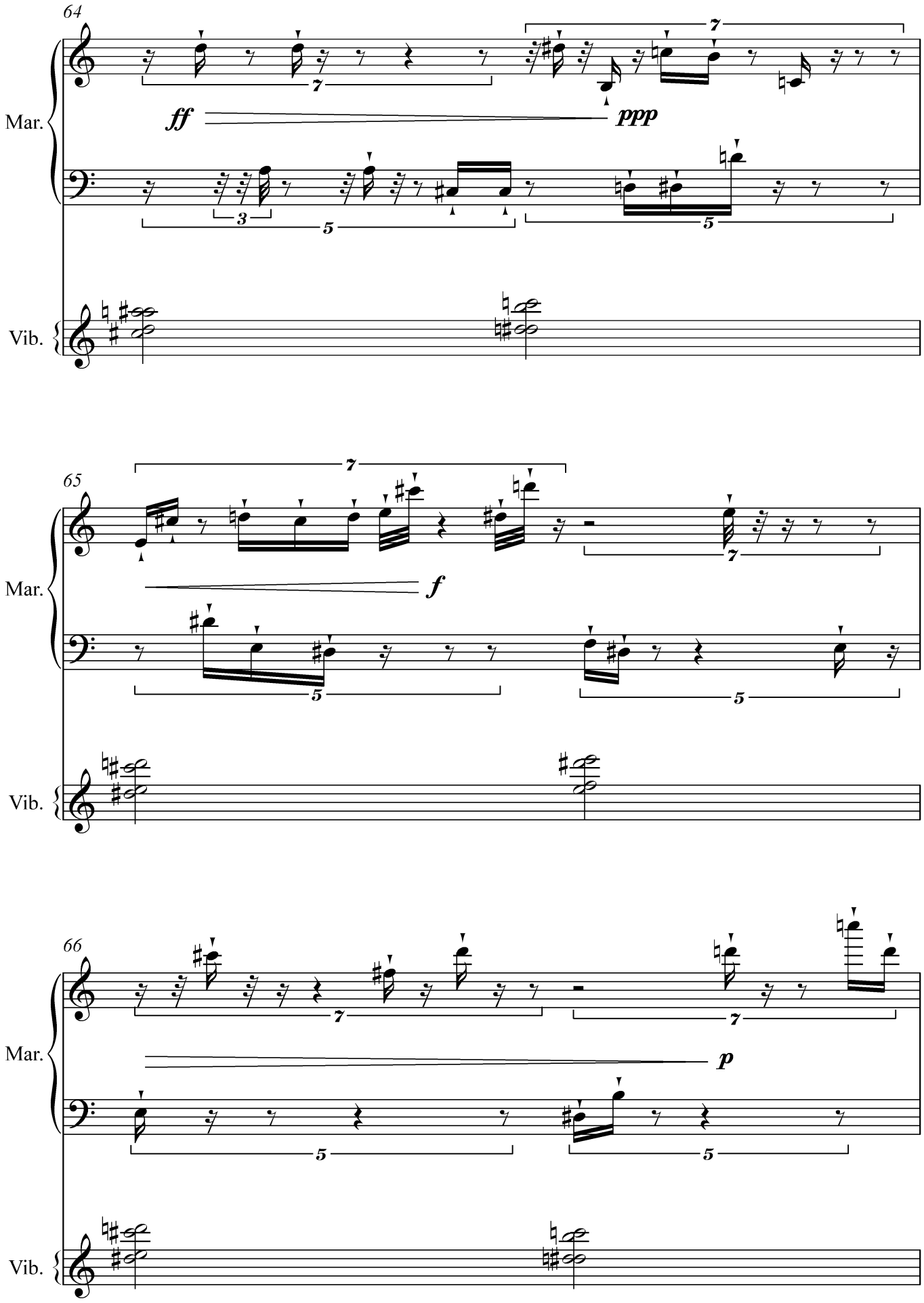

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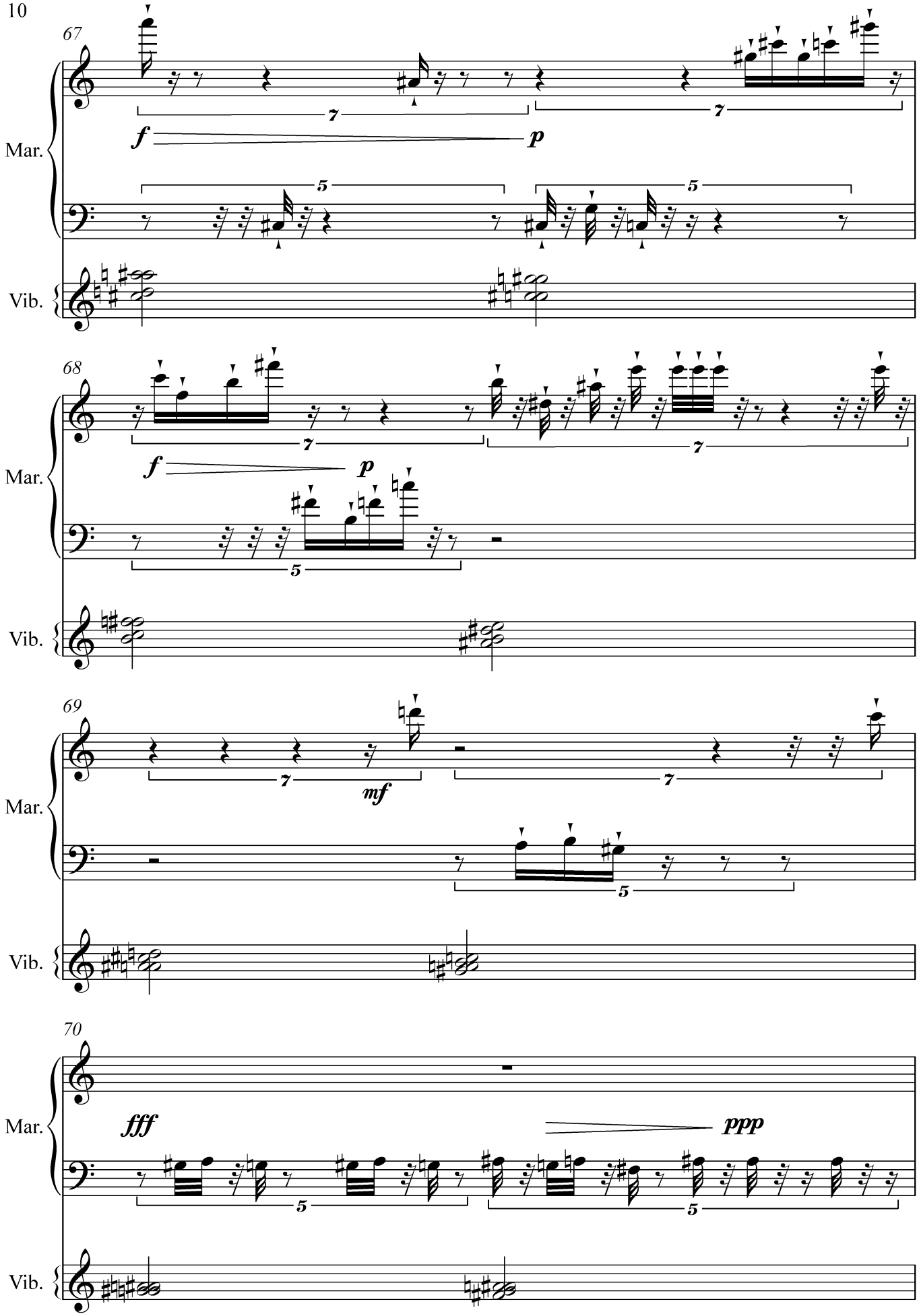

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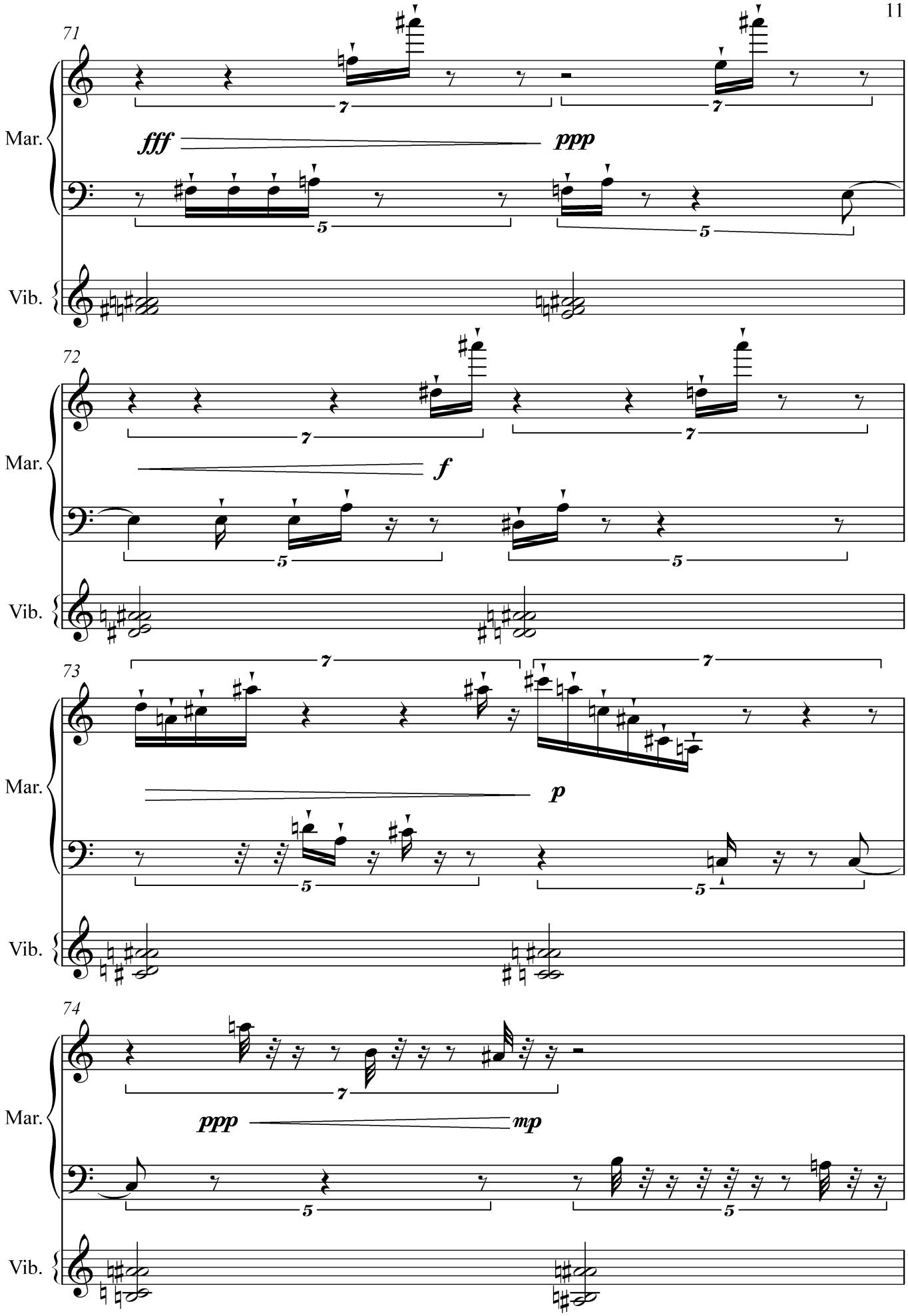

