

RICAMO

SAXOFONO ALTO IN MI \flat

Miklós Maros

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1996/2010

Andante $\text{♩} = 60$

saxofono alto
in Mi \flat

6

11

16

21

35

42

45

48

ff

ff

ff

ff

p

8va

8

3

8

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59

64

69 *ff*

73

76

79

82

85

88

91 *molto ritenuto*

8 3 $\frac{4}{4}$

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104 $\text{♩} = 60$
espr
mp
8va

112

120 $\text{♩} = 60$

126 $\text{♩} = 60$
mp
3

134 $\text{♩} = 60$
8va

(8va) $\text{♩} = 60$
20

169 *ff*

173 *ff*

176 *ff*

179

p

This musical staff contains measures 179 through 182. It begins with a treble clef and a key signature of one flat. Measure 179 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 180-182 consist of a melodic line with quarter notes and half notes, all under a single slur. A dynamic marking of *p* (piano) is placed below the first measure of this section.

183

p

This musical staff contains measures 183 through 187. It continues the melodic line from the previous staff, with a dynamic marking of *p* (piano) at the beginning.

188

diminuendo

This musical staff contains measures 188 through 192. It features a dynamic marking of *diminuendo* (diminishing) above the first measure.

193

pp

This musical staff contains measures 193 through 196. It concludes the piece with a dynamic marking of *pp* (pianissimo) below the first measure of the final section.