

3

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Vc solo

I

VI

II

Va

Vc

Cb

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violins I and VI (I, VI), Violins II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time, indicated by a '3' at the top left. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, Bassoon, and Timpani playing. The second measure shows the Clarinet, Bassoon, Cor, and Timpani playing. The third measure shows the Clarinet, Bassoon, Cor, and Timpani playing. The Violins I and VI, Violins II, Viola, Violoncello, and Contrabass are also present but have no notes in the first two measures.

3

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violins I (I), Violins II (II), Violas (Va), Cellos (Vc), and Double Basses (Cb). The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks.

The score is divided into three measures. The first measure contains the following notation:

- Fl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Ob:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Cl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Fg:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cor:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Trbe:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Timp:** A whole note G4, followed by a half note A4, and a half note B4.
- Vc solo:** A whole note G3, followed by a half note A3, and a half note B3.
- I:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- II:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Va:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Vc:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cb:** A whole note G2, followed by a half note A2, and a half note B2. Dynamics: *f*, *a2*.

The second measure contains the following notation:

- Fl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Ob:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Cl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Fg:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cor:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Trbe:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Timp:** A whole note G4, followed by a half note A4, and a half note B4.
- Vc solo:** A whole note G3, followed by a half note A3, and a half note B3.
- I:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- II:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Va:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Vc:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cb:** A whole note G2, followed by a half note A2, and a half note B2. Dynamics: *f*, *a2*.

The third measure contains the following notation:

- Fl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Ob:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Cl:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Fg:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cor:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Trbe:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Timp:** A whole note G4, followed by a half note A4, and a half note B4.
- Vc solo:** A whole note G3, followed by a half note A3, and a half note B3.
- I:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- II:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Va:** A whole note G4, followed by a half note A4, and a half note B4. Dynamics: *f*, *a2*.
- Vc:** A whole note G3, followed by a half note A3, and a half note B3. Dynamics: *f*, *a2*.
- Cb:** A whole note G2, followed by a half note A2, and a half note B2. Dynamics: *f*, *a2*.

Handwritten musical score for a symphony orchestra, measures 9-12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin VI, Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time with a key signature of one sharp (F#). Measures 9-12 show a melodic line in the woodwinds and strings, with a solo cello part in measure 9. Dynamics include *mf* and *a2*.

Measures: 9, 10, 11, 12

Instrumentation: Fl, Ob, Cl, Fg, Cor, Trbe, Timp, Vc solo, I, VI, II, Va, Vc, Cb

Key Signature: F#

Time Signature: 4/4

Dynamics: *mf*, *a2*

Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Vc solo (Violoncello solo)
- I (Violini I)
- VI (Violini II)
- II (Violini III)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key Features:

- Measure 12:** Indicated by a bracket and the number "12" above the Flute staff.
- Rehearsal Mark:** A double bar line with a bracket and the number "12" above the Flute staff.
- Dynamic Markings:** *f* (forte) is used frequently throughout the score, particularly in the woodwinds and strings.
- Articulation:** *acc.* (accents) are present on several notes in the woodwind parts.
- Unison:** *unis.* (unison) is marked for the Viola and Violoncello parts in the later measures.
- Handwritten Notation:** The score is written in ink on a single page, showing a clear and professional musical notation.

6

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin VI, Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows measures 15 and 16, with various musical notations including notes, rests, and dynamic markings.

15 ^{a2}

Fl

Ob ^{a2}

Cl

Fg

Cor

Trbe

Timp

Vc solo

I

VI

II

Va

Vc

Cb

7

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin VI, Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Vc solo

I

VI

II

Va

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (p), and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is written in a standard musical notation style, with notes and rests on a five-line staff. Dynamics are indicated by 'p' for piano. Articulation marks are used to indicate specific notes or groups of notes. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

24 *I* *p*

Fl

Ob

Cl *I*

Fg *I* *p*

Cor

Trbe

Timp *p*

Vc solo

I
VI
II

Va

Vc

Cb

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violoncello solo (Vc solo), Violin I (I), Violin VI, Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics such as *mf*, *a2*, and *pp*. The score is divided into two systems, with the first system ending at measure 27.

