Performing notes

There are two different compositions techniques used in this "Piano Book", one for the "Sequenza" and one for "Espansione". The compositions techniques mix and develop in the last part, the "Assimilazione".

Even though the compositions techniques used in the "Sequenza" and the "Espansione" parts remains the same, each new pair imposes a new starting point. So every pair, although different in techniques has a kinship, "Sequenza I" and "Espansione I", "Sequenza II" and "Espansione II" and so on.

The structure of the whole work gives some freedom to the performer to decide what parts to be performed. The optimal performance is of course to play the whole piece but the performer has also the possibility to pick and choose between the parts with some restrictions:

- 1. The order of the pieces should be "Sequenza" "Espansione" "Assimilazione".
- 2. The "Assimilazione" should always end the performance and can't be omitted.
- 3. The performer is allowed to choose from different pairs of "Sequenza" and "Espansione", for example: Sequenza I Espansione IV Assimilazione.
- 4. The minimum of pieces is three ("Sequenza" "Espansione" ("Assimilazione").

Duration:

Sequenza I (3'37)

Espansione I (2'02)

Sequenza II (3'07)

Espansione II (1'17)

Sequenza III (2'28)

Espansione III (2'40)

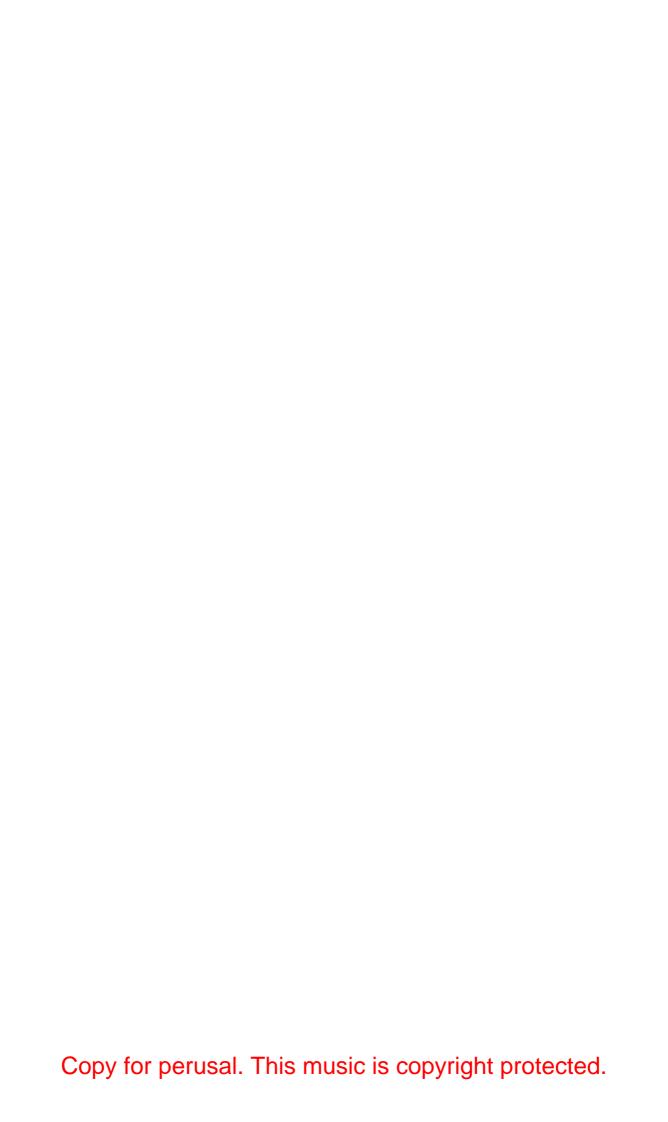
Sequenza IV (4'10)

Espansione IV (2'42)

Assimilazione (8'10)

Contents

Sequenza I 5
Espansione I 9
Sequenza II 13
Espansione II 17
Sequenza III21
Espansione III 27
Sequenza IV 31
Espansione IV35
Assimilazione 39

