

Matthew Peterson

Peregrinations

for guitar solo

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for guitar solo

2017

- commissioned by and dedicated to Mårten Falk -

Peregrinations was composed for Mårten Falk
to honor his adventurous spirit,
his dedication to living music,
his love for his instrument,
and his deep humanity.

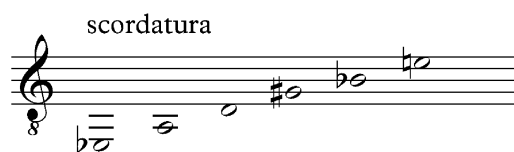
Matthew Peterson
28 Juli 2017, Lovö

commissioned by and dedicated to Mårten Falk

PEREGRINATIONS

Matthew Peterson

for solo guitar
duration circa 20 minutes



Peregrination:
*a journey, especially a long or meandering one
a pilgrimage*

Peregrine:
*foreign, alien, coming from abroad
wandering, traveling, migratory
a type of falcon found on most continents*

Peregrinations is a journey exploring the solo guitar.
The complete work consists of nine unnumbered movements.
Any number of movements are to be performed in any order.

Just as every journey is unique.
the performer should strive for a different order at each performance.

There are three types of travel:

searching
seeking out something we lack

wandering
a journey for its own sake, aimless travel

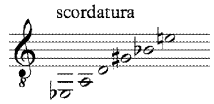
fleeing
to run away from trouble or danger

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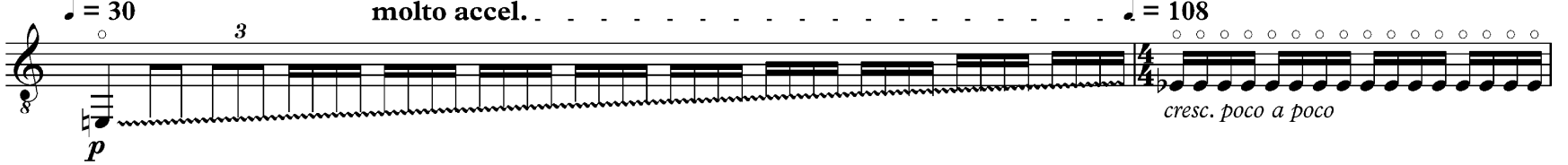
Peregrinations fleeing

Matthew Peterson

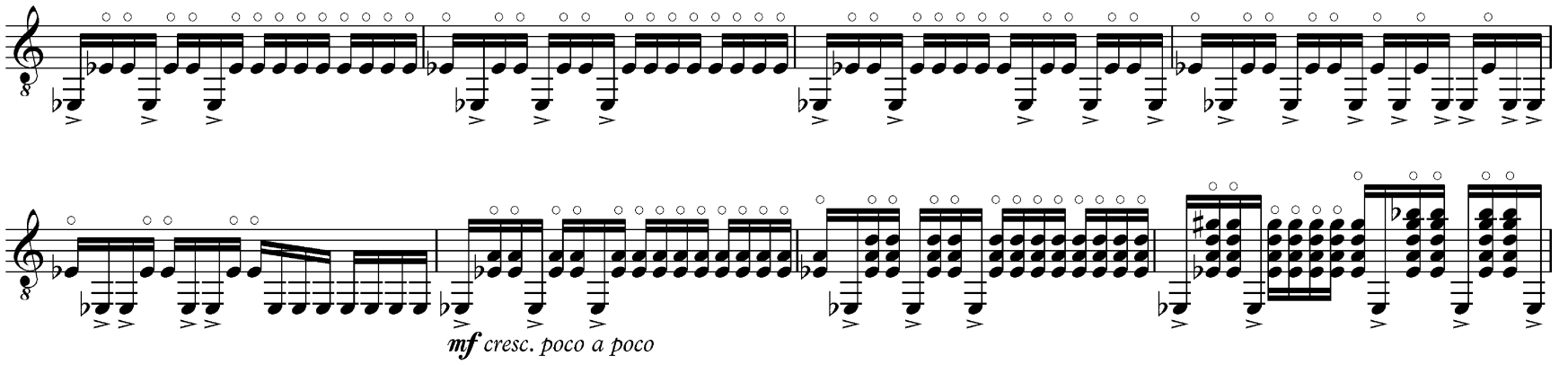


(no pressure, like harmonic)