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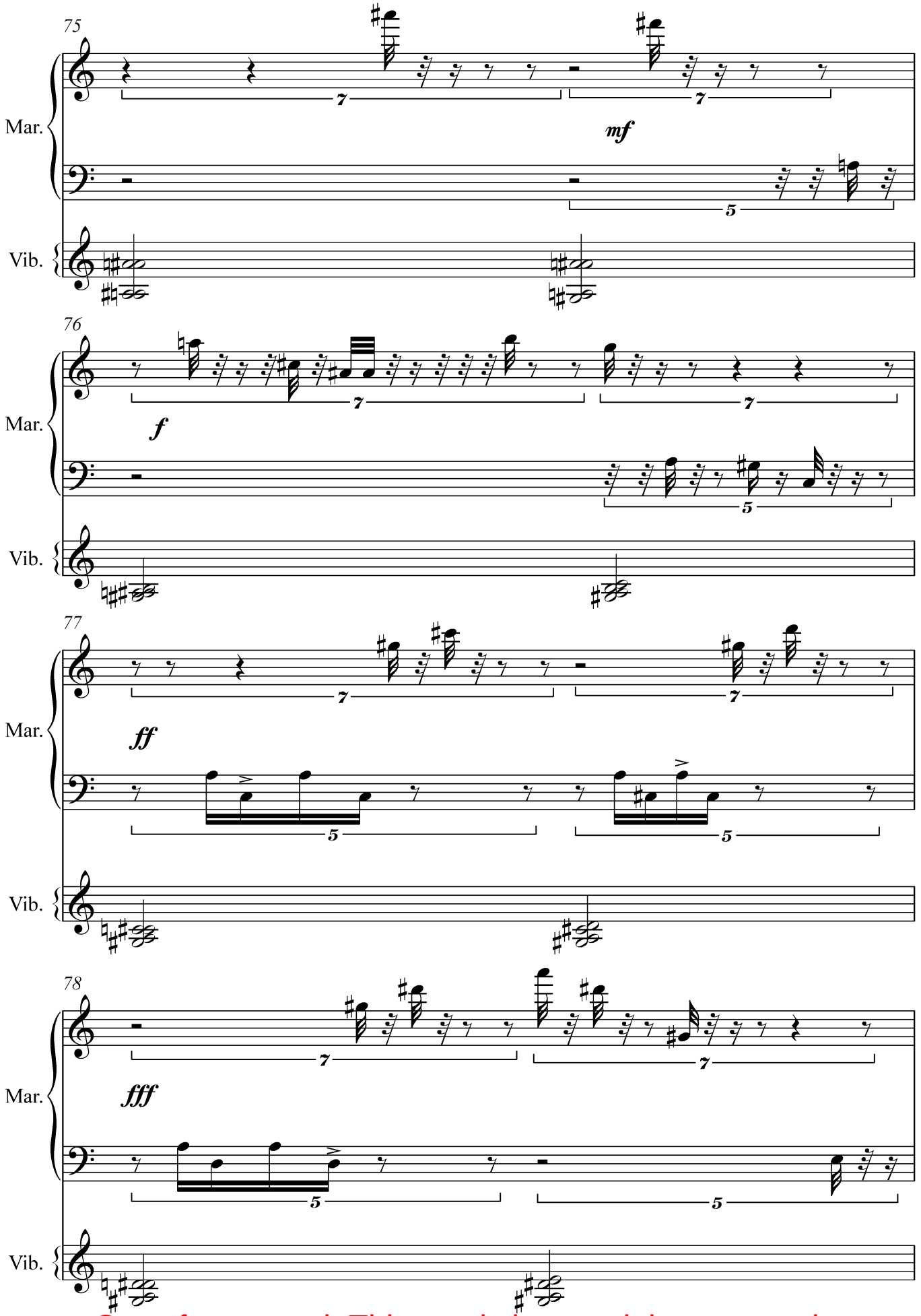

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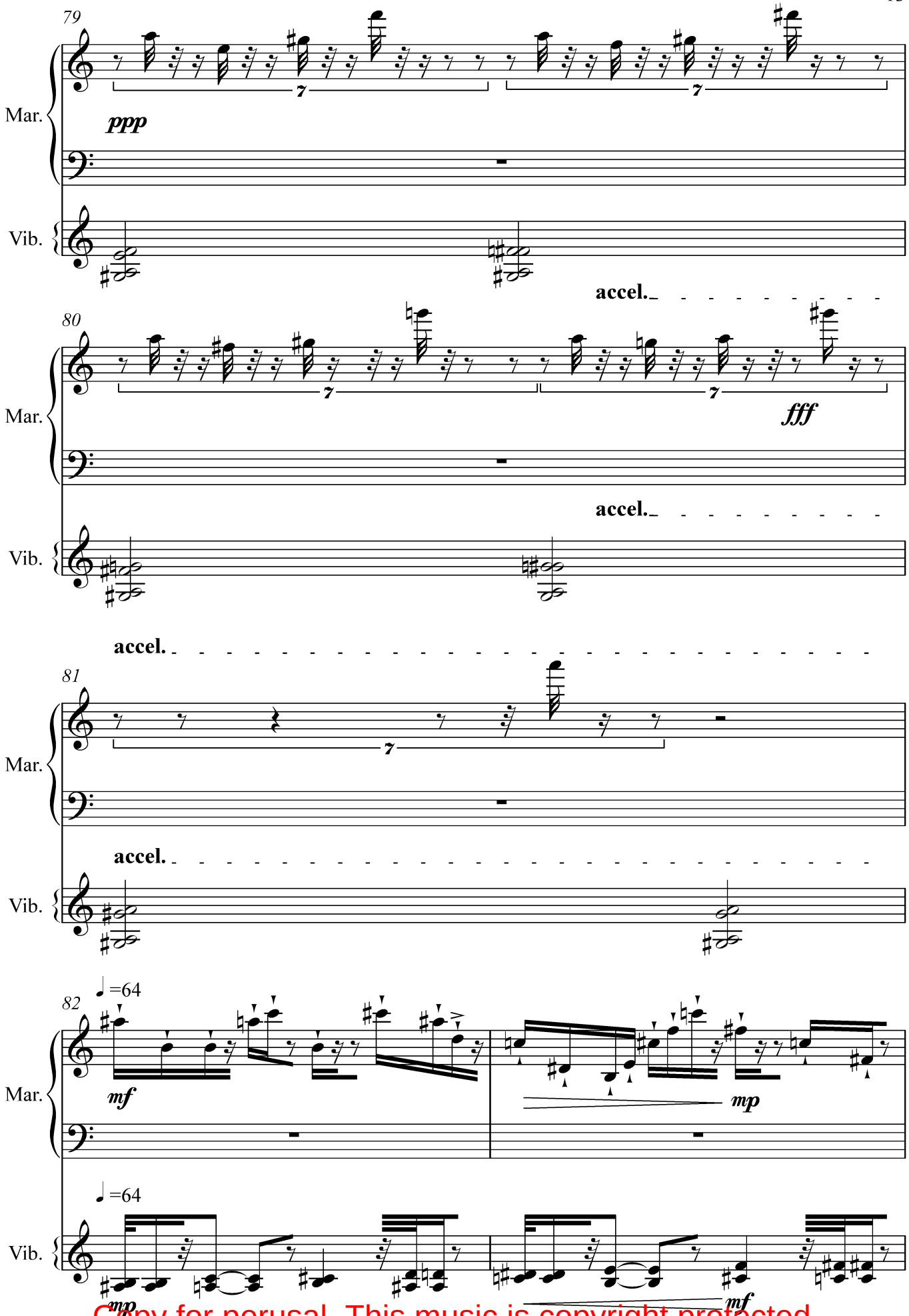

