

written to Stockholm Saxophone Quartet

Maria Lithell Flyg

Tease - Interference

in three movements
(2015)

Transposed

Tease - Interference

Senza misura

First Movement - Night music

Maria Lithell Flyg

♩ = 100

liberamente, espressivo

Alto Saxophone

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

The musical score is written for Alto Saxophone in 4/4 time, transposed. It begins with a tempo of 100 beats per minute and a 'Senza misura' (ad libitum) instruction. The score is divided into measures, with measure numbers 7, 13, 17, 19, 22, 27, 30, and 34 marked. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fpp* (fortissimo-pianissimo). It includes trills, triplets, and slurs. The piece concludes with an 'Attaca' instruction.

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Second Movement - Tease

3

38 **Con brio** ♩ = 68

Sop. Sax. *p* *mf subito* *pp*

Alto Sax. *p* *mf subito* *pp* *<mf>*

Ten. Sax.

Bari. Sax.

44

Sop. Sax. *<mf>* *mf subito* *pp* *<mf>* *p* *mf subito* *pp*

Alto Sax. *mf sub.* *pp* *mf sub* *pp* *<mf>* *p* *mf subito* *pp*

Ten. Sax. *mp* *<mf>*

Bari. Sax.

49

Sop. Sax. *f* *mp* *p*

Alto Sax. *f* *mp* *p*

Ten. Sax. *pp* *f* *mp* *p*

Bari. Sax. *pp* *f* *mp-mf*

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57

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61 like talking

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *<mf> p* *mf subito pp*

pp *<mf> p* *mf subito pp*

65 like talking

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *f*

f

69

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score is for a saxophone quartet, featuring Soprano, Alto, Tenor, and Baritone parts. The music is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *ff*. Measures 69-72 show a complex rhythmic pattern with triplets and slurs. Measures 73-75 continue this pattern with varying dynamics. Measure 76 begins a new section with sustained notes and a crescendo to *ff*. The Baritone part is silent from measure 76 onwards.

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88

Sop. Sax. *subito pp* *mf* *sub pp* *mf* *sub pp*

Alto Sax. *pp* *mf* *sub pp* *mf* *sub pp*

Ten. Sax. *> pp*

Bari. Sax.

95

Sop. Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *pp* *p*

97

Sop. Sax. *mf* *p* *mf* *p*

Alto Sax. *mf* *p* *mf* *p*

Ten. Sax. *mf* *mp < mf*

Bari. Sax. *mf* *p* *mp < mf*

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99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

> *mp* < *mf* > *mp* < *mf* > *mp* < *mf* *pp*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf* *p* *pp*

mp < *mf* *pp*

mp < *mf* *pp*

104

Sop. Sax. f $\text{mp}=\text{mf} > \text{mp}=\text{mf} > \text{mp} <$

Alto Sax. f $\text{mp}=\text{mf} > \text{mp}$ $< \text{mf} >$

Ten. Sax. f $\text{mp}=\text{mf} > \text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$

Bari. Sax. $\text{mp}=\text{mf} >$ $\text{mp}=\text{mf} > \text{mp}=\text{mf} > \text{mp}=\text{mf} > \text{mp}=\text{mf}$

107

Sop. Sax. mf $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ $\text{mp} < \text{mf}$ f

Alto Sax. $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ $\text{mp}=\text{mf}$ p mp f

Ten. Sax. $\text{mp}=\text{mf}$

Bari. Sax. $\text{mp}=\text{mf}$ p

109

Sop. Sax. *p* *mp* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp* *p*

112

Sop. Sax. *ppp* *pp*

Alto Sax. *p < mp > p* *pp*

Ten. Sax. *p < mp > ppp* *mf*

Bari. Sax. *pp* *mf*

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114

Sop. Sax. *mf* *f* *> p* *mp*

Alto Sax. *mf* *mp* *f* *> p* *p*

Ten. Sax. *p < mf > mp* *< mf > mp = mf* *p*

Bari. Sax. *p < mf > mp* *< mf > mp = mf* *p³* *mp*

117

Sop. Sax. *p* *mf* *p* *3* *mf*

Alto Sax. *p* *mf* *p* *3* *mf*

Ten. Sax. *mp* *mp* *p* *3* *mp* *mf* *mp = mf*

Bari. Sax. *p* *3* *3* *3* *mp* *mf* *mp = mf*

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122

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

123

Sop. Sax. *mp* *=mf* *mp* *mf* *>* *mp* *mf* *>* *mp* *pp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Attaca

Attaca

4/4

4/4

4/4

4/4

Third movement - Interference

Kontemplativ (med vissa lekfulla/hysteriska utbrott)

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

127 ♩ = 58

pp mp pp > ① ppp mp ppp ② Bb ③ ④ ⑤ ⑥ Eb ⑦

67 K

44

ppp mp pp > ppp mp ppp

[illegible]

138

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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139

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp 3 3 119 K *mp* 3 3 3

mp 3 *mp* < *mf* > *p*

141

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp < *mp* > *ppp* *p* 3 3

67 K *ppp* < *mp* > *ppp* *p*

ppp < *mp* > *ppp* *ppp* 3 *p*

ppp *ppp*

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

15 c -4 *p* < *mp* > *p* 3

mp < *mp* > *p* *ppp*

mp < *mp* > *p* *ppp*

mp < *mp* > *p* *ppp*

149 **Più mosso** ♩ = 72

Sop. Sax. *ppp* *p*

Alto Sax. *p* *mp*

Ten. Sax. *pp*

Bari. Sax.

152 ♩ = 58

Sop. Sax. *pp* *mp* *p* *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. ① 44 Bb ④ ⑤ ⑥ *ppp* *mp*

Bari. Sax. *pp* *mp*

155

Sop. Sax. *pp* *ppp* *mp* *ppp*

Alto Sax. ① 67 K ② ③ ④ ⑤ ⑥ ⑦ *pp* *ppp* *mp* *ppp*

Ten. Sax. *pp* *ppp* *mp* *ppp*

Bari. Sax. *pp* *ppp* *mp* *ppp*

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