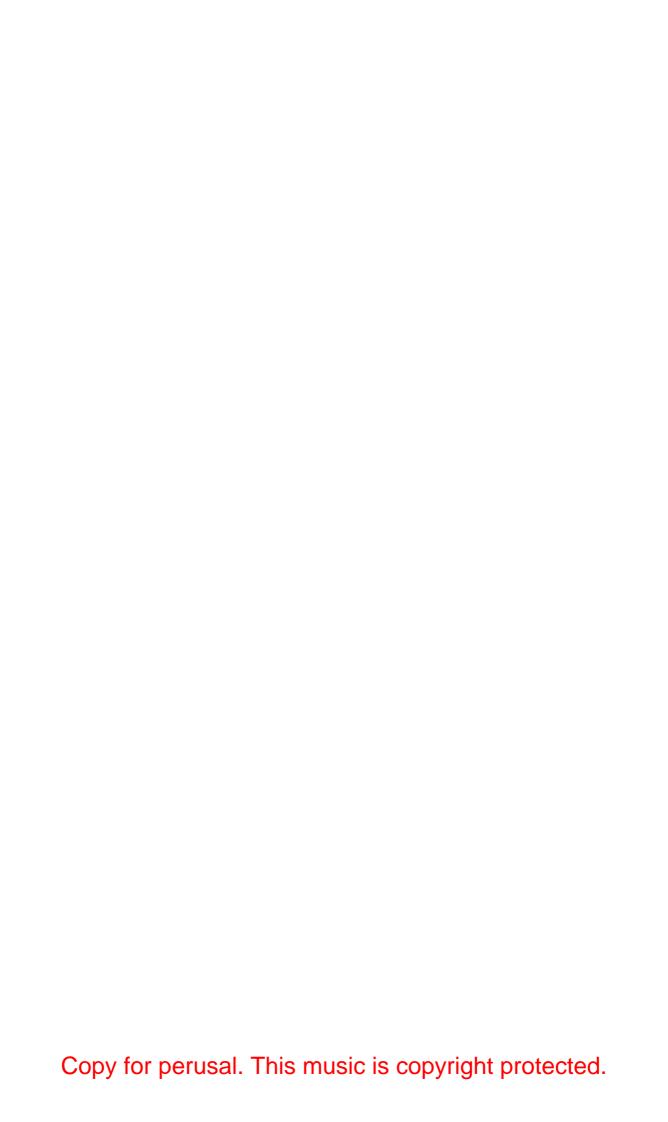




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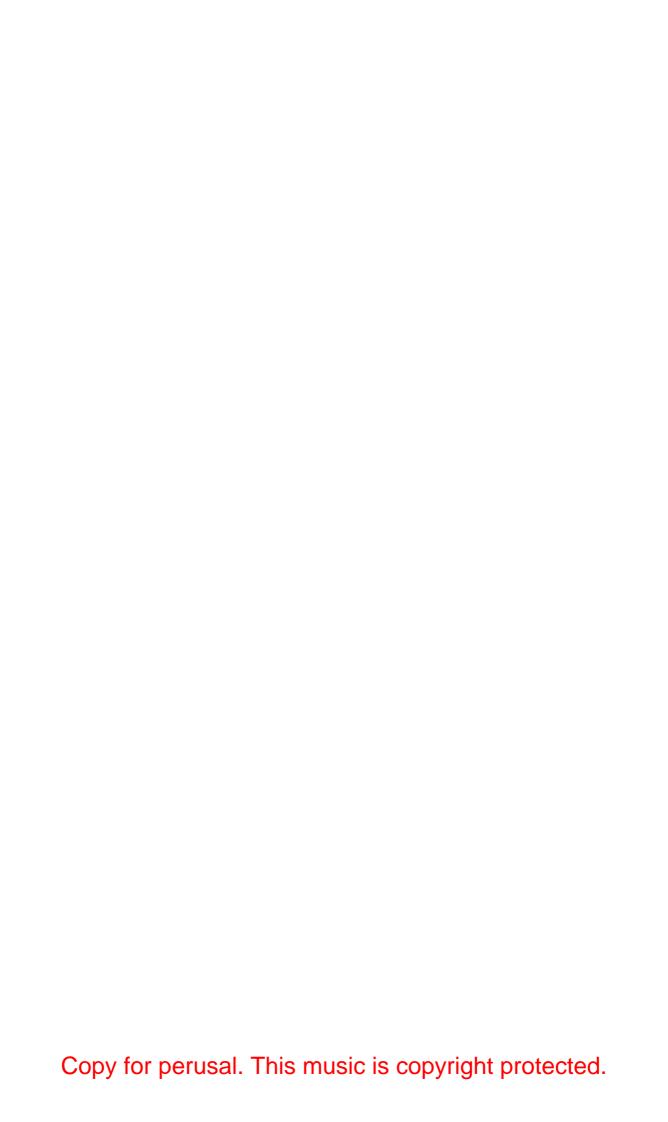
Odd Sneeggen (2016)