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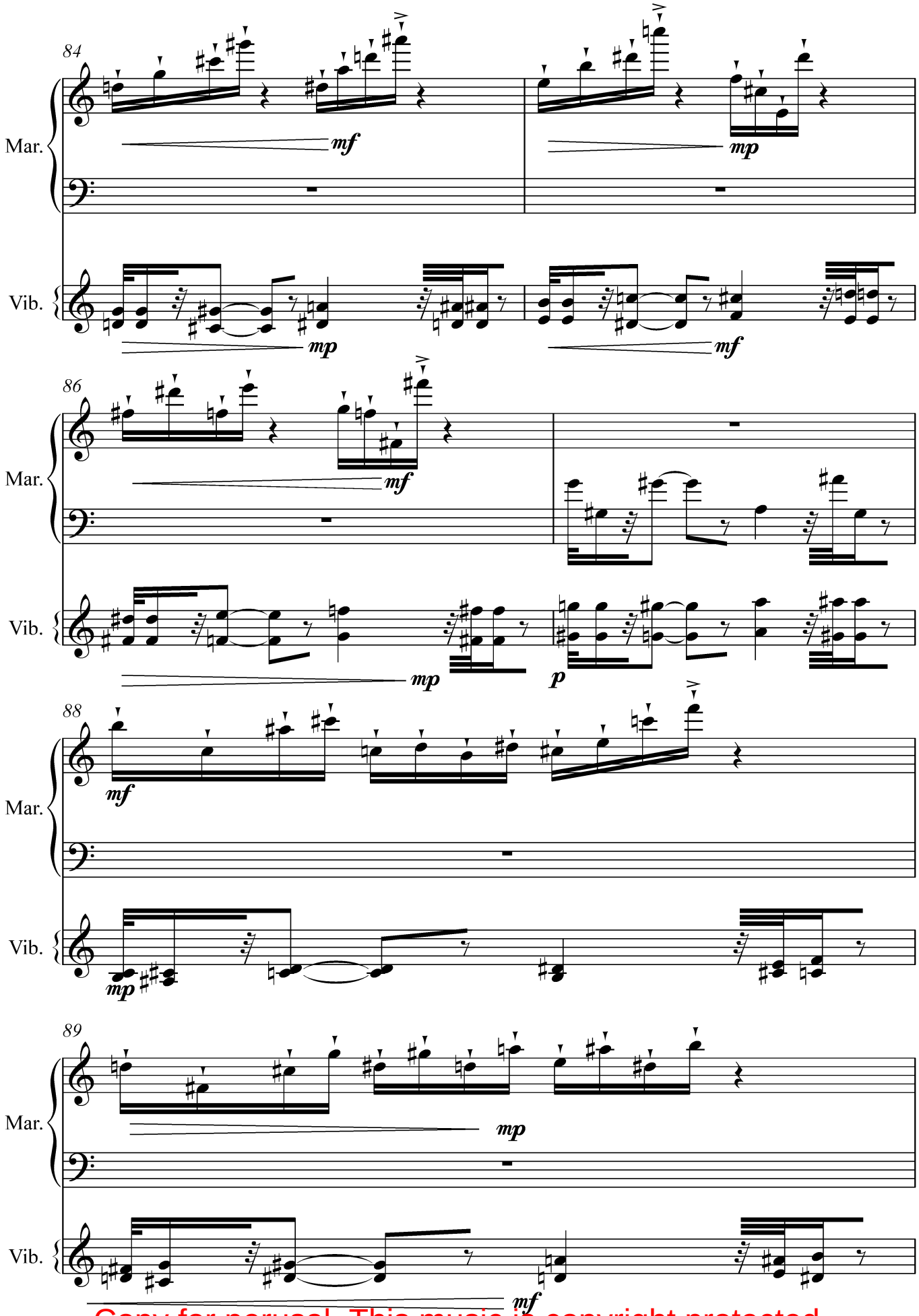

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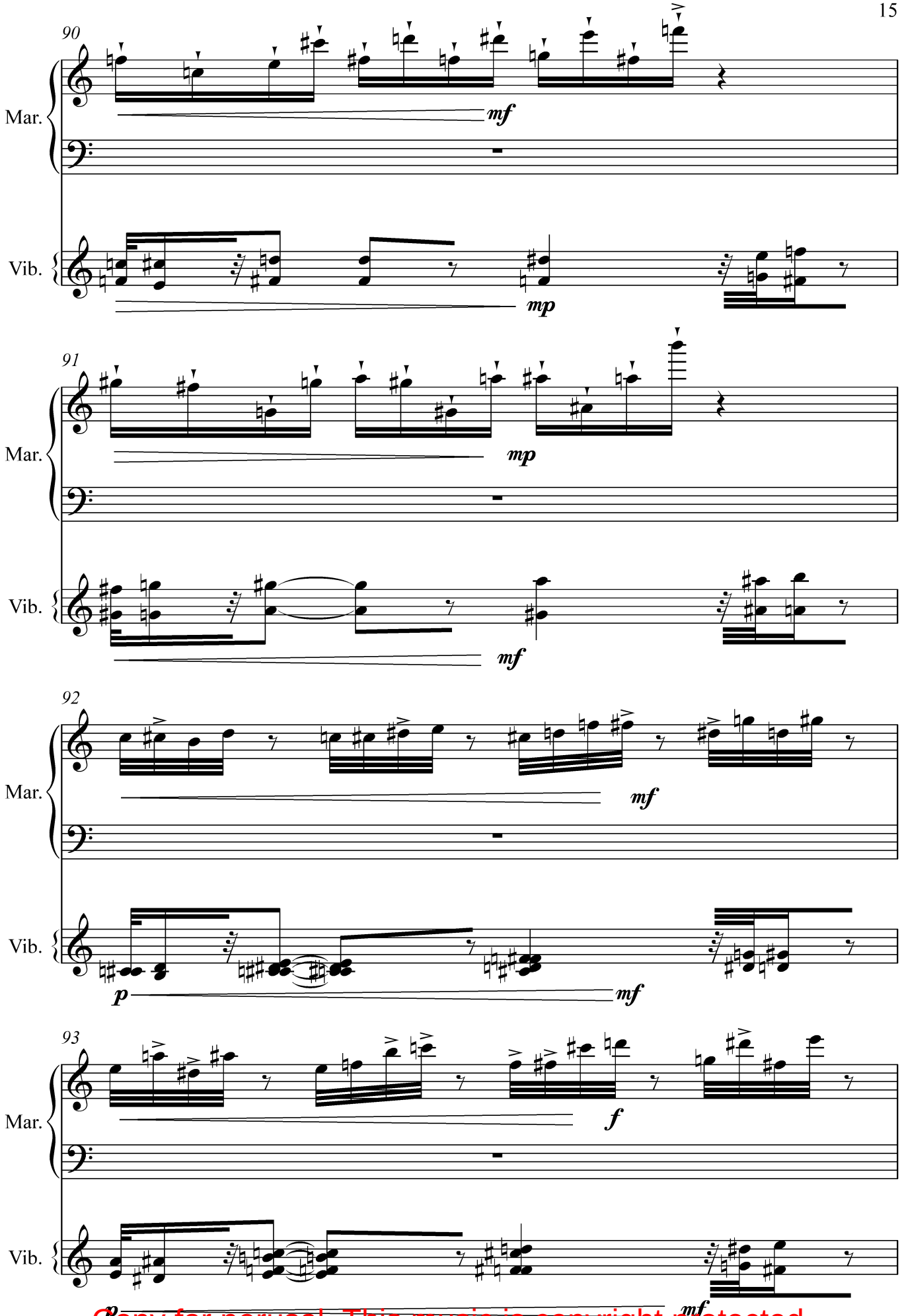

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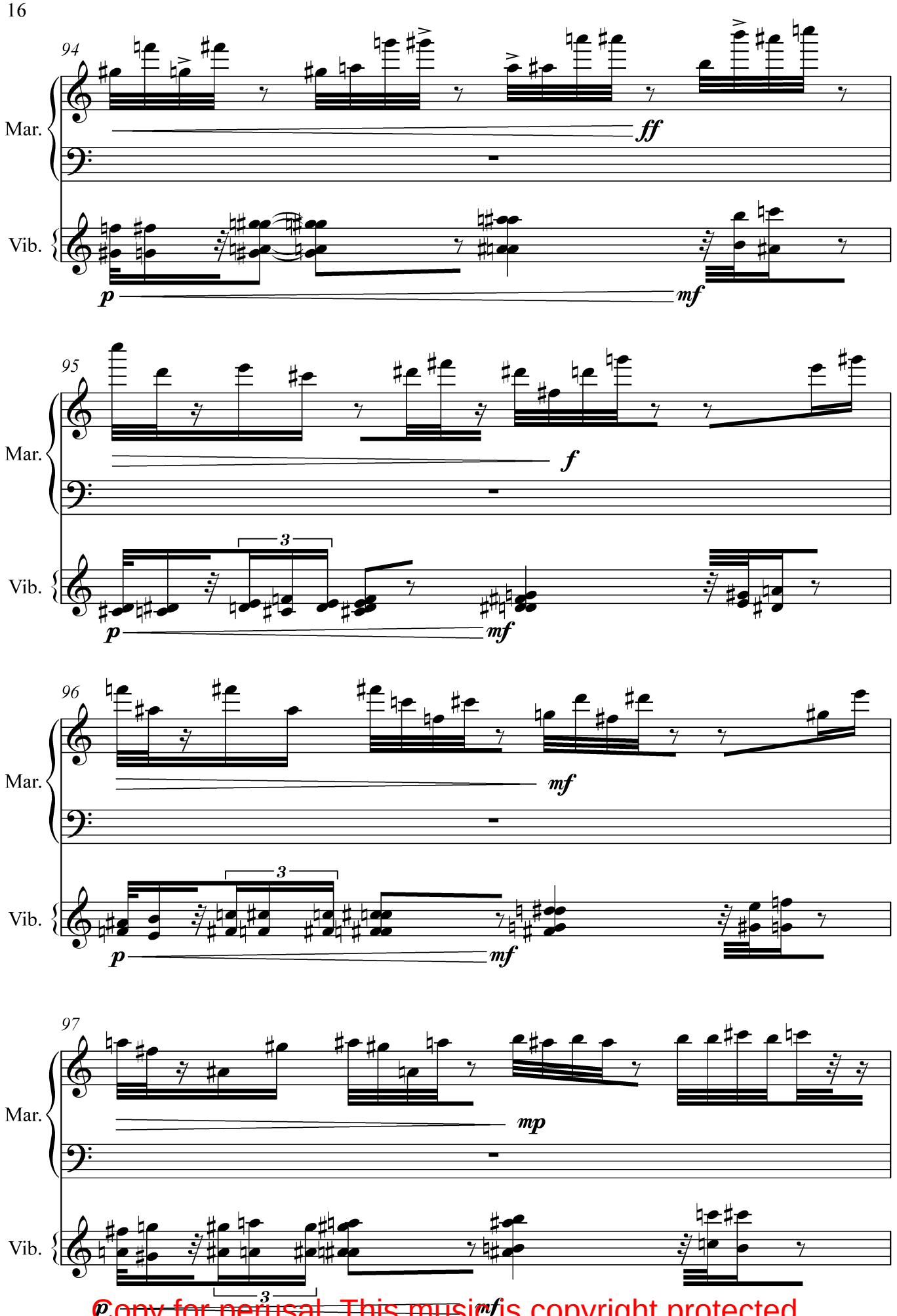

