

Ivo Nilsson

# Anacrusi

for feedback  
and ensemble

**Flute (concert and alto)**  
**Saxophone (alto and tenor)**  
**Feedback**  
**Piano**  
**Violino**  
**Violoncello**

**Feedback conducting =**

A small monitor speaker (f.i. Genelec ) on a microphone stand is placed in front of the conductor who has a pick-up microphone (f.i. DPA) in his hand while conducting. The result should be a short unpredictable feedback sound on each beat and the indicated rhythms are approximate. An equalizer is used to get three different feedback sonorities:

1. Only the very highest register.
2. High register with pitch glissandi.
3. Middle register with slow pitch fluctuations. (Cadenza 2)

When it is written "*adjust dynamics to feedback level*" in the other parts, the intention is that the dynamics should be as loud as the Feedback or softer - never louder. In other words - the Feedback is "*Hauptstimme*".

**Duration ≈ 10 minutes**

**Anacrusi** was written in 2016 for the ensemble **Vertixe Sonora** for their **Sound Correspondances** concert series.

# Anacrusi

Ivo Nilsson  
2016

Andante ♩=68

Musical score for the first system of 'Anacrusi'. The score is in 12/8 time and Andante tempo (♩=68). It features staves for Flute, Alto Saxophone, Feedback conducting, Piano, Violin, and Violoncello. The Flute and Alto Saxophone parts are mostly rests. The Feedback conducting part has a rhythmic pattern of eighth notes. The Piano part has a dynamic marking of *pp* and a note to 'adjust dynamics to feedback level'. The Violin and Violoncello parts have dynamic markings of *pp* and *p*, and a note to 'adjust dynamics to feedback level'. The Violin part also has a *simile* marking.

Musical score for the second system of 'Anacrusi'. The score is in 12/8 time and Andante tempo (♩=68). It features staves for Flute (Fl.), Alto Saxophone (Alto Sax.), Feedback, Piano (Pno.), Pedal (Ped.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a dynamic marking of *f* and a 7:6 ratio. The Alto Saxophone part has a dynamic marking of *f*. The Feedback part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f subito*. The Violin part has a dynamic marking of *f* and a *arpeggiando* marking. The Violoncello part has a dynamic marking of *f*. The score includes a double bar line with a repeat sign at the beginning of the system.

Moderato ♩+♩ ≈ 82

Fl. **A**

Alto Sax. *ff*

Feedback

Pno. *ff* *pp adjust dynamics to feedback*

Vln. Moderato ♩+♩ ≈ 82 *lasciare vibrare* *8va* *feedback level p*

Vc. *ff* *pp < p feedback level* *pp <*

9

Fl.

Alto Sax.

Feedback

Pno. (8)

Vln. *p* *pp < p*

Vc. *p simile* *pp <* *p*

12 5

Fl. *pp*

Alto Sax.

Feedback *mf*

Pno.

Vln. *pp*  $\curvearrowright$  *p* *f* *Red.* *saltando*

Vc. *p* *f* *pizz.* *mf* *f*

14 **B** Largo  $\text{♩} = 51$  ( $\text{♩} = 102$ )

Fl. *sffz* *pp* *adjust dynamics to feedback level*

Alto Sax. *sffz*

Feedback

Pno. *pp* *adjust dynamics to feedback level*

Vln. *ff* *lasciare vibrare* *p*  $\curvearrowright$  *(feedback level)* *pp*

Vc. *ff*

6

Fl. 17 *p* > *pp* < *p* *mf* *f* 5

Alto Sax. *pp* 3 3 3

Feedback

Pno. (8) 3 3 3 3

Vln. *p* > *pp* < *p* *mp* *mf* 3 *arco arpeggiando*

Vc. *mf* 3

*And. mf subito*

27/16

21 **C** Lento ♩. + ♩. ≈ 45 (♩. = 136)

Fl. 27/16 *ffz* 9+9+9/16

Alto Sax. 27/16 *ffz* harmonics *pp* adjust dynamics to feedback level *8va* (approximate pitch)

Feedback 27/16

Pno. 27/16 *ff* 9+9+9/16 *pp* adjust dynamics to feedback level *8va*

Vln. 27/16 *pp* *p* feedback level *lassciare vibrare* *p*

Vc. 27/16 *ff*

23

Fl.