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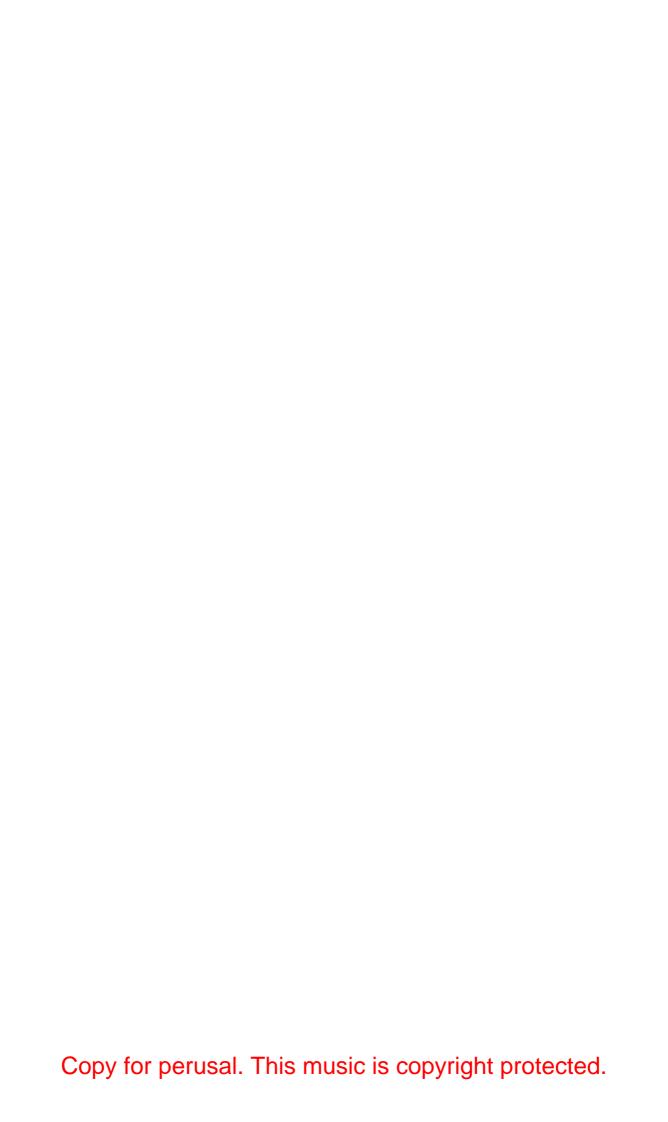




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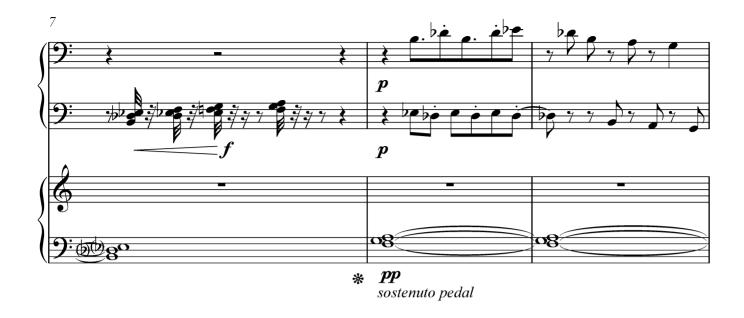