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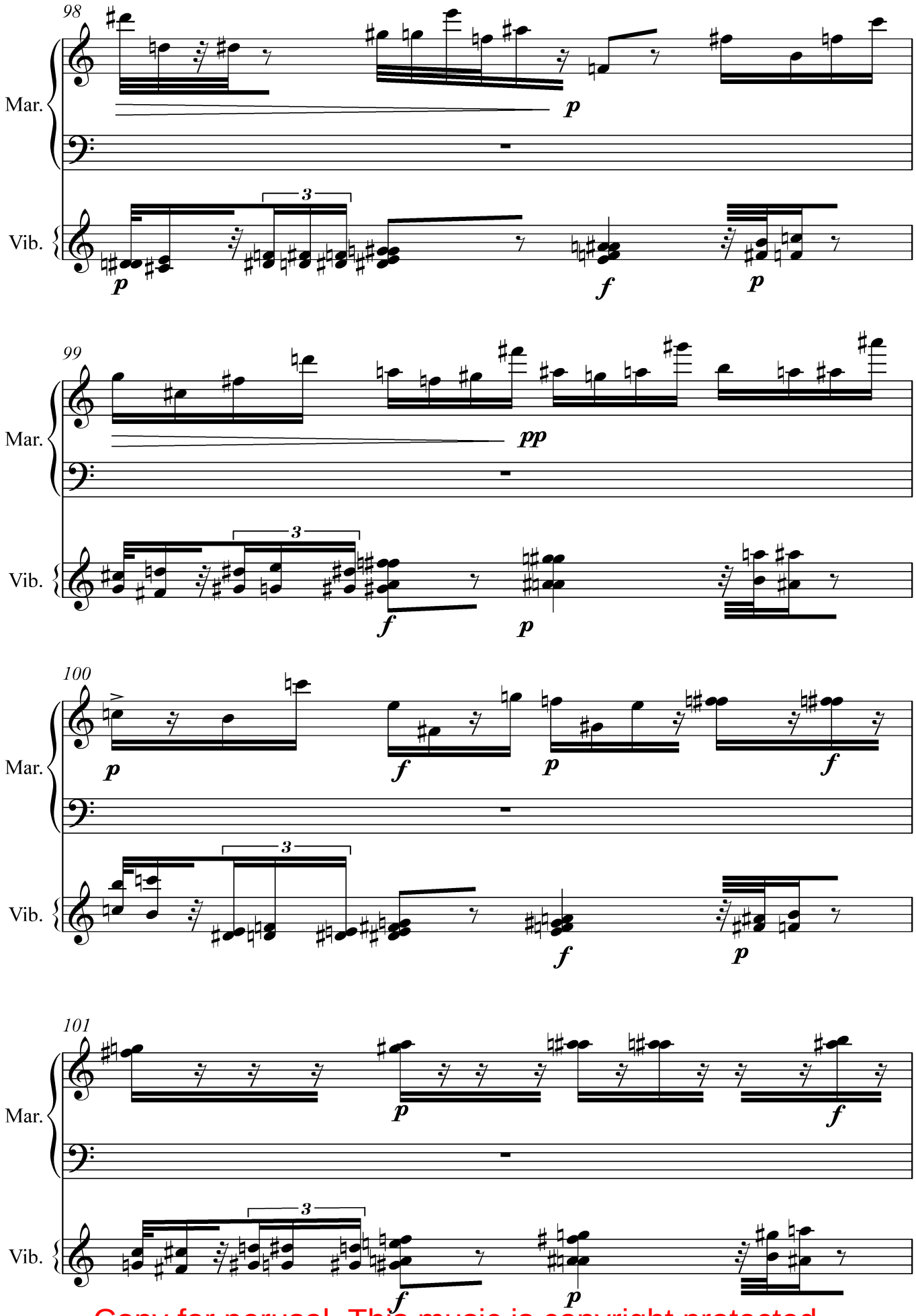

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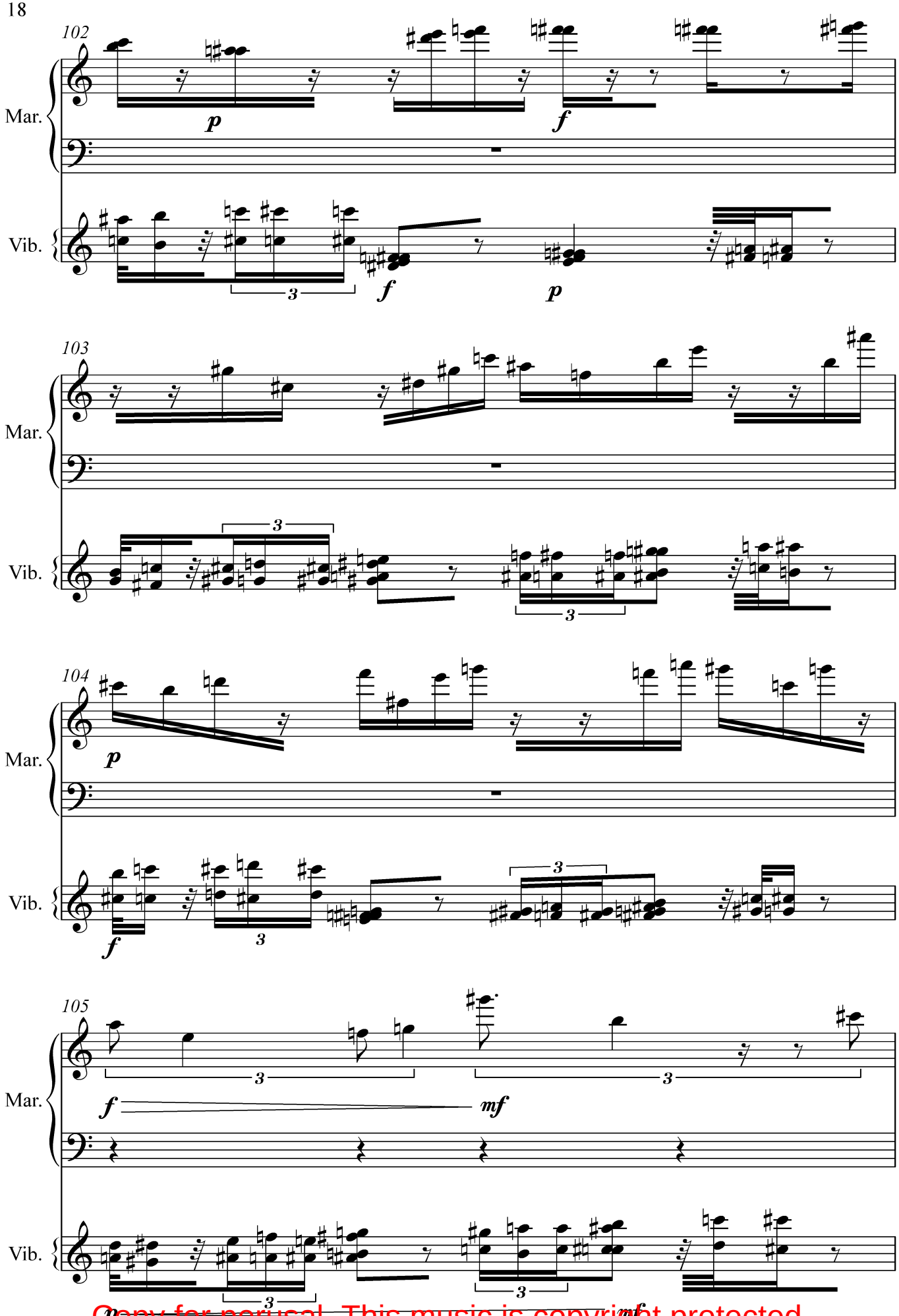

