

Karin Rehnqvist

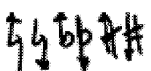
Långt borta och nära / Far and near

för soloklarinett i Bb och E-bow / for Solo Clarinet in Bb and E-bow



duration 9 min

Played preferably in darkness from an unexpected part of the room
The E-bow could be used on grand piano or other instrument.

Notes:

 - quarter tones

 - small crescendo at the end of the note, next note starts in the originally dynamic.

 should be played 

 - accelerating trill

The material for this piece is taken from the clarinet concerto On A Distant Shore.

Premiered by Rolf Borch at Specs On! Festival in Berlin 21st October 2016

LÅNGT BORTA OCH NÄRA

FAR AND NEAR

for Solo Clarinet in Bb and E-bow

Karin Rehnqvist

Played preferably in darkness, from an unexpected place in the room

$\text{♩} = 46-50$ *senza misura, freely* *echoing*

mp *mf mp* *mf mp* *f* *mp* *p*

(E-bow, on grand piano or other instrument, could also sound an octave lower)

4 *senza misura*

mp *f* *mp* *pp*

6 *senza misura*

mp *cresc* *f* *mf* *mp*

8 *senza misura* *poco acc*

mp *cresc* *f* *mf*

10

mf *f* *mp* *mf* *mf*

15 *ca 72* *vibr tr* *subito*

f *mf* *f* *cresc* *fff*

20

mf

26

Freely **A** ♩ = 60

dim *a niente* *mf* *tr*

35

p < f p < f mf *p < mf*

43

p < f p < f p < f p

48

p < f p < f p < f mf *mp < f mf*

53

p < mf p < mf p < mf p *mf*

59

mp sub. *p < f p < f p < f*

*) ◁ - small cresc. at the end of the note next note starts at orig. dynamic *mf < mf* *mf < f mf < f*

A musical staff in treble clef containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several accidentals (sharps and flats) throughout the staff.

A musical staff in treble clef showing a melodic line with a crescendo. The notes are mostly eighth and sixteenth notes. The staff ends with a double bar line and the dynamic marking *fff*.

Musical staff starting at measure 85. It features a tempo marking of $\text{♩} = 50$. The staff contains two measures of music, each with a glissando marking and an asterisk. The dynamic marking *ff* is present below each measure. The staff ends with a double bar line.

Musical staff starting at measure 88. It contains two measures of music with glissando markings and asterisks. The dynamic marking *ff* is present below each measure. Following these measures is a long horizontal arrow pointing to the right, indicating a repeat. The staff ends with a double bar line.

Repeat the calls, sempre *ff*
making the silence between, larger and larger.
repeat as many times as wished.
Could be long.

*) approximate pitch, about 1/2-1 tone