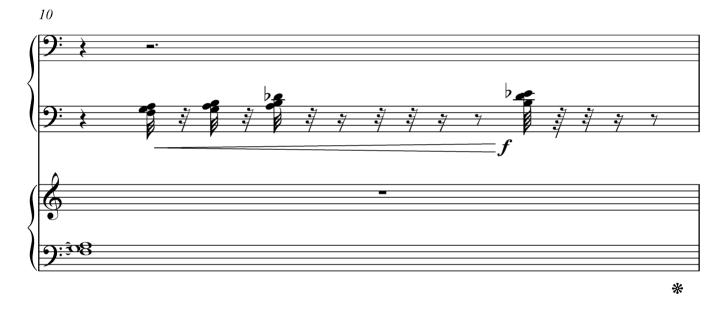


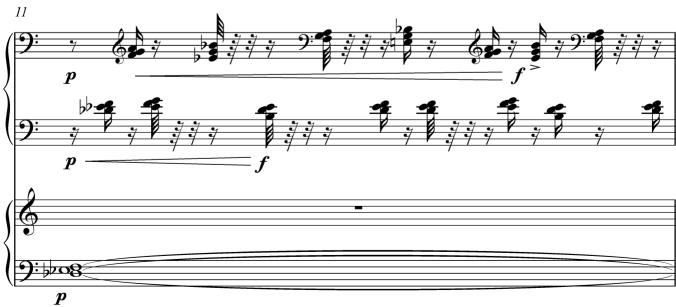




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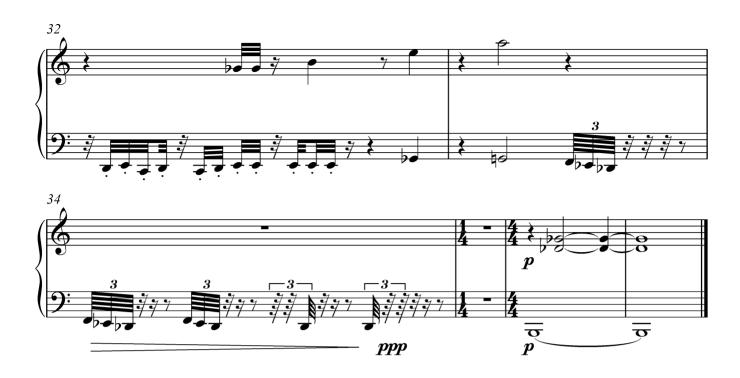
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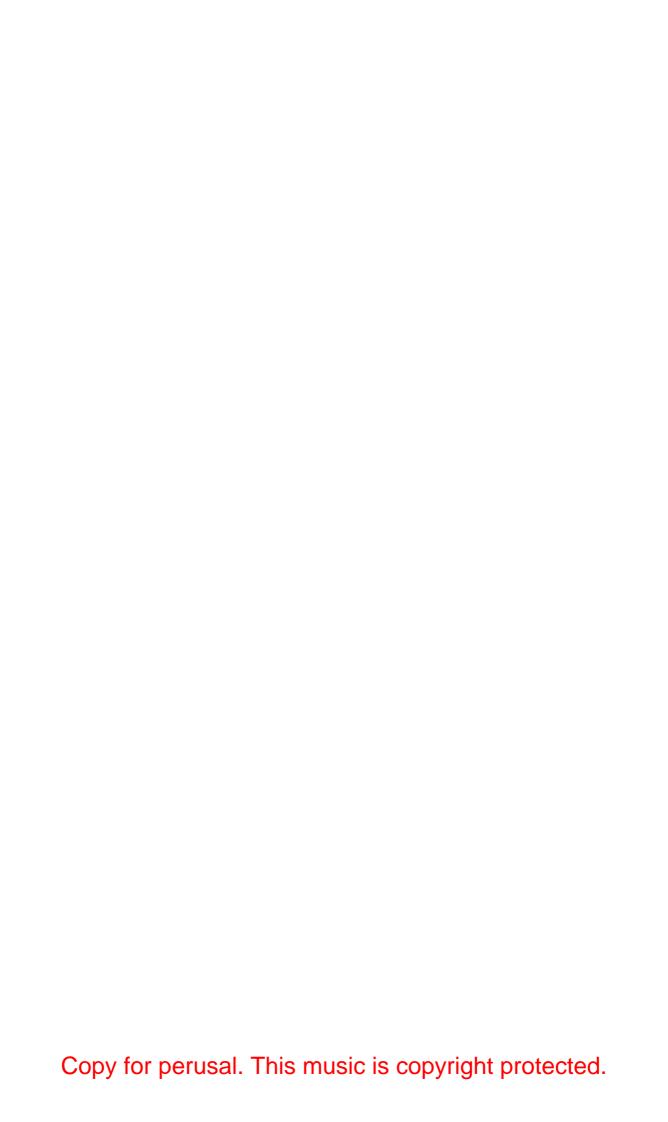