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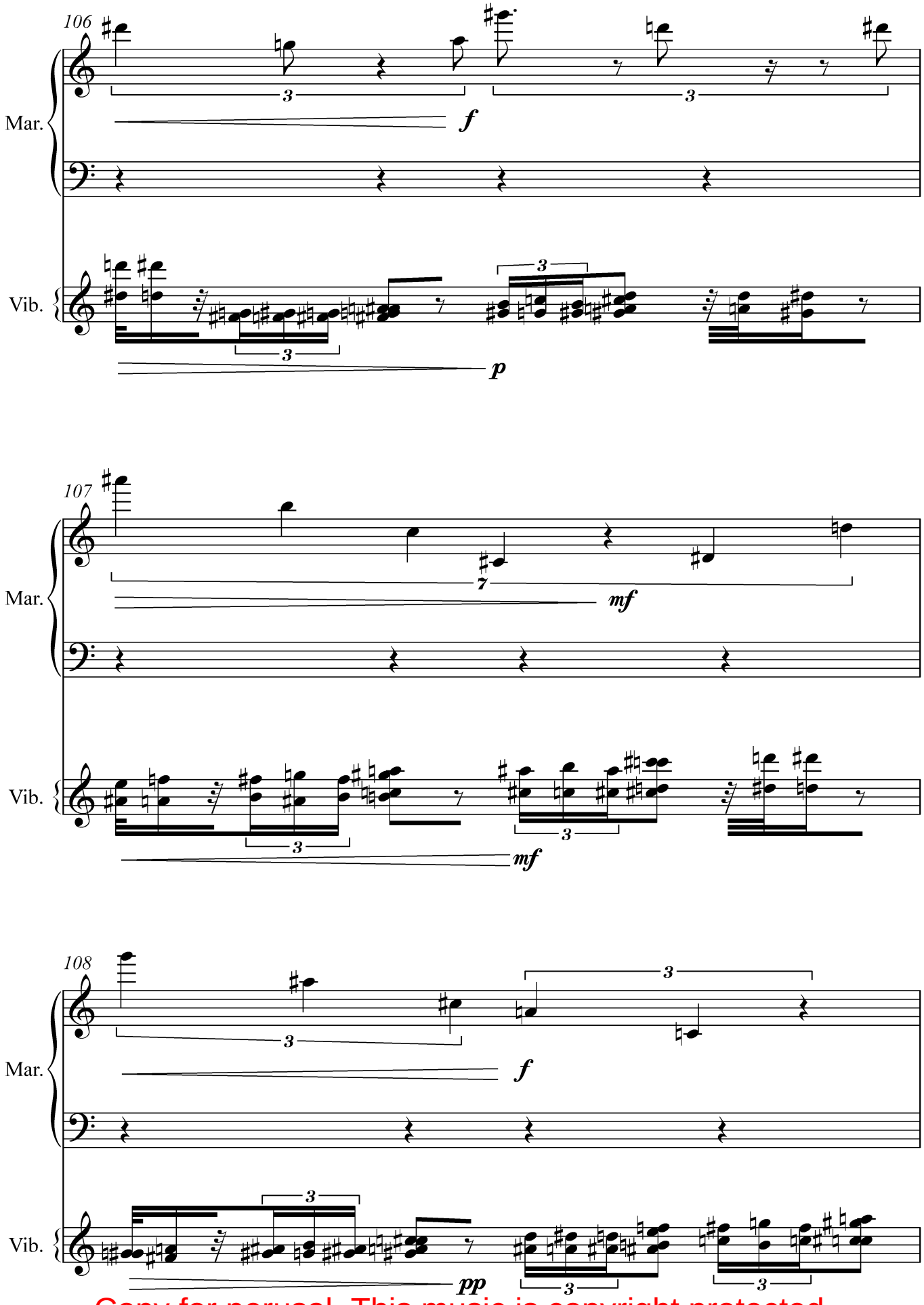

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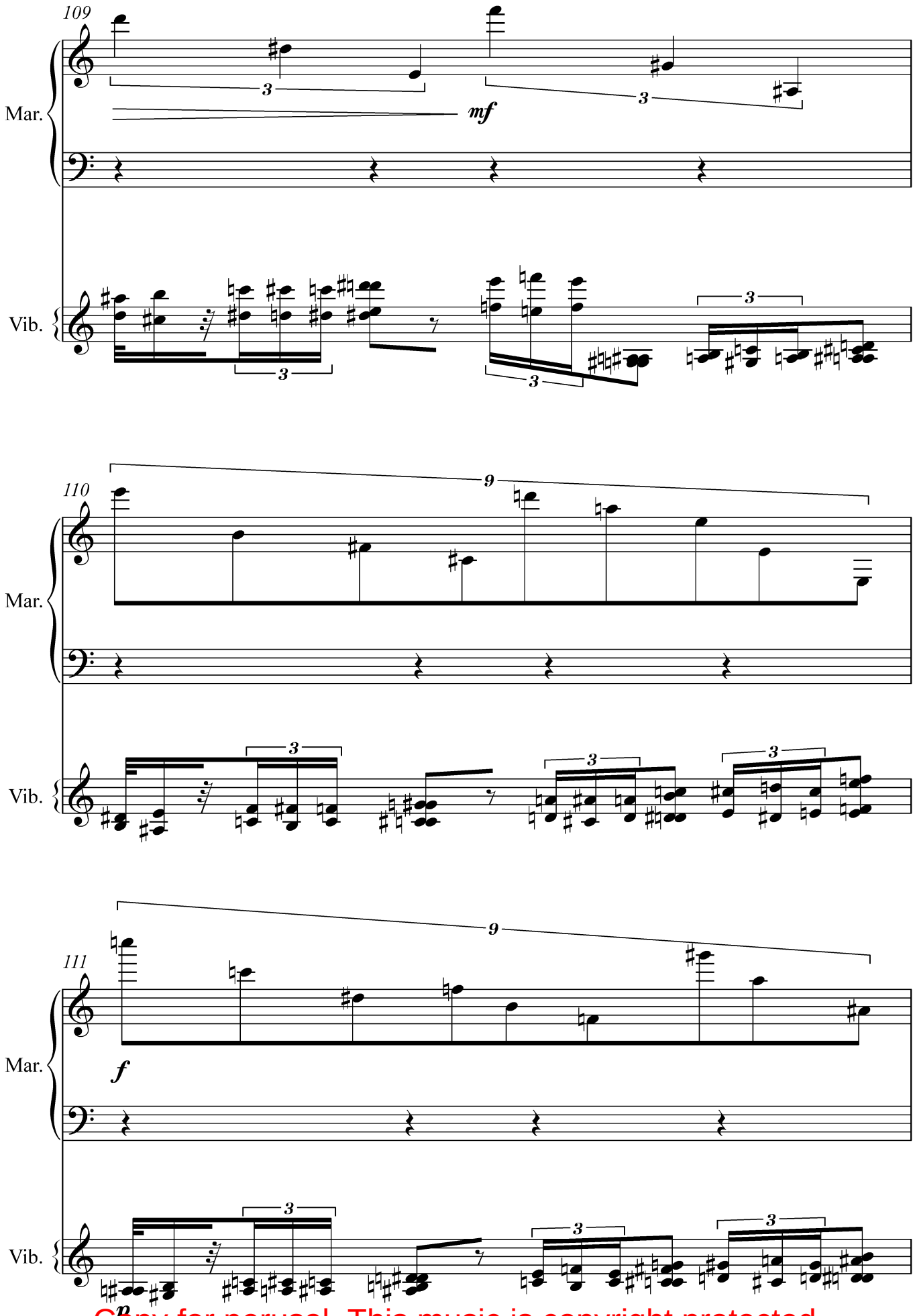

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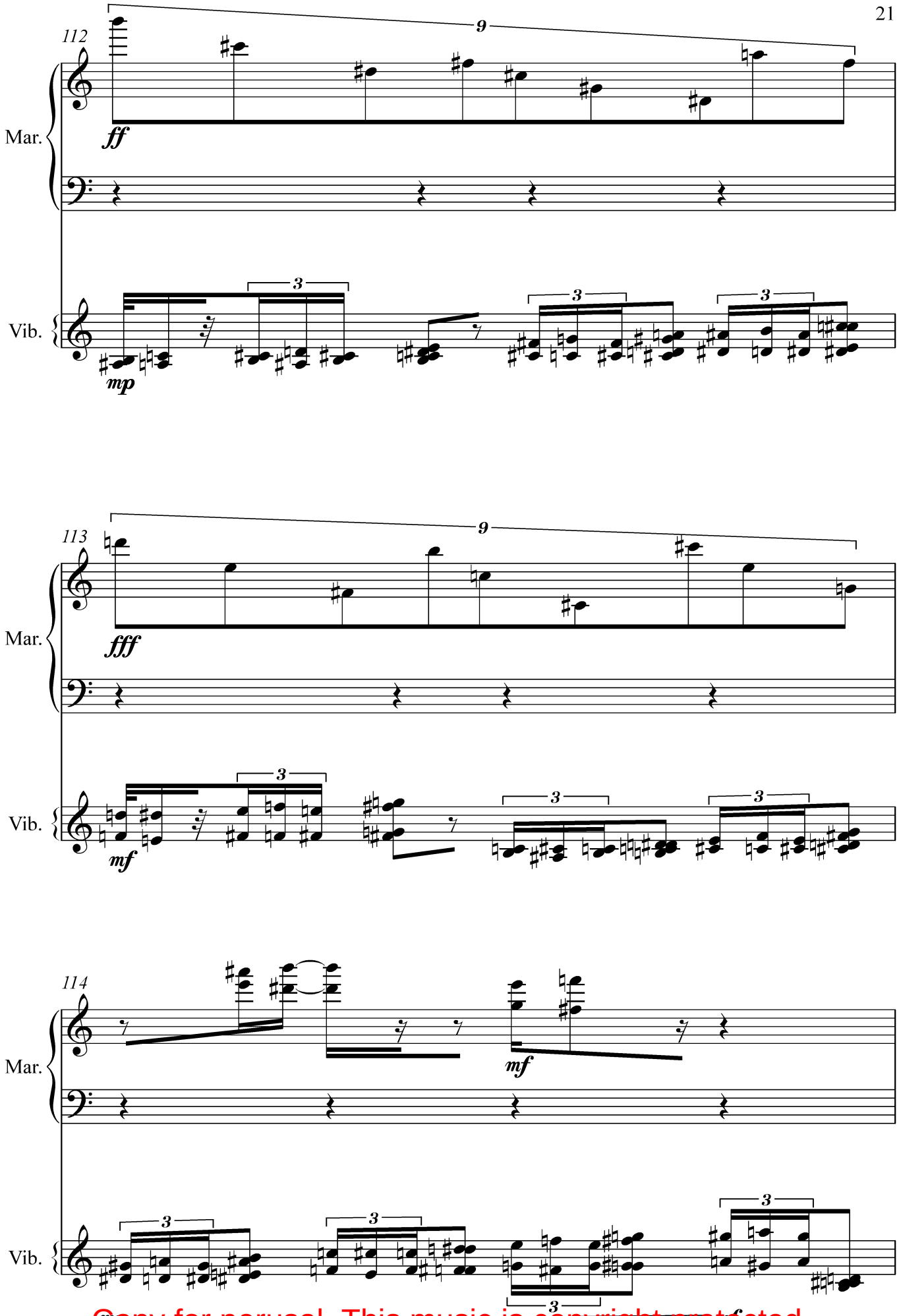