First System (Measures 1-27):

- Fl:** Starts at measure 27 with *a2* and *mf*. Features a melodic line with slurs and ties.
- Ob:** Starts at measure 27 with *a2* and *mf*. Features a melodic line with slurs and ties.
- Cl:** Starts at measure 27 with *I* and *mf*. Features a melodic line with slurs and ties.
- Fg:** Starts at measure 27 with *I* and *mf*. Features a melodic line with slurs and ties.
- Cor:** Starts at measure 27 with *a2* and *mf*. Features a melodic line with slurs and ties.
- Trbe:** Starts at measure 27 with *a2* and *mf*. Features a melodic line with slurs and ties.
- Timp:** Starts at measure 27 with *mf*. Features a melodic line with slurs and ties.
- Vc solo:** Starts at measure 27 with *pp*. Features a melodic line with slurs and ties.
- I:** Starts at measure 27 with *mf*. Features a melodic line with slurs and ties.
- VI:** Starts at measure 27 with *mf*. Features a melodic line with slurs and ties.
- II:** Starts at measure 27 with *mf*. Features a melodic line with slurs and ties.
- Va:** Starts at measure 27 with *div.* and *mf*. Features a melodic line with slurs and ties.
- Vc:** Starts at measure 27 with *div.* and *mf*. Features a melodic line with slurs and ties.
- Cb:** Starts at measure 27 with *mf*. Features a melodic line with slurs and ties.

Second System (Measures 28-34):

- Fl:** Continues the melodic line from the first system.
- Ob:** Continues the melodic line from the first system.
- Cl:** Continues the melodic line from the first system.
- Fg:** Continues the melodic line from the first system.
- Cor:** Continues the melodic line from the first system.
- Trbe:** Continues the melodic line from the first system.
- Timp:** Continues the melodic line from the first system.
- Vc solo:** Continues the melodic line from the first system.
- I:** Continues the melodic line from the first system.
- VI:** Continues the melodic line from the first system.
- II:** Continues the melodic line from the first system.
- Va:** Continues the melodic line from the first system.
- Vc:** Continues the melodic line from the first system.
- Cb:** Continues the melodic line from the first system.

Handwritten musical score for a symphony orchestra, page 11. The score is written for the following instruments:

- Fl** (Flute): Measure 30, a_2 , $\sharp F$, f .
- Ob** (Oboe): Measure 30, a_2 , $\sharp F$, f .
- Cl** (Clarinet): Measure 30, b , f .
- Fg** (Fagott): Measure 30, a_2 , $\sharp F$, f .
- Cor** (Corni): Measure 30, $\sharp F$, f .
- Trbe** (Trombe): Measure 30, a_2 , b , f .
- Timp** (Timpani): Measure 30, $\sharp F$, f .
- Vc solo** (Violoncello solo): Measure 30, f .
- I** (Violini I): Measure 30, $\sharp F$, f .
- VI** (Violini II): Measure 30, $\sharp F$, f .
- II** (Violini III): Measure 30, $\sharp F$, f .
- Va** (Viola): Measure 30, $\sharp F$, f .
- Vc** (Violoncello): Measure 30, $\sharp F$, f .
- Cb** (Contrabbasso): Measure 30, $\sharp F$, f .

The score is written in a system of staves, with measures 30, 31, and 32 visible. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked f (forte) for most instruments.

33

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Vc
solo

I

VI

II

Va

Vc

Cb

36

Handwritten musical score for page 13, rehearsal mark 36. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Tympani (Timp), Violoncello solo (Vc solo), and strings (I, VI, II, Va, Vc, Cb). The Clarinet and Bassoon parts have notes in measures 36-38 with dynamics *mf* and *I*. The Violoncello solo part has notes in measures 36-38 with dynamics *mf*. The string parts are empty.

39

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Vc solo

I

VI

II

Va

Vc

Cb

p

p

p

p

p

Handwritten musical score for a symphony orchestra, page 15. The score is written on a grand staff with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/2. The score is divided into measures by vertical bar lines.

The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Vc solo (Violoncello solo)
- I (Violin I)
- VI (Violin II)
- II (Violin III)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , f , p , pp). The Flute part starts with a measure number of 42. The Violoncello solo part is marked with a 'solo' instruction. The string parts (Violins I, Violins II, Violin III, Viola, Violoncello, and Contrabasso) are shown as empty staves, indicating they are not yet written or are to be filled in later.

Handwritten musical score for measures 45-46. The score includes staves for various instruments and voices.

