Mirjam Tally

Interferences

(2017)

for Paezold contrabass recorder
and tape *ad lib.*

Copy for perusal. This music is copyright protected.

Interferences for Paezold contrabass recorder and tape *ad lib.* (2017), written for Anna Petrini.

Interference is the ability of two waves passing through each other to mingle, reinforcing each other where crests coincide and cancelling each other out where crests and troughs coincide, similar to the way ripples in water interfere with each other. This results, for example, in an interference pattern of light and dark stripes on a screen illuminated by light from two sources.
This process describes well the musical structure of my work - contrasting elements interrupting each other, also transforming from one element to another, or interleaving. Electroacoustic material is based on recordings of extended techniques of Paezold bass recorder, recorded with Anna Petrini at EMS electroacoustic music studio in Stockholm, Sweden. Other recorded sounds: Jorge Variego (bassclarinet), Matilda Andersson, Mirjam Tally and David Åhlén (vocals), Girilal Baars (vocals and didgeridoo) and Omnisphere synthesizer. Tape material mixed in Studio Alpha at Visby International Centre for Composers.

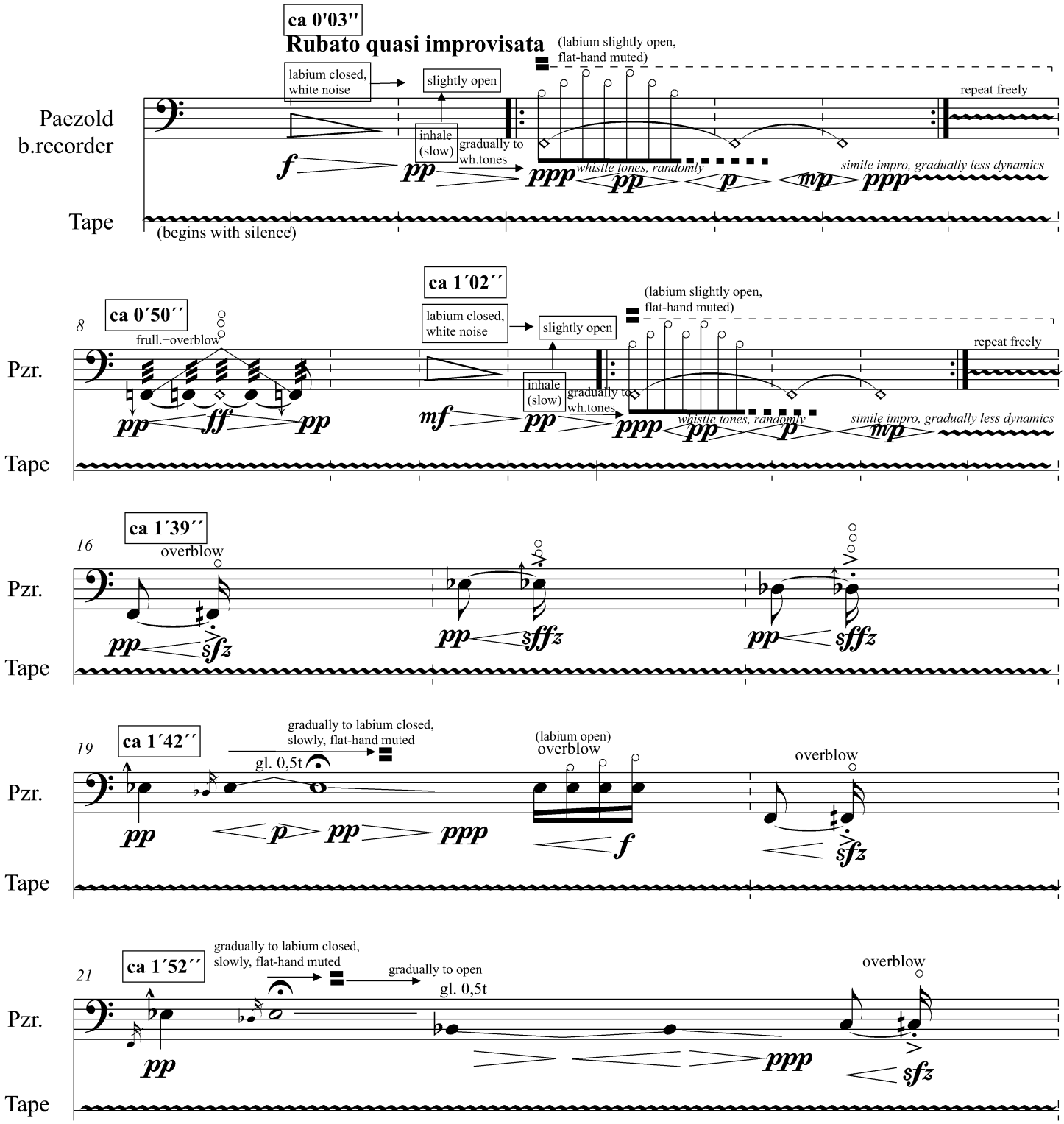
Copy for perusal. This music is copyright protected.

