

ZUCKER

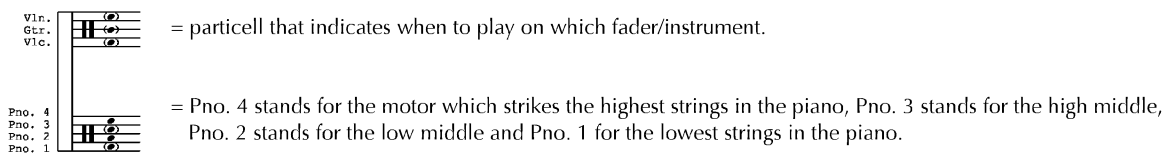
FOR MOTORIZED ENSEMBLE

MOTOR PLAYER

LISA STREICH

REMARKS

The motors are triggered with seven faders, 4 of them go to the piano, 1 to the violoncello, 1 to the guitar and 1 to the violin.



the dynamics indicate in this case the velocity of the motors:

- ppp* = very very slow (1 revolution per 5 - 10 sec.)
- pp* = very slow (1 revolution per 3 - 5 sec.)
- p* = slow (1 revolution per 2 - 3 sec.)
- mf* = middle velocity (1 revolution per 1 sec.)
- f* = fast (1 revolution per 1/2 sec.)

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LISA STREICH

♩ = 48

Vln.
Gtr.
Vlc.

Pno. 4
Pno. 3
Pno. 2
Pno. 1

ppp

9:8

ppp

12

GRAZIOSO E GIOCO SO

♩ = 73

p

ppp

p

mf

9:8

21

♩ = 48

ppp

ppp

mf

ppp

mf

4:3

34

ppp

mf

mf

mf

mf

4:3

4:3

4:3

4:3

4:3

ppp

44

GRAZIOSO E GIOCO SO

♩ = 64

mf

ppp

53

♩ = 48

ppp

ppp

62

7:4

mf

ppp

Motor Player

GRAZIOSO E GIOCOSO

67 ♩ = 73 *accel.*

mf *ppp* *mf*

76 ♩ = 48

ppp *mf* *ppp* *mf* *mf* *mf* *9:8*

86

ppp *mf* *mf* *ppp* *mf* *mf* *ppp* *7:4* *7*

96 ♩ = 37

ppp *ppp*

106 ♩ = 48

pp *p* *p* *ppp*

118

ppp *ppp* *ppp* *ppp*

129 *accel.* ♩ = 67 ♩ = 120

p *f* *ppp* *f*

139 *accel.* ♩ = 160 ♩ = 37

f *ppp* *f* *ppp* *f*

Motor Player

GRAZIOSO E GIOCOSO

150 $\text{♩} = 73$

mf

ppp

$\text{♩} = 64$

ppp

mf

ppp

$\text{♩} = 120$

p

accel.

$\text{♩} = 160$

161 $\text{♩} = 37$

$\text{♩} = 160$

$\text{♩} = 37$

$\text{♩} = 57$

ppp

p

ppp

174 $\text{♩} = 140$

ppp

f

ppp

4:3

ppp

185

f

ppp

f

194

f

201

f

f

208

f

215 $\text{♩} = 37$

ppp

ppp

ppp

Motor Player

229 ♪ = 50

♪ = 37

238

The musical score for 'Motor Player' consists of two systems. The first system, measures 229-237, features two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The time signature changes from 6/8 to 4/4 at measure 230. Measures 229-237 contain various musical notations including eighth notes, quarter notes, and rests, with some measures having a '3' above them. The second system, measures 238-239, also has two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 238. Measures 238-239 contain various musical notations including eighth notes, quarter notes, and rests, with some measures having a '3' above them.