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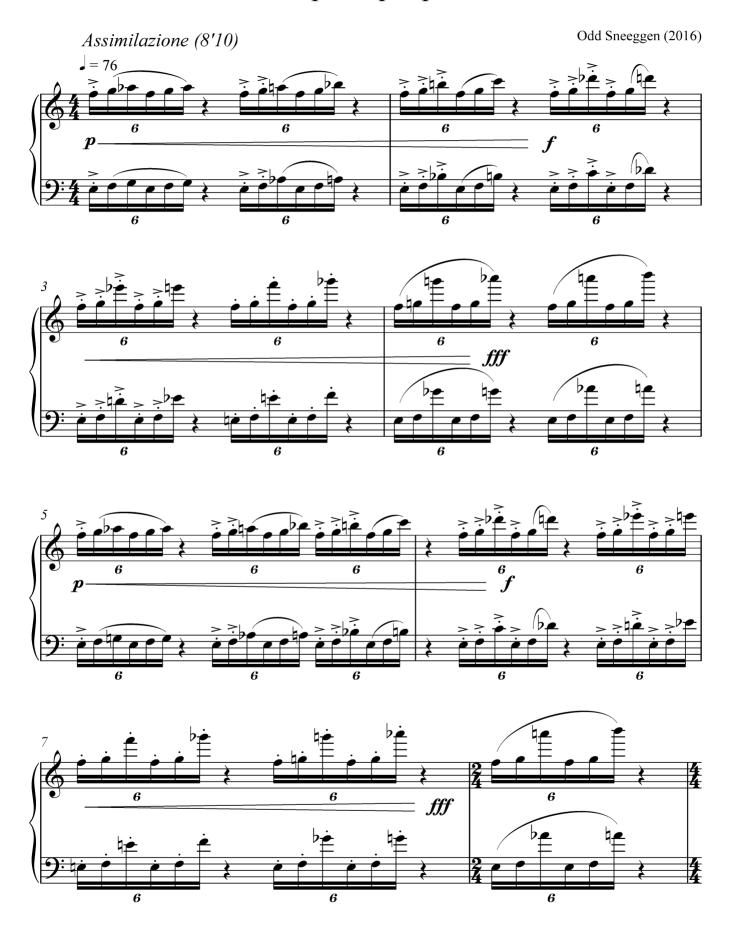


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Nove pezzi per piano



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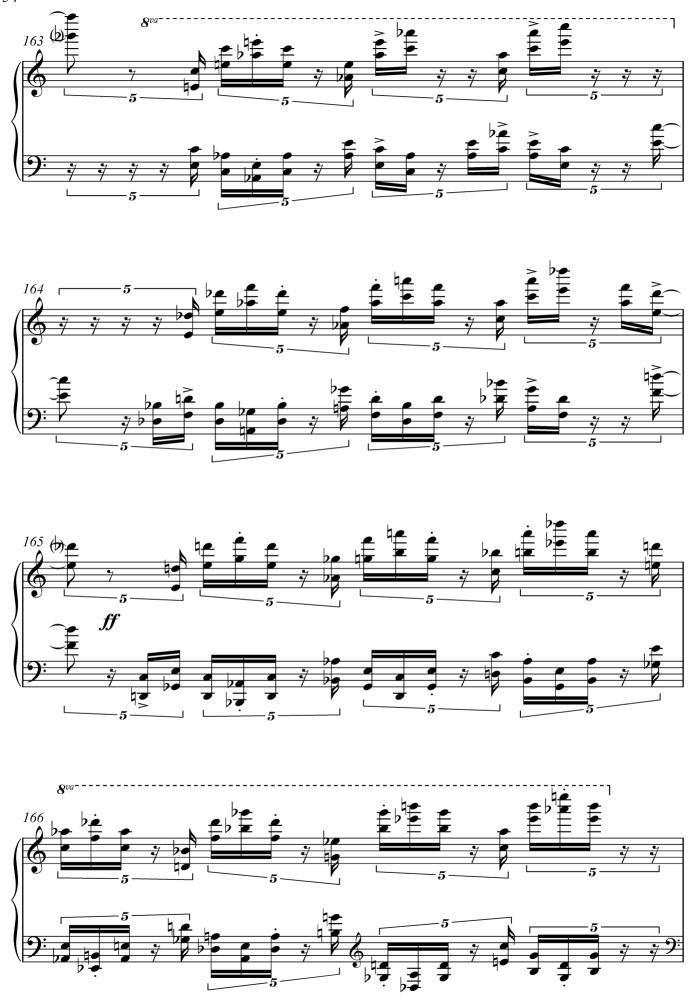
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