

Johan Hugosson

Rose Tinted Glasses

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Appassionato e rubato ♩ = 40

The musical score for "Rose Tinted Glasses" is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Appassionato e rubato" with a quarter note equal to 40 beats. The score is divided into six systems, each containing four measures. The first system starts with a *mf* dynamic and a *con ped.* instruction. The second system continues the *mf* dynamic. The third system begins with a *p* dynamic in the right hand and a *f* *profundo* marking in the left hand. The fourth system continues the *f* *profundo* marking. The fifth system begins with a *mf* dynamic. The sixth system continues the *mf* dynamic. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

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26

f profondo

30

f

34

mf

38

sub p

42

p

45

mf con passione

48

48

52

mp cantabile

56

hesitating and searching

p

60

A tempo

pp

65

f appassionato

71

71

75 *f con passione*

79 *ff* *f* *ff*

82 *pp*

86 *p* *cantabile*

90

93 *poco rit.* *Meno mosso* *p*