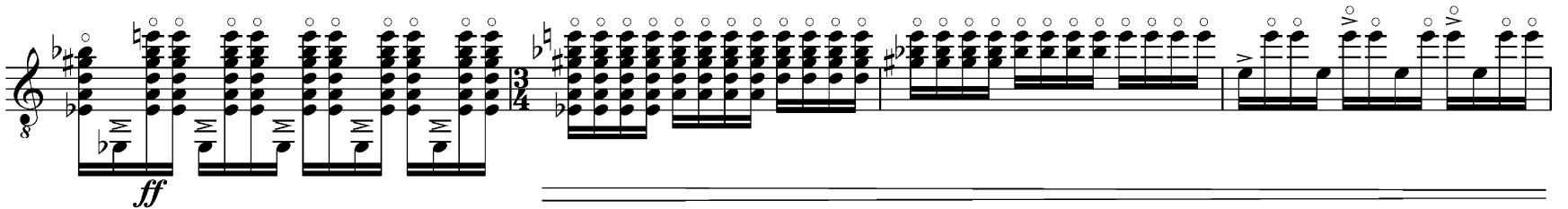
$\text{♩} = 30$ 3 **molto accel.** $\text{♩} = 108$



p *cresc. poco a poco*

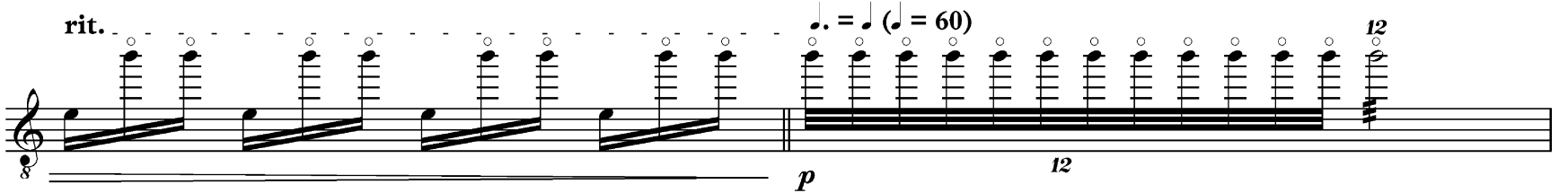


mf cresc. poco a poco



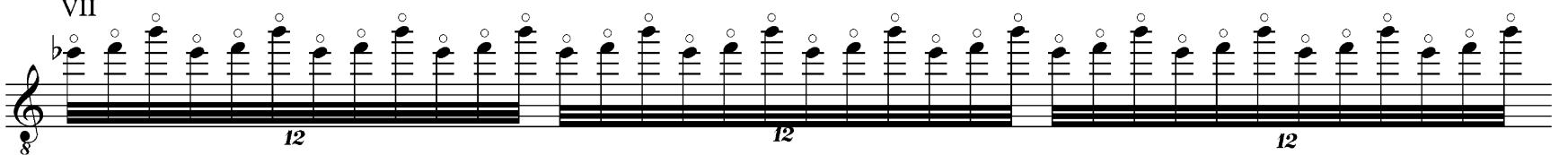
ff

rit. $\text{♩} = \text{♩} (\text{♩} = 60)$

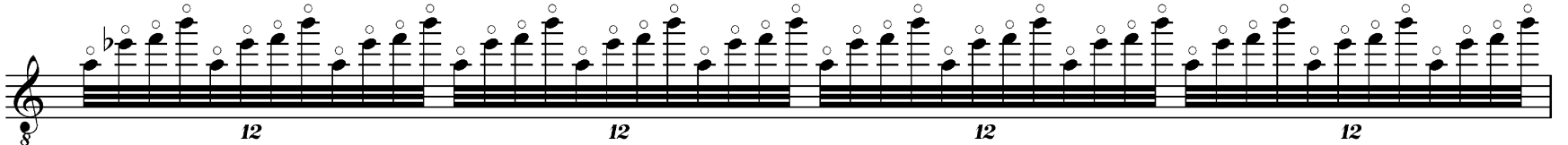


p 12

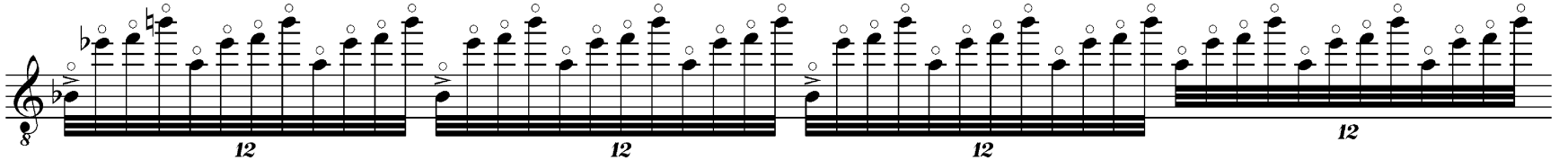
VII



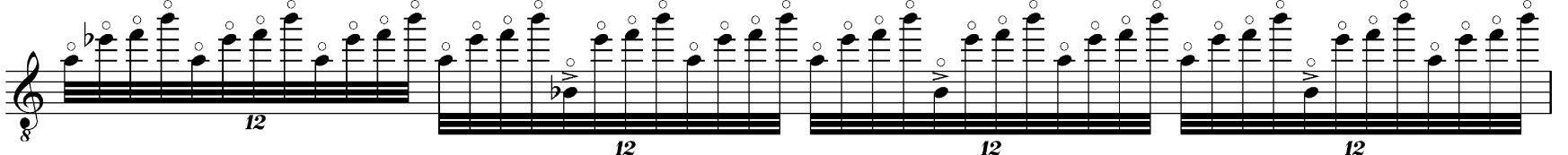
12 12 12



12 12 12 12



12 12 12 12



12 12 12 12

V

12 12 12 12

12 12 12 12

12 12 12 12

XII

12 12 12 12

12 12 12 12

VII

12 12

12 12 12

very freely
12

simile

thumb

mf espr.

(with thumb ad lib.)

p *cresc. poco a poco* 12 12 12 12

cresc. poco a poco 12 12 12 12

rit.

cresc. poco a poco 12 12 12 12

$\text{♩} = 30$

rasg. or strummed
(no pressure, like harmonic)

molto accel.

$\text{♩} = 108$

f

VII

V

improvise in similar fashion, ad libitum,
alternating open strings and harmonics with increasing frenzy

ff **accel.** *ffff* circa 15"

molto rall.

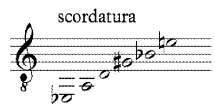
$\text{♩} = 30$

mf

Peregrinations

searching

Matthew Peterson



$\text{♩} = 60$ rubato

meno mosso

sul pont. ----- sul tasto l.v. ----- s.p. ord. s.p. s.t. l.v.

p ----- *morendo* *p* ----- *molto* ----- *p* ----- *f* ----- *p*

a tempo

s.p. ord. l.v. s.p. ----- s.t. s.p. s.t. l.v.

sfp ----- *f* ----- *p* ----- *f* ----- *p*

meno mosso

a tempo

