

Dunkel Tango

for saxophone quartet

Instruments:

sopranosax Bb

alto sax Eb

tenor sax Bb

baritone sax Eb

Durata: 2 min

This is an arrangement of the first movement in
September light - music for ten musicians.

First performed by Stockholm Saxophone Quartet
in Fors church, Eskilstuna, December 10th, 2014

Dunkel Tango

saxophone-quartet

Thomas Lindahl

Moderato
ca 100 bpm

The musical score is arranged in three systems, each containing four staves for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato, approximately 100 bpm. The score begins with a *mf* dynamic. The first system (measures 1-3) features a Soprano Sax part with a triplet of eighth notes in measure 2 and 3, and a Baritone Sax part with a triplet of eighth notes in measure 2 and 3. The second system (measures 4-6) continues the development, with dynamics ranging from *mp* to *f*. The third system (measures 7-9) shows a dynamic shift to *f* in measures 7 and 8, followed by a return to *mp* in measure 9. The score concludes with a *mp* dynamic in the final measure.

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9

S. Sax. A. Sax. T. Sax. B. Sax.

Measures 9-11. Key signature: three sharps (F#, C#, G#). Measure 9 starts with a treble clef. All parts feature triplet patterns. The S. Sax. part has a melodic line with slurs. The A. Sax. part has a more complex melodic line with slurs. The T. Sax. part has a rhythmic accompaniment with triplets. The B. Sax. part has a bass line with slurs.

12

S. Sax. A. Sax. T. Sax. B. Sax.

Measures 12-14. Measure 12 includes the instruction *rallentando*. Measure 13 includes *a tempo*. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Measure 12 features a triplet in the S. Sax. part. Measure 13 features a triplet in the A. Sax. part. Measure 14 features a triplet in the T. Sax. part.

15

S. Sax. A. Sax. T. Sax. B. Sax.

Measures 15-17. Dynamics include *f* (forte). Measure 15 features a triplet in the S. Sax. part. Measure 16 features a triplet in the A. Sax. part. Measure 17 features a triplet in the T. Sax. part.

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17

S. Sx. *mf* *p* *mp* *f*

A. Sx. *mf* *p* *mp* *f*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

20

S. Sx. *p*

A. Sx. *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

23

S. Sx. *mp* *mf* *rallentando*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

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a tempo

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *f* *mp*

ff *f* *mp*

ff *f* *mf* *mp*

ff *mf* *mp*

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp* *mf*

mf *f* *mp*

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Dunkel Tango

35 *acc. poco a poco* $\text{♩} = \text{c. } 120$

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

39 *ritardando*

S. Sax.

A. Sax.

T. Sax.

B. Sax.