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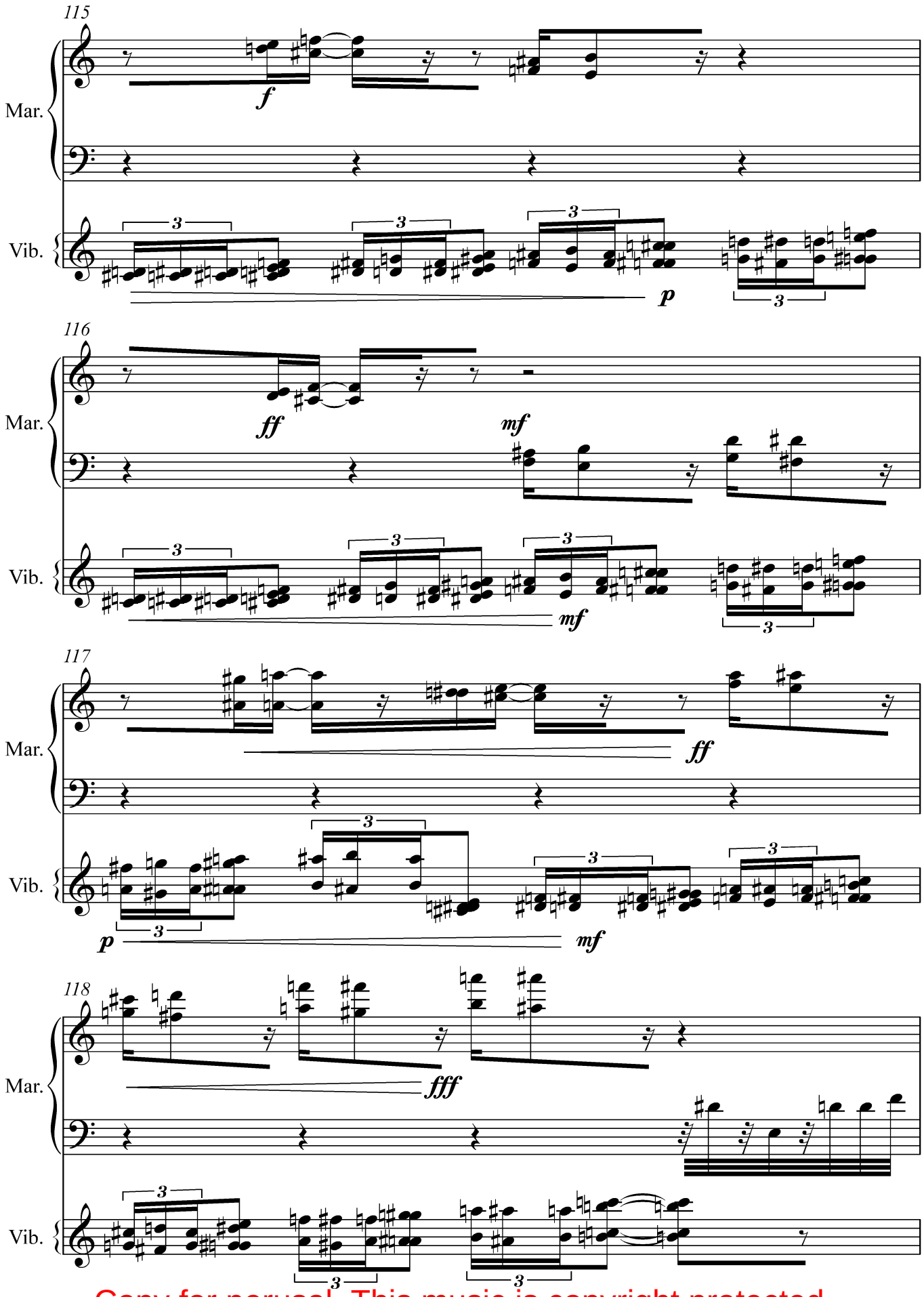

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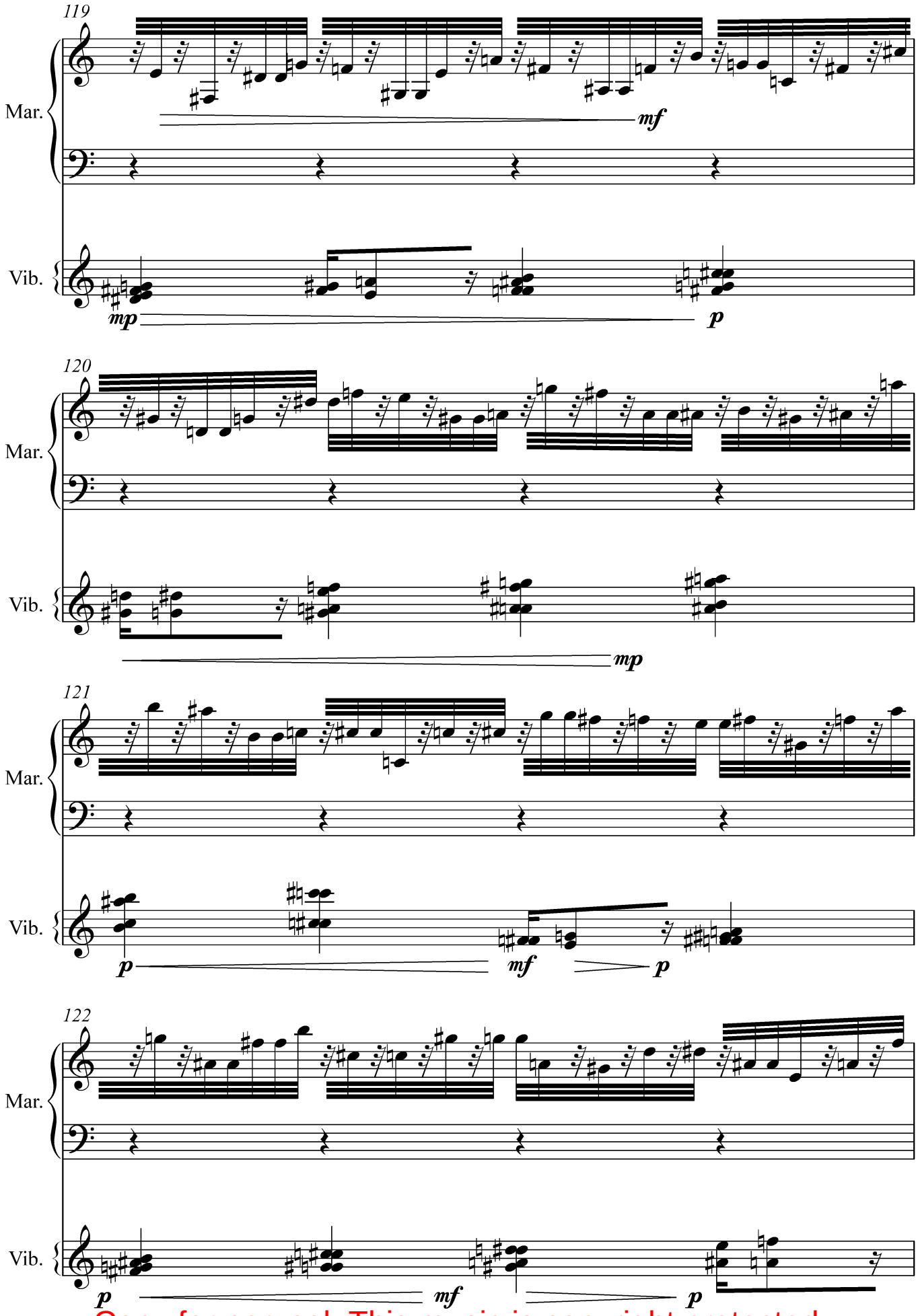