Measures 45-46:

- Fl (Flute):** Measure 45: G4 (quarter), A4 (quarter), B4 (quarter). Measure 46: G4 (half), A4 (half).
- Ob (Oboe):** Measure 45: G4 (quarter), A4 (quarter), B4 (quarter). Measure 46: G4 (half), A4 (half).
- Cl (Clarinet):** Measure 45: G4 (quarter), A4 (quarter), B4 (quarter). Measure 46: G4 (half), A4 (half).
- Fg (Fagotto):** Measure 45: G4 (quarter), A4 (quarter), B4 (quarter). Measure 46: G4 (half), A4 (half).
- Cor (Corni):** Empty staff.
- Trbe (Trumpets):** Empty staff.
- Timp (Timpani):** Empty staff.
- Vc solo (Violoncello solo):** Measure 45: G4 (quarter), A4 (quarter), B4 (quarter). Measure 46: G4 (half), A4 (half).
- I (Violins I):** Empty staff.
- VI (Violins II):** Empty staff.
- II (Violas):** Empty staff.
- Va (Violins):** Empty staff.
- Vc (Violoncello):** Empty staff.
- Cb (Contrabasso):** Empty staff.

The score is written on a grand staff system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 48-50. The score is written on staves for various instruments and voices.

Measures 48-50:

- Fl:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Ob:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Cl:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Fg:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Cor:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Trbe:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Timp:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Vc solo:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- I:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- VI:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- II:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Va:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Vc:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.
- Cb:** Measures 48-50. Key signature: one sharp (F#). Measure 48: F#4, C#5. Measure 49: F#4, C#5. Measure 50: Bb4, F#4. Dynamics: *mf*.

51

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Vc
solo

I

VI

II

Va

Vc

Cb

Handwritten musical score for page 19, featuring woodwinds, strings, and solo voice. The score is written on 15 staves, with the following instruments and parts:

- Fl** (Flute): Staff 1, marked *f* and *54 I*. It features a melodic line with slurs and accidentals.
- Ob** (Oboe): Staff 2, marked *f*. It features a melodic line with slurs and accidentals.
- Cl** (Clarinet): Staff 3, marked *f*. It features a melodic line with slurs and accidentals.
- Fg** (Fagott): Staff 4, marked *f*. It features a melodic line with slurs and accidentals.
- Cor** (Corni): Staff 5, marked *f*. It features a melodic line with slurs and accidentals.
- Trbe** (Trombe): Staff 6, marked *f*. It features a melodic line with slurs and accidentals.
- Timp** (Timpani): Staff 7, marked *f*. It features a melodic line with slurs and accidentals.
- Vc solo** (Violoncello solo): Staff 8, marked *f*. It features a melodic line with slurs and accidentals.
- I** (Violini I): Staff 9, marked *f*. It features a melodic line with slurs and accidentals.
- VI** (Violini II): Staff 10, marked *f*. It features a melodic line with slurs and accidentals.
- II** (Violini III): Staff 11, marked *f*. It features a melodic line with slurs and accidentals.
- Va** (Violini IV): Staff 12, marked *f*. It features a melodic line with slurs and accidentals.
- Vc** (Violoncelli): Staff 13, marked *f*. It features a melodic line with slurs and accidentals.
- Cb** (Contrabbassi): Staff 14, marked *f*. It features a melodic line with slurs and accidentals.

The score includes various musical notations such as slurs, accidentals, and dynamic markings (*f*).

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols.

- Fl**: Flute. The first staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff, possibly indicating fingerings or breath marks.
- Ob**: Oboe. The second staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- Cl**: Clarinet. The third staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- Bg**: Bassoon. The fourth staff is mostly empty, with a few markings at the beginning.
- Cor**: Horn. The fifth staff is mostly empty, with a few markings at the beginning.
- Trbe**: Trumpet. The sixth staff is mostly empty, with a few markings at the beginning.
- Timp**: Timpani. The seventh staff is mostly empty, with a few markings at the beginning.
- Vc solo**: Violoncello solo. The eighth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- I, VI, II**: Violin I, Violin II, and Viola. The ninth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- Va**: Violoncello. The tenth staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- Vc**: Violoncello. The eleventh staff shows a melody starting with a half note, followed by a quarter note, and then a half note. There are also some markings above the staff.
- Cb**: Double Bass. The twelfth staff is mostly empty, with a few markings at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score.