

written to
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Jag är en känslig själ
I am a sensitive kind of person

(2017)
for soprano saxophone and percussion

Jag är en känslig själ I am a sensitive kind of person

Maria Lithell Flyg

Transposed

Bring out the sensitive things in you while playing

Free tempo, quite slow

♩ = 100

Quite free in tempo

Soprano Saxophone

Silk-paper

Vibraphone

g1 fiss2 ciss2 d2 bess1
p

mp

liberamente

Sop. Sax.

Silk-paper

Vib.

mp

3

mf

mp

p

15

Sop. Sax.

Silk-paper

Vib.

mp

3

mf

3

mp

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21

Sop. Sax. air *p*

Silk-paper *p* rub two sheets of paper against one another *liberamente* 3

Vib. In tempo
Vibraphone motor off
p pedal ad lib

25

Sop. Sax. *pppp* key clicks 3 3 *mp*

Silk-paper

Vib. *mp*

28

Sop. Sax. air *ppp* *mp* *ppp* *mf* > *p* *mf* > *p* *mf* > *pp*

Silk-paper

Vib.

31

Sop. Sax. ord. 3 3 *p* *mp* slap
tounge growl

Silk-paper

Vib. *mf*

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15
c -4

34

Sop. Sax.

Silk-paper

Vib.

37

Sop. Sax.

Silk-paper

Vib.

39

Sop. Sax.

Silk-paper

Vib.

42

Sop. Sax.

Silk-paper

Vib.

Vibraphone

air

ppp mp p ppp

pp

Bar 41: dobaci To Vib.

mp p

ppp p pp

45

Sop. Sax. *p* 3 *ppp* *mp* *pp*

Silk-paper

Vib. *pp* *p*

49

Sop. Sax. *p* *mp* *ppp* *pp* *p*

Silk-paper

Vib. *mp* *ppp* *pp*

53

Sop. Sax. 3 3 *ppp* *mp* 3 3

Silk-paper

Vib. *p* *pp*

57

Sop. Sax. 3 *ppp*

wave paper in the air
to make a sound

throw paper up
in the air

Silk-paper *p*

Vib. *ppp* 6 *mp*

60 air

Sop. Sax. *mp* *p* *mp* *ppp*

Silk-paper *p* *mp*

Vib. *mf*

63

Sop. Sax. *p* *mp* *p* *pp < mf*

Silk-paper *pp*

Vib. *p* *mp*

67

Sop. Sax. *f* *mf*

Silk-paper

Vib. *mf* *mp*

70

Sop. Sax. *f* *mp* *p*

Silk-paper

Vib. *mf* *mp* *p*

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73

Sop. Sax.

mp pp ppp pp mp

Silk-paper

Vib.

p

76

Sop. Sax.

pp mp

Silk-paper

Vib.

ppp mp p

80

Sop. Sax.

ppp

Silk-paper

Vib.

dampen ord.

mf

83

Sop. Sax.

slap tounge slap tounge

f

ppp mp p

Silk-paper

Vib.

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85

Sop. Sax.

Silk-paper

Vib.

mf

slap
tounge

88

Sop. Sax.

Silk-paper

Vib.

$\text{♩} = 58$
Calm and playful

Free improvisation between saxophone and silkpaper. It should include soft triols, air key-clicks and end with tearing the paper into two pieces very slowly. Approximately 1.30 minutes. But not more than 2 minutes.

$\text{♩} = 58$
Calm and playful
ord.

mp

94

Sop. Sax.

Silk-paper

Vib.

98

Sop. Sax.

Silk-paper

Vib.

mp

100

Sop. Sax.

Silk-paper

Vib.

102

Sop. Sax.

Silk-paper

Vib.

105

Sop. Sax.

Silk-paper

Vib.

108

Sop. Sax.

Silk-paper

Vib.

blow

slap
tounge

blow

mf *p* *mp* *p* *ppp*

p *mp* *pp*

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110

Sop. Sax. *mp* *mp* *mf*

Silk-paper

Vib. *mp*

112

Sop. Sax. *mp* *mf* *mp*

Silk-paper

Vib.

114

Sop. Sax. *mf* *mp*

Silk-paper

Vib.

116

Sop. Sax. *mf* *mp* *ppp*

Silk-paper $\frac{3}{8}$ $\frac{12}{8}$

Vib.

Detailed description: The image shows a page of a musical score for three instruments: Soprano Saxophone (Sop. Sax.), Silk-paper, and Vibraphone (Vib.). The page is numbered 10 at the top left. The score is divided into four systems, each starting with a measure number: 110, 112, 114, and 116. Each system contains staves for the three instruments. The Soprano Saxophone part features various melodic lines with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo). It also includes articulation like slurs and accents, and time signature changes from 3/8 to 12/8. The Silk-paper part is mostly silent, indicated by a double bar line and a 'C' symbol. The Vibraphone part provides harmonic support with chords and single notes, also marked with dynamics like *mp*. The bottom of the page has a red copyright notice.

118 *mf* *f* *mp* *ff* *p* growl 11

Sop. Sax.

Silk-paper

Vib.

mf

120 *mp*

Sop. Sax.

Silk-paper

Vib.

122 *mp*

Sop. Sax.

Silk-paper

Vib.

124 *p*

Sop. Sax.

Silk-paper

Vib.

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126

Sop. Sax.

Silk-paper

Vib.

p *mp* *ppp*

The musical score consists of three staves. The top staff, labeled 'Sop. Sax.', is in treble clef and contains a melodic line in measures 126 and 127, followed by a whole rest in measure 128. The middle staff, labeled 'Silk-paper', is in treble clef and contains a rhythmic pattern of eighth notes in measure 126, followed by a whole rest in measure 127 and a whole rest in measure 128. The bottom staff, labeled 'Vib.', is in treble clef and contains a melodic line in measures 126 and 127, followed by a whole rest in measure 128. Dynamics *p*, *mp*, and *ppp* are indicated for the Silk-paper part.