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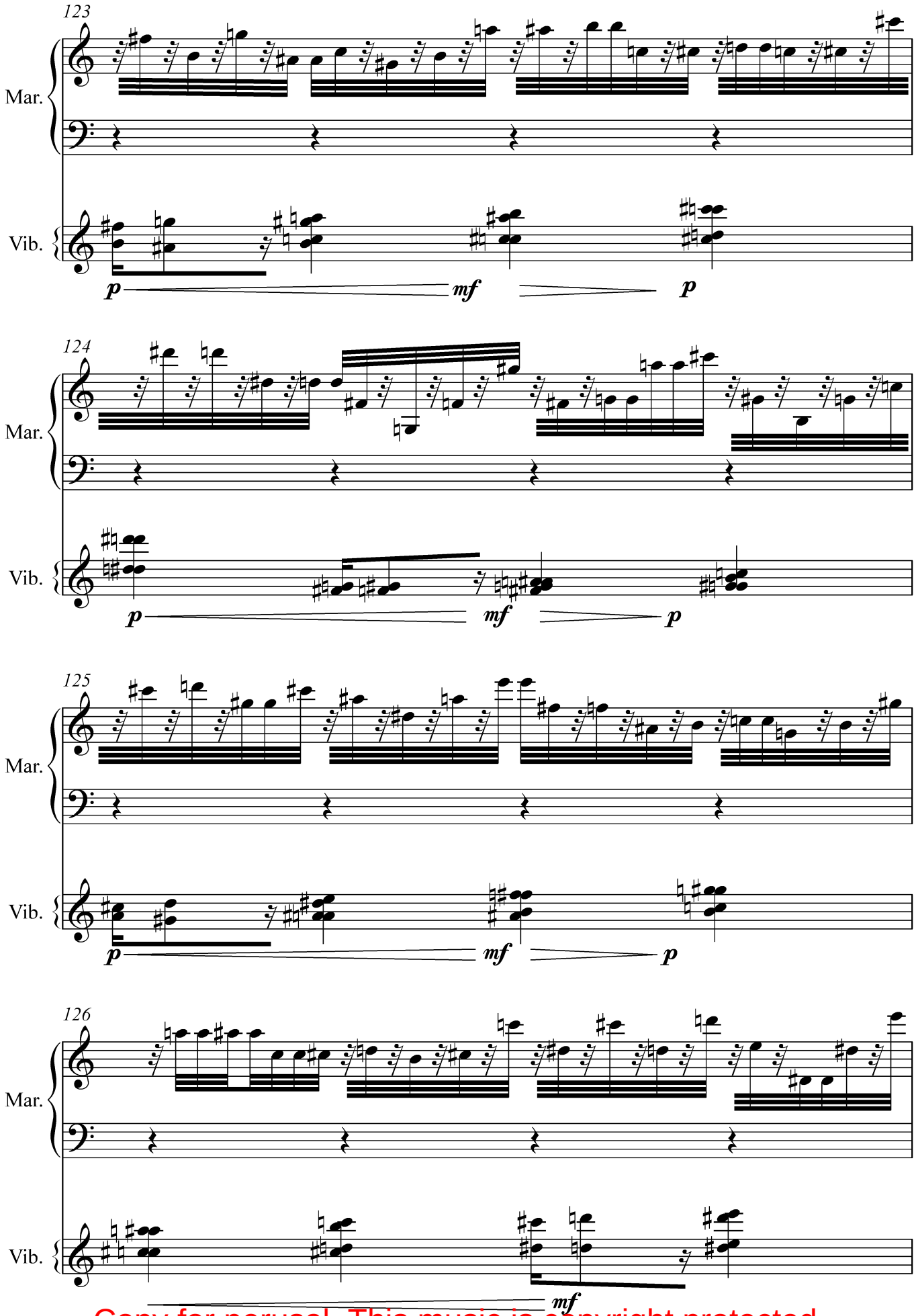

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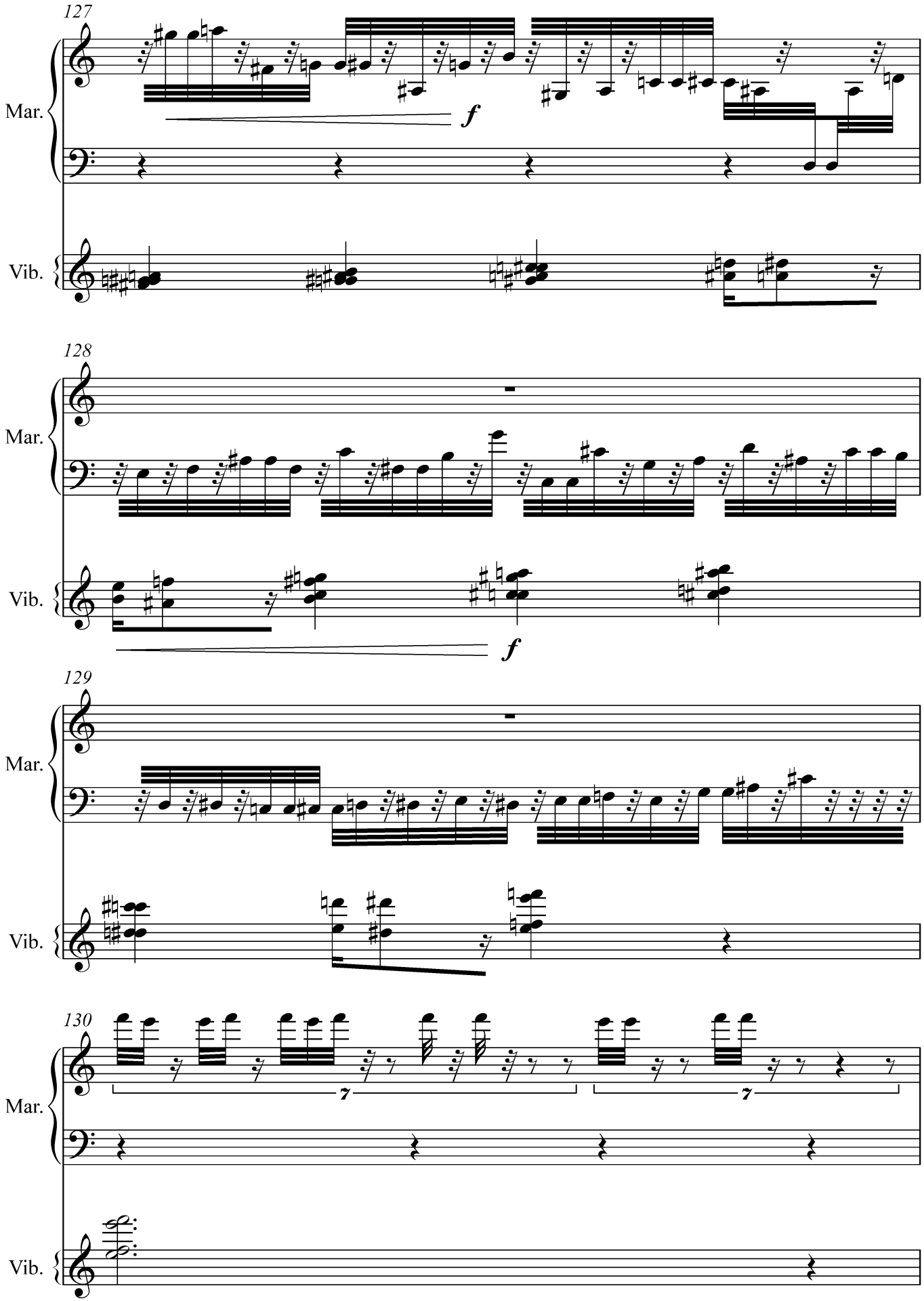

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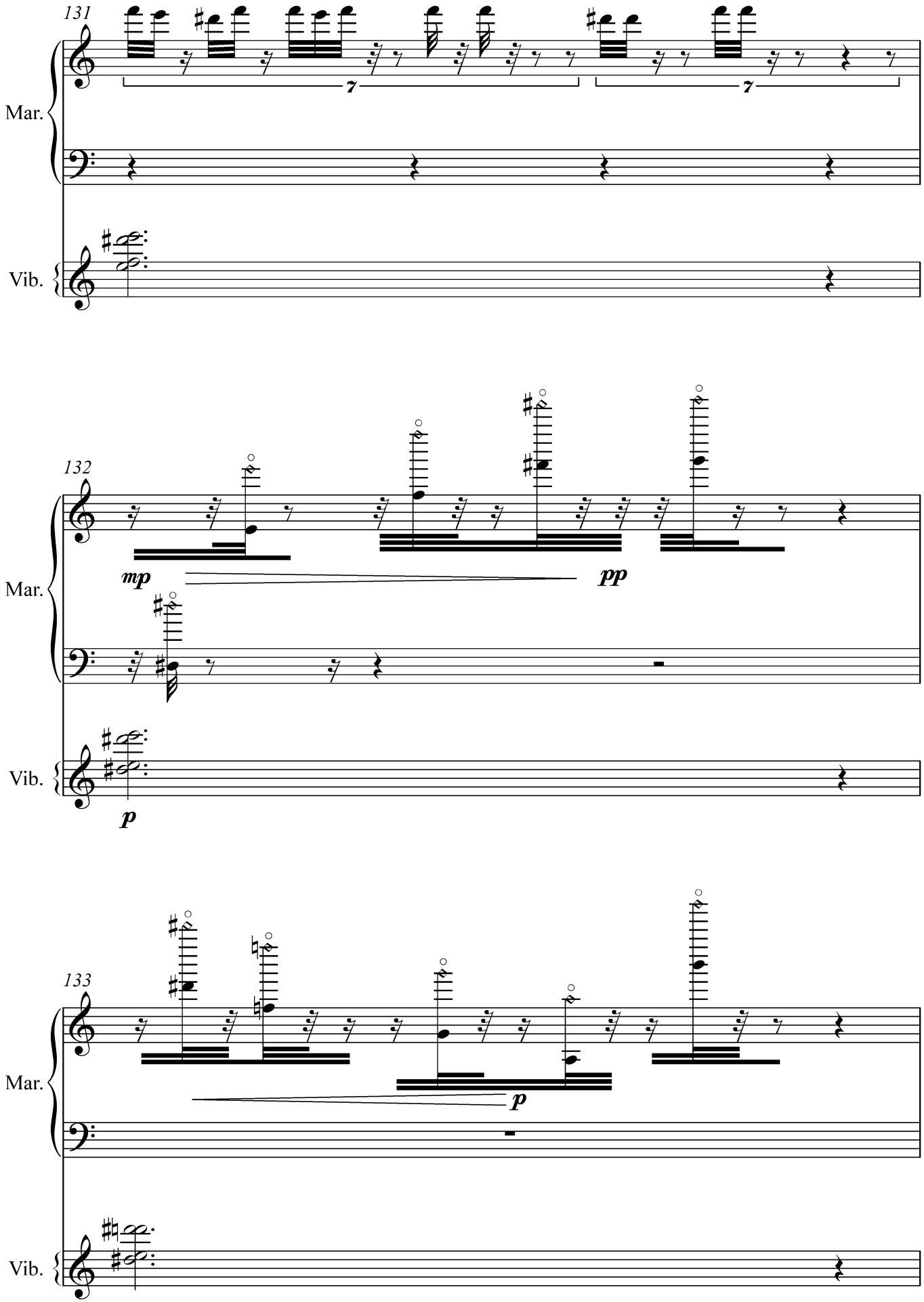