Score

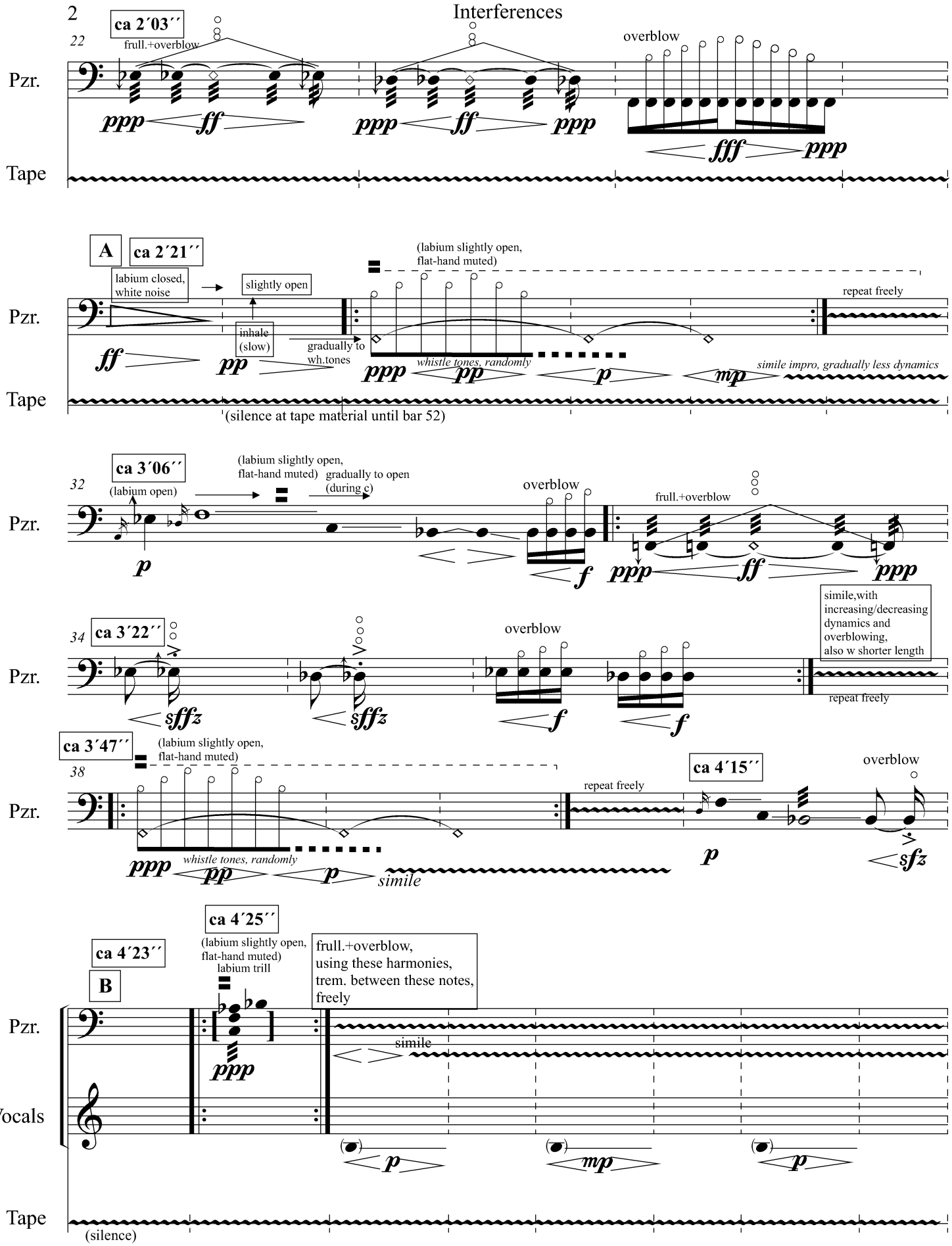
Interferences

For Paezold contrabass recorder and tape *ad lib.*