ord. l.v. s.t. l.v. s.p. ----- s.t. l.v.

mf ----- *p* ----- *p* ----- *sf* ----- *p*

meno mosso

morendo

a tempo

s.p. s.t. l.v. s.p. s.t. l.v. ord.

mf ----- *p* ----- *p* ----- *pp* ----- *p*

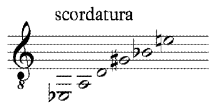
l.v. s.p. s.t. l.v. rit. ----- l.v.

ff ----- *mf* ----- *p* ----- *p* ----- *morendo*

Peregrinations

wandering

Matthew Peterson



andante ♩ = 60 ad libitum (similar patterns)

RH (behind nut)

LH (hammer-on)

(mf) sempre

VIII (mf) meandering (con vib.)

tr

sfp < f >

II ad lib. 12

12

12

12

28

32

36

fp molto f sub.

normale (on strings) 4 8

p *cresc. poco a poco (balance with LH)*

tr (sul Eb-A)

fp *(mf)*

12

16

sul Eb

f

20

sul pont. l.v.

ff

fp *fp* *fp* *fp* *ff*

repeat until open strings fade to *pp*
(behind nut) ad lib. 4 8

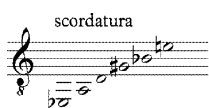
(p) sempre VIII V 12 VIII

pp *(p)* *f*

Peregrinations

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wandering



VIII

$\text{♩} = 76$ *andante*

① X
② X
③ X
④ X
⑤ X
⑥ X

mf (strike body)

cross strings under fingers and hold down at eighth position

stum

f

molto rit. $\text{♩} = 76$ *andante*

mf

stum behind LH

ff sub *mf*

f *ff*

LH release strings suddenly

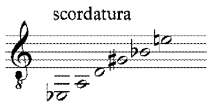
l.v. behind nut *l.v.* 0 *l.v.*

p *sf*

Peregrinations

fleeing

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$\text{♩} = 72$

p

p espr. sempre

♩ = ♩ rit.

