

1765

Fl.

Ob.

Cl.

Sx.

Fg.

Cor.

Trb.

Tbn.

Timp.

I esec.

Perc.

Den ena system
(sopran)

Den andra system
(sopran)

Den ensamma
(mezzosopran)

Konstnären
(tenor)

Journalisten
(baryton)

Tågmästaren/
Fäderna
(baryton)

VI. I

VI. II

Vle

Vlc.

Cb.

Nej, jag ska av här! Jag, som för - lo - rat allt, har fri - he - ten

ritard. al

M12 ♩ = ♪ (♩=60)

♩ = ♪ (♩ = 60)

177 $\flat$

Fl.

Ob.

Cl.

Sx.

Fg.

mf

1771

Cor.

Trb.

Tbn.

mf

1771

Timp.

1^a sec.

Perc.



1771

Timp.

1^a sec.

Perc.

1771

Den ena systemen
(sopran)

f

[illegible]

1771

Den ensamma (mezzosopran)

att kli - va av — har fri - he - ten att ta mej ur för - ned - rin - gen.

1771

Konstnären
(tenor)

8

f

Journalisten
(baryton)

1771

Nej,

1771

Tägmästaren/
Fäderna
(baryton)

The image shows a musical score for a song titled 'Täckmantel' from Act 1. The score is for a baryton part, labeled 'Tägmästaren/Fäderna (baryton)'. The music is in 4/4 time and consists of a single melodic line on a bass staff. The lyrics are in Swedish and describe a journey to a new land. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The lyrics are written below the staff, and the time signature is 4/4.

[illegible]

1776

Fl.

Ob.

Cl.

Sx.

Fg.

mf

f

1776

Cor.

Trb.

Tbn.

f

1776

Timp.

1 esec.

Perc.

1776

Den ena systemen (sopran)

na! Gå in - tel! An - - svar!

1776

Den andra systemen (sopran)

na! Gå in - tel! An - - svar!

1776

Den ensamma (mezzosopran)

Fri - - - het! Fri - - - het!

1776

Konstnären (tenor)

na! Gå in - tel! An - - svar!

1776

Journalisten (baryton)

- vi har ju vå - ran sto - ry! Du kun - de tjä - na sto - ra

1776

Tågmästaren/
Fäderna (baryton)

1776

VI. I

VI. II

Vle

f

(sim.)

Vlc.

f

(sim.)

Cb.

f

(sim.)

282

1780

Fl.

Ob.

Cl.

Sx.

Fg.

1780

Cor.

Trb.

Tbn.

1780

Timp.

I esec.

Perc.

1780

Den ena system
(sopran)

An - - svar!

1780

Den andra system
(sopran)

An - - svar!

1780

Den ensamma
(mezzosopran)

FRI - HET!

1780

Konstnären
(tenor)

An - - svar!

1780

Journalisten
(baryton)

pen - gar!

1780

Tågmästaren/
Fäderna
(baryton)

1780

VI. I

VI. II

Vle

Vlc.

Cb.

ff

f

(går mot utgången i salongen)

För - sitt in - te di - na chan - ser!

Tänk på dom som har mör - dats!

1784

Fl.

Ob.

Cl.

Sx.

Fg.

1784

Cor.

Trb.

Tbn.

1784

Timp.

1 esec.

Perc.

1784

Den ena system
(sopran)

svar! An - svar, hon mäs - te stäl - las till an - svar! hon mäs - te stäl - las till

1784

Den andra system
(sopran)

svar! An - svar, An - svar!

1784

Den ensamma
(mezzosopran)

1784

Konstnären
(tenor)

8 svar! An - svar, hon mäs - te stäl - las till an - svar! hon mäs - te stäl - las till

1784

Journalisten
(baryton)

1784

Tågmästaren/
Fäderna
(baryton)

1784

VI. I

VI. II

Vle

Vlc.

Cb.

(sim.)

(sim.)

(non trem.)

1789

Fl.

Ob.

Cl.

Sx.

Fg.

Cor.

Trb.

Tbn.

Timp.

1 esec.

Perc.

1789

1789

1789

1789

1789

1789

1789

VI. I

VI. II

Vle

Vlc.

Cb.

svars för vad hon gör - de, till svars för vad hon gör - de,

svars för vad hon gör - de, svars för

svars för vad hon gör - de... till svars för vad hon gör - de...

1793

Fl.

Musical notation for Flute (Fl.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line with a final measure marked *p*.

Ob.

Musical notation for Oboe (Ob.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line.

Cl.

Musical notation for Clarinet (Cl.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line.

Sx.

Musical notation for Saxophone (Sx.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line.

Fg.

Musical notation for Bassoon (Fg.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line.

1793

Cor.

Musical notation for Cor Anglais (Cor.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line with *sf* markings.

Trb.

Musical notation for Trumpet (Trb.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line with *sf* markings.

Tbn.

Musical notation for Trombone (Tbn.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a melodic line with *sf* markings.

1793

Timp.

Musical notation for Timpani (Timp.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings.

1 esec.

Musical notation for First Snare Drum (1 esec.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern.

Perc.

Musical notation for Percussion (Perc.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern.

1793

Den ena systemen
(sopran)

Musical notation for Soprano 1 (Den ena systemen) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line with lyrics: "Ve oss! Ve oss! Ve oss! Ve oss, vi för-döm-da". Dynamics include *ff* and *mf*.

1793

Den andra systemen
(sopran)

Musical notation for Soprano 2 (Den andra systemen) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line with lyrics: "Ve oss! Ve oss! Ve oss! Ve oss, vi för-döm-da". Dynamics include *ff* and *mf*.

1793

Den ensamman
(mezzosopran)

Musical notation for Mezzo-soprano (Den ensamman) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line.

1793

Konstnären
bror till systrarna
(tenor)

Musical notation for Tenor (Konstnären) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line with lyrics: "Ve oss! Ve oss! Ve oss! Ve oss, vi för-döm-da". Dynamics include *ff* and *mf*.

1793

Journalisten
(baryton)

Musical notation for Baritone (Journalisten) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line with lyrics: "Hon har gått sin väg nu, kom-mer ej till - ba - ka, kom-mer ej till - ba-ka...". Dynamics include *ff*.

1793

Tågmästaren/
Fäderna
(baryton)

Musical notation for Baritone (Tågmästaren) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a vocal line.

1793

Vln. I

Musical notation for Violin I (Vln. I) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings.

Vln. II

Musical notation for Violin II (Vln. II) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings.

Vle

Musical notation for Viola (Vle) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings.

Vlc.

Musical notation for Violoncello (Vlc.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings.

Cb.

Musical notation for Double Bass (Cb.) in 8/8, 3/4, 2/4, and 4/4 time signatures. The part features a rhythmic pattern with *ff* markings and a *(sim.)* marking.