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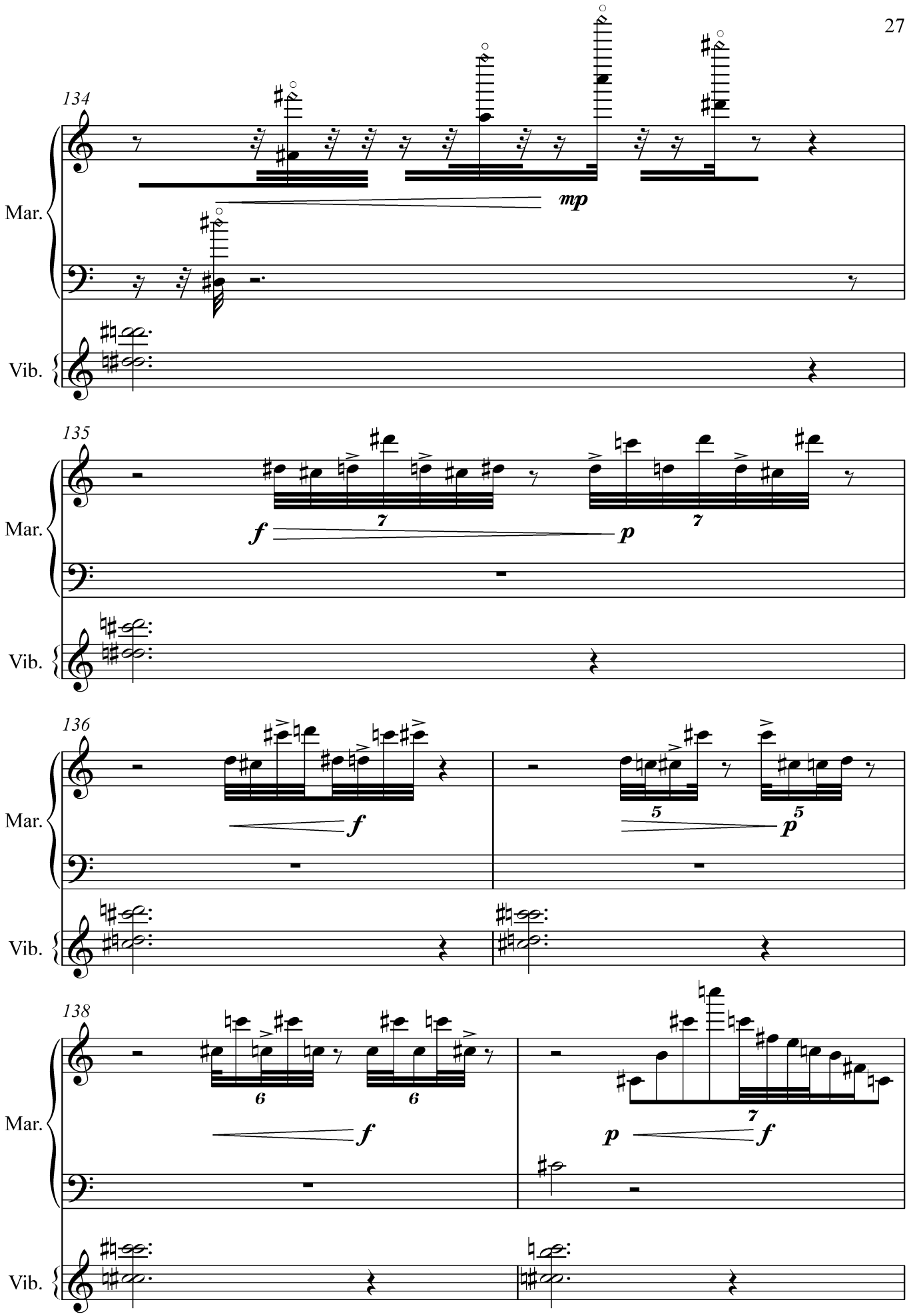

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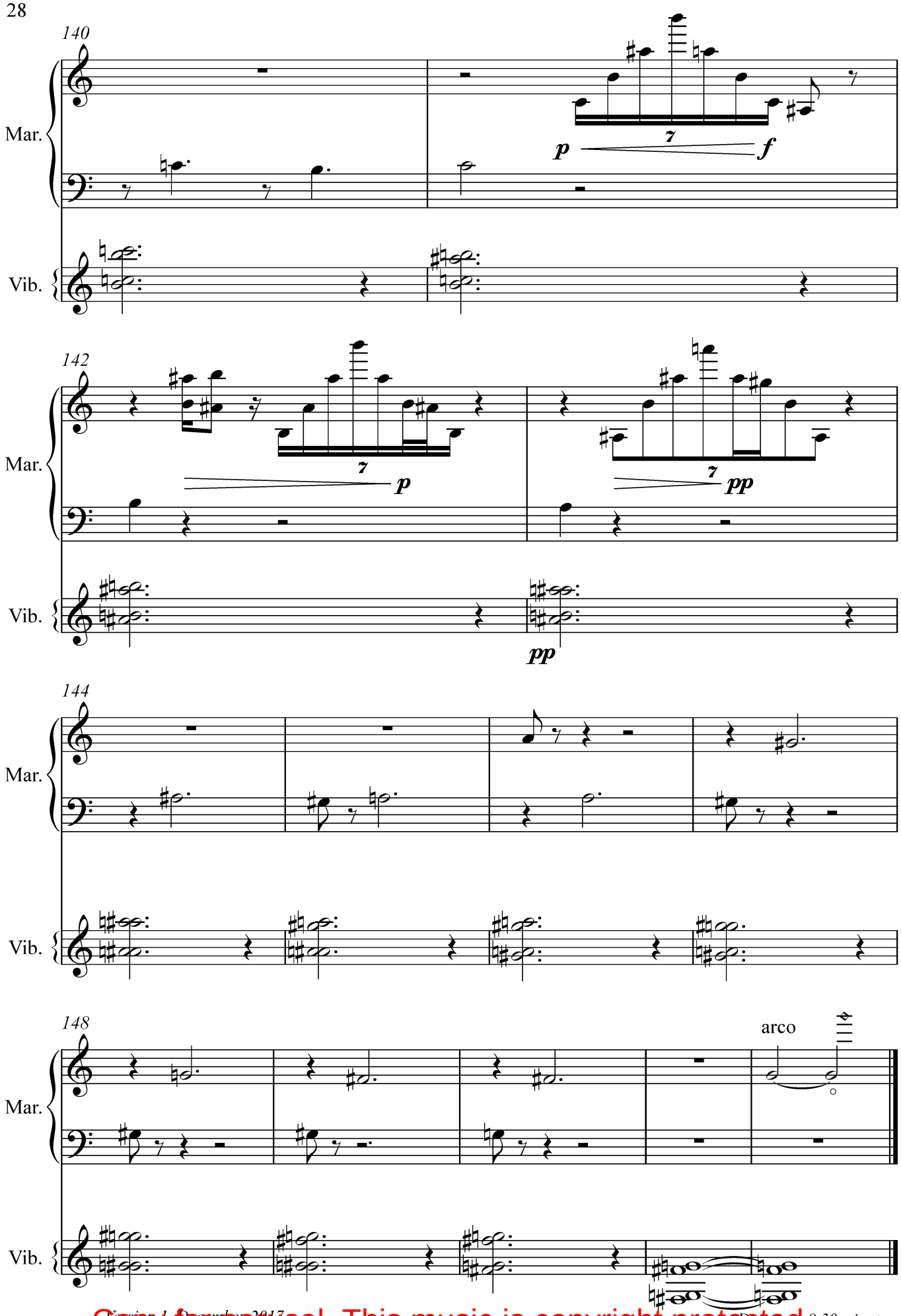

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