

AS C H E
DUO
FOR CLARINET & VIOLONCELLO

LISA STREICH

REMARKS

↑

+ 1/8

‡

+ 1/4

‡

+ 3/8

‡

+ 1/2

‡

+ 5/8

‡

+ 3/4

♭

- 3/4

♭

- 5/8

♭

- 1/2

♮

- 3/8

♮

- 1/4

↓

- 1/8

-----➤ = gradual progression from one technique to another

CLARINET:

✕

= keynoise (mixture of keynoise and a very short, very very soft ordinary tone to underline the pitch)

♪

= ordinary tone with an attack of a keynoise

Flz.

= teeth tone + Flatterzunge + glissando

0

-1/4

-1/2

= lower the written note, as indicated, up to a half-tone so that different beats occur between the violoncello and the clarinet.

VIOLONCELLO:

c.l. = col legno

c.l.b. = col legno battuto

m.s.t. = molto sul tasto

s.t. = sul tasto

ord. = ordinario

s.p. = sul pont

m.s.p. = m.s.p.

I

II = roman numerals above a note indicate the string on which to play

III

IV

6-5-4-3-2-1-0 = indicates the velocity of the bowing: 0 = no velocity, 1 = very slow, 2 = slow, 3 = medium velocity, 4 = fast, 5 = very fast, 6 = as fast as possible.
the dynamics indicate in this case the bow pressure: **pp** = very light bow pressure, **p** = light bow pressure, **mf** = medium bow pressure, **f** = high bow pressure, **ff** = very high bow pressure.
important with this action is that always the whole bow is to be used - the indication 6 doesn't mean a normal tremolo!

✕

= tip the string on the indicated note - a mixture of the string's note and the tipped note will occur

✕

= damp string with all four fingers at the indicated register

↑

= very high/highest possible sound on an indicated string

DISPOSITION:

The violoncello should be positioned in the middle of the stage. The clarinet as far to the right as possible.

Vlc.
↓

← Cl.

Duration: ca. 12'

Copy for perusal. This music is copyright protected.

commissioned work by ENSEMBLE RECHERCHE for the concert series DIE ZUKUNFT BEGINNT UM 19:15 UHR!
premier february 2013 by Åsa Åkerberg and Shizuyo Oka in Freiburg, Germany.

Copy for perusal. This music is copyright protected.

for
ÅSA ÅKERBERG & SHIZUYO OKA

$\text{♩} = 37$

Clarinet in b

Cl. in b

Cl. in b

Copy for perusal. This music is copyright protected.

27 $\frac{5}{4}$ RA $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ 9 $\frac{3}{4}$ $\frac{5}{4}$ B $\flat$ $\frac{5}{4}$ F

Cl. in b

Vlc.

ppp $\triangleleft$ mp $\triangleright$ ppp $\triangleleft$ mf $\triangleright$ ppp pp

13:8 8va 13:8

ord. 1-----6 6--0

c.l. 6---1

mp $\triangleright$ ppp

34 $\frac{5}{4}$ B $\flat$ B $\flat$ R E $\flat$ F $\sharp$ C $\sharp$ B $\flat$ B $\flat$ 9 $\frac{4}{4}$

Cl. in b

Vlc.

ppp mp $\triangleright$ ppp ppp mp $\triangleright$ ppp f $\triangleright$ ppp

6-1- 0.5

as soft as the violoncello!

40 $\frac{9}{4}$ $\frac{1}{4}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{11}{8}$ = 72 = 37 R F $\sharp$

Cl. in b

Vlc.

ff m.s.p ord. 6-1 m.s.t. 0 6-----1

pp IV $\rightarrow$ s.p. III $\rightarrow$ s.p. $\rightarrow$ s.p.

fpp 9:8

ff p $\triangleleft$ ppp

0.9 m.s.p. s.p.

ppp p $\triangleright$ ppp ppp

48 B $\flat$ G $\sharp$ B $\flat$ C $\sharp$ F R G $\sharp$ B $\flat$ C $\sharp$ R C $\sharp$ B $\flat$ E $\frac{1}{4}$ $\frac{1}{4}$

Cl. in b

Vlc.

6---1 6-1 6-1

[illegible]

87 $\frac{1}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{7}{4}$ $\text{♩} = 72$ $\text{♩} = 54$

Cl. in b

Vlc.

ff 13:8 pp ppp ff 5:4 6--1 fff 6-----0.5 ff 8va 8va ff

Flz.

IV

1 - 6 ----- 1 1 ---- 0.5

5:4 6--1 fff 6-----0.5

96

Cl. in b

Vlc.

ff

ff

103 $\frac{6}{4}$ $\frac{7}{4}$

Cl. in b

Vlc.

ff

ff

$\text{♩} = 37$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

112

Cl. in b

Vlc.

as soft as the violoncello!

ppp < pp ppp < pp ppp < pp p p pp

0.2 ----- 0.5 --- 1 - 0.2 ----- 0.5 --- 1 - 0.2 ----- 0.7 --- 1 -

ppp p ppp p ppp p ppp p

116

Cl. in b

Vlc.

ppp < pp ppp p ppp p ppp p

0.2 ----- 0.5 --- 1 - 0.2 ----- 0.5 --- 1 -

ppp p ppp p ppp p ppp p

120

Cl. in b

Vlc.

124

Cl. in b

Vlc.

128

Cl. in b

Vlc.

MONTRÉAL, COLOGNE 2012.

Detailed description of the musical score: The score is for two instruments, Clarinet in Bb and Violoncello. It consists of three systems of music, measures 120-124 and 128. Each system shows the instrument parts with various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers in boxes. The first system (measures 120-124) shows a complex rhythmic pattern with many sixteenth notes. The second system (measures 124-128) continues this pattern. The third system (measure 128) shows a final measure with a 'rit.' marking. The score is written in a standard musical notation style with a treble clef for the clarinet and a bass clef for the cello.