cresc. e marcato poco a poco

♩ = 160

ff

s.p.ord. s.p.ord. s.p. simile

p *ff sub.*

p

s.p.ord. s.p.ord. simile

p *ff sub.*

ff sub.

s.p.ord simile

p very intense

p

f

pp *ff sub.*

wildly, ad libitum

rasg.
VIII VII V VII IV V VII VIII X VIII VII V

ff 5

^ secco ^ 5 ^ ^

fff

scordatura

Peregrinations

searching

Matthew Peterson

♩ = 60 freely

rasg.
l.v.
sfz

RH

LH

(f possible)

XIX
ord.

② XII ④ XIX ⑤ IX ③ XII

♩ = ♩ (♩ = 90)
hammered

⑥

④

⑤

④

③

②

①

♩ = 60 freely

l.v.

sfz

p molto cantabile e sostenuto, ad libitum

ff

p

LH fades with harmonic

p

scordatura

Peregrinations searching

Matthew Peterson

♩ = circa 60
rasg. sempre

secco (n.v.)

Musical staff 1: Treble clef, 3/4 time signature. It begins with a scordatura diagram. The first measure is marked *fp*. The piece consists of two 12-measure rhythmic patterns of chords, followed by a final measure marked *f* with an accent (^) and a fermata.

Musical staff 2: Treble clef. It starts with a 12-measure pattern marked *fp* and *f*. This is followed by a 12-measure pattern marked *fp* and *f*. The next 12-measure pattern is marked *fp* and *f*. The final 12-measure pattern is marked *ff* and *(rasg.)* with a triplet of notes.

Musical staff 3: Treble clef. It features a 12-measure pattern marked *fp* and *f*, followed by another 12-measure pattern marked *fp* and *f*. The piece concludes with a measure marked *f* and a final measure marked *p* and *sf*.

Musical staff 4: Treble clef. It begins with a measure marked *p*, followed by a 12-measure pattern marked *sf*. The piece ends with a measure marked *p* and a final measure marked *sf*.

Musical staff 5: Treble clef. It starts with a measure marked *p*, followed by a 12-measure pattern marked *sf*. The piece concludes with a measure marked *p* and a final measure marked *sf*.

Musical staff 6: Treble clef. It begins with a measure marked *ff* and *secco* with an accent (^). This is followed by a 12-measure pattern marked *ff* and *secco* with accents (^). The piece ends with a measure marked *p* and a final measure marked *sf* with an accent (^).

Musical staff 7: Treble clef. It features a 12-measure pattern marked *sf* and *secco* with accents (^). The piece concludes with a measure marked *sf* and a final measure marked *sf*.

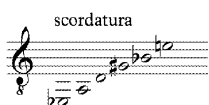
The image displays a musical score for guitar, consisting of four staves of music. The notation is primarily chordal, with various dynamic markings and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure is marked *ff*. The staff contains several chords and a melodic line with a box around it.
- Staff 2:** Continues the piece. It features a measure with a '5' below it, indicating a fifth fret. Dynamics include *fp*, *ff*, *ffp*, and *ff*. There are slurs over some of the chords.
- Staff 3:** Shows further chordal development. Dynamics include *ffp* and *ff*. Slurs are used to group notes within chords.
- Staff 4:** The final staff begins with a *p* (piano) dynamic. It includes a *gliss.* (glissando) instruction with an upward-pointing arrow. The piece concludes with a *ff* dynamic.

Peregrinations

Matthew Peterson

wandering



andante ♩ = 72



meno mosso, rubato



poco piu mosso, rubato (♩ = ♩)



molto rit.



a tempo ♩ = 56



molto rall.

(laissez vibrer)



andante ♩ = 72

p secco ma non troppo

hammered

p marcato (LH)

f marcato (RH, hammered)

RH open

RH harmonics

scordatura

Peregrinations

fleeing

Matthew Peterson

$\text{♩} = 144$

p intense and driving *cresc. poco a poco*

sim.

f

p

mf sub.

f

f sub.

p

meno mosso

meno mosso, rit. poco a poco al fine