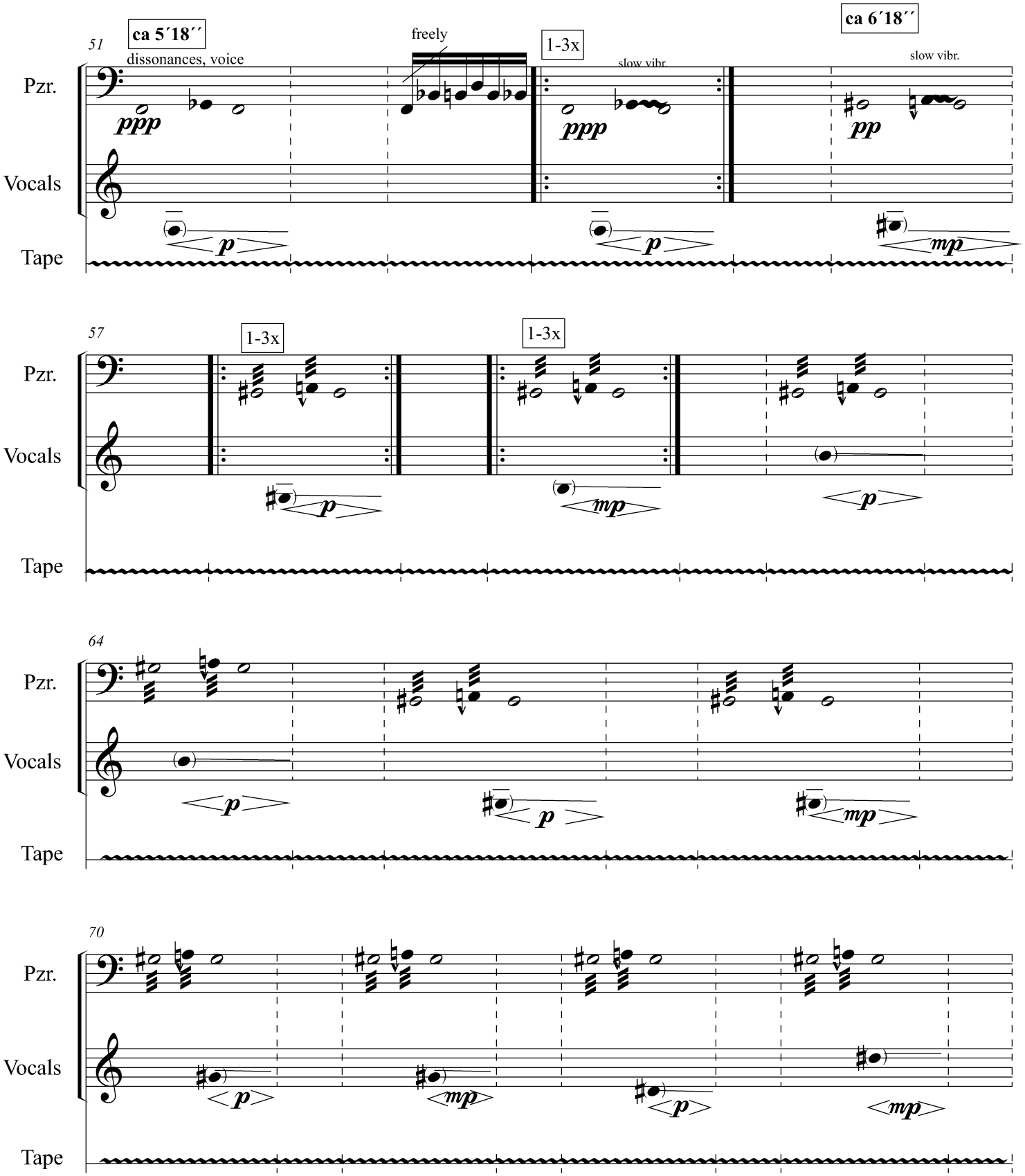
Mirjam Tally, 2017



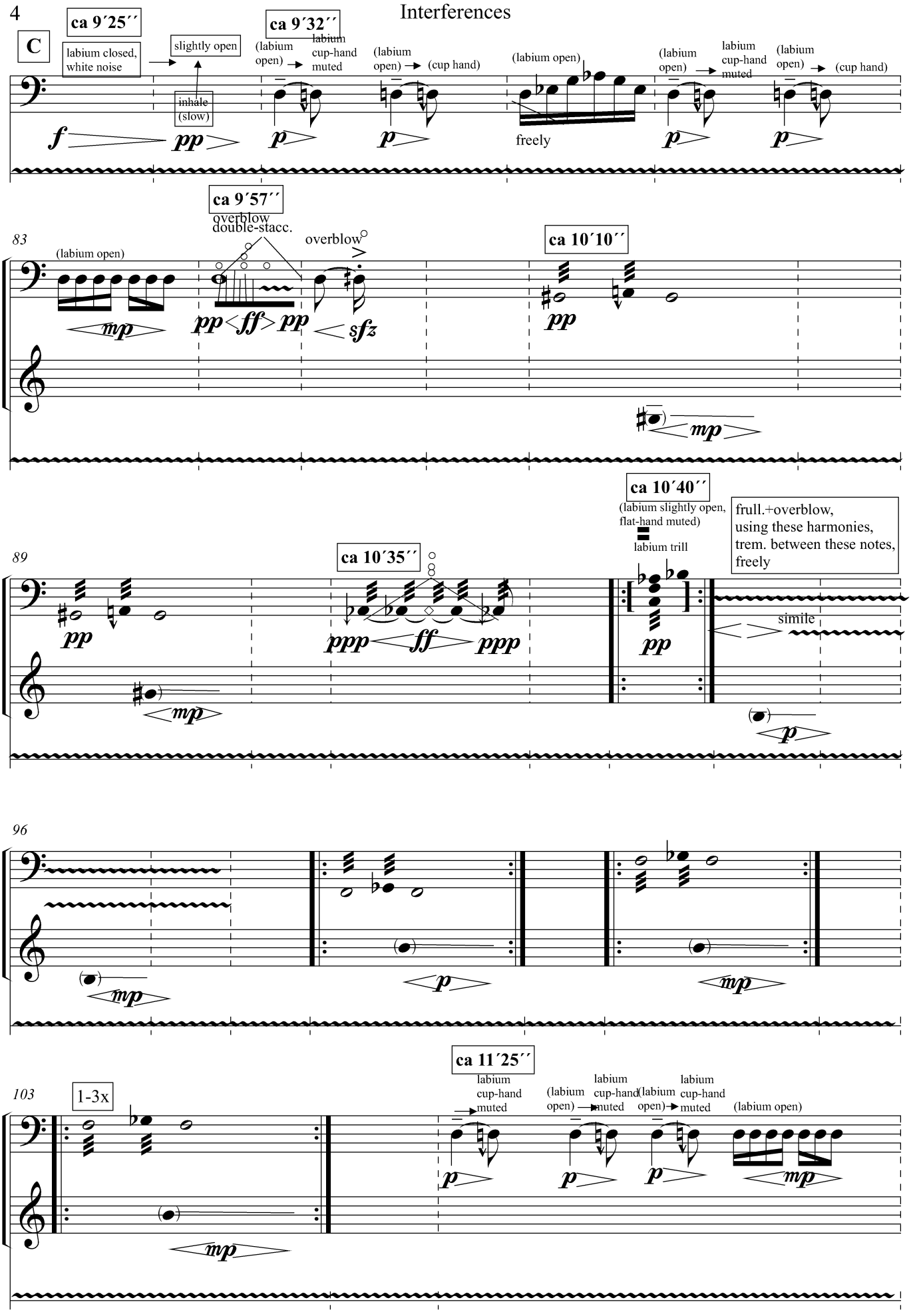
Copy for perusal. This music is copyright protected.



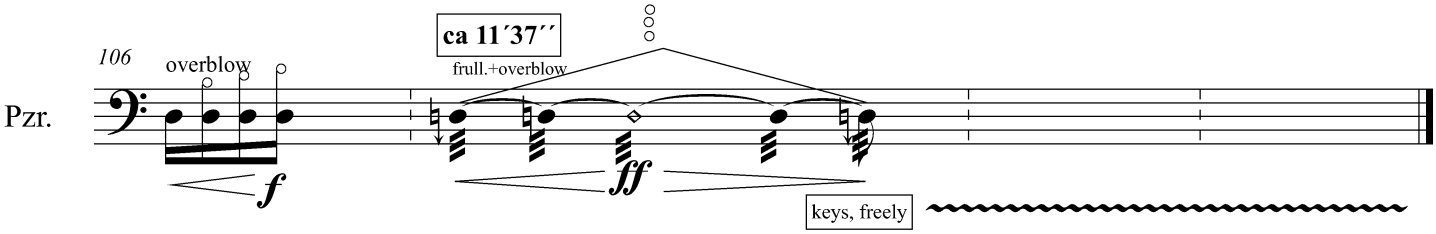
Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.