Alto Sax. *p* *pp < p* *p*

Feedback

Pno.

Vln. *p* *p*

Vc.

25

Fl. *mf* *flz.*

Alto Sax. *p* *p < mp* *sf* *mf*

Feedback

Pno. *p* *mp* *mf* *f* *mf* *ff*

Vln. *pp < p* *mp* *mf* *mf* *f*

Vc. *pp* *gliss.* *gliss.* *gliss.* *ff*

arco sul ponticello estremo e glissando

II III I II

27 **D** Presto ♩ = 204

Fl. *ff* *pp* adjust dynamics to feedback level

Alto Sax. *ff* harmonics (approximate pitch) *pp* adjust dynamics to feedback level

Feedback

Pno. *ff* *pp* (feedback level) *3 p*

Vln. Presto ♩ = 204 *ff* *pp*

Vc.

31

Fl. *p* *mp* *mf* *sf*

Alto Sax. *p* *mp* *mf* *sf*

Feedback

Pno. *p* *f* *Ped.*

Vln. *f* *pizz. arpeggio*

Vc. *f*



**E** Adagio ♩ = 58

34

Fl. *ff*

Alto Sax. *ff*

Feedback

Pno. *pp* *feedback level* *p*

Vln. *ffz* *smorzare!* *arco* *p* *pp* *p*

Vc. *ffz* *pp* *p*

37

Fl. *pp*

Alto Sax. *mf* 5

Feedback

Pno. *p* *pp* *p* *mp* *mf* *mf* *Ped.*

Vln. *pp* *mp* *mf* *f*

Vc. *p* *mp* *mf* 3

Grave ♩ = 51 ♩. = 34

39 **F**

Fl. *ff* 2+2+3+3

Alto Sax. *ff* harmonics (approx. pitch) *p* feedback level

Feedback

Pno. *ff* 2+2+3+3 *pp* feedback level *8va*

Grave ♩ = 51 ♩. = 34

42 *ff* *pp*

Fl. *mf* 3 3 3

Alto Sax. *mf* 3 3 3

Feedback

Pno. *mf* *mf* *f* *f*

Vln. *mf* *f* saltando

Vc. *pp* *mf* *f* spiccato

45 **G** Vivace ♩ = 136

Fl. *ff* ossia 8va bassa *p*

Alto Sax. *pp*

Feedback

Pno. *ff* *pp* *p*

Vln. *ff* *pp* *p*

Vc. *ff*

48

Fl. *mp* *f*

Alto Sax. *ff*

Feedback

Pno. (8) *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vc. *f* pizz. arpeggio *f*

*f* Ped.

**H**

50 *ff* Allegro ♩ = 102

Fl. *ff* *p* 6

Alto Sax. *ffz* *pp* harmonics (approx. pitch)

Feedback

Pno. *pp* 6 *p* *pp*

Vln. *ff* Allegro ♩ = 102 *smorzare!* *pp*

Vc. *ff*

52

Fl. *pp* *p* *mp* *mf* 3 7

Alto Sax. *p* *mp* *mf* *sf* 3 5

Feedback

Pno. *pp* 3 *p* *mp* 3 *mf* 3 *f* 3

Vln. *ff* arco arpeggio *ff* *f* 3 3

Vc. *f* 3 3

Ped.

Cadenza 1 *Statico*

Senza misura,  
approximately 30"

Straight whistle tones in the highest registre.  
Try to find a pitch close to the Feedback.

Change to Alto flute in G

Fl.

54 *ff* *pp*  
On sign from piano

Detailed description: This staff shows the flute part. It begins with a dynamic marking of *ff* and a fermata. After a rest, it transitions to *pp* with the instruction 'On sign from piano'. The staff contains notes for whistle tones and a change to Alto flute in G.

Ten. Sax.

*ff* *pp*  
On sign from piano

Change to Tenor Saxophone

Straight harmonics in the highest registre.  
Try to find a pitch close to the Feedback.

Detailed description: This staff shows the tenor saxophone part. It starts with *ff* and a fermata, then changes to *pp* 'On sign from piano'. The instruction 'Change to Tenor Saxophone' is placed above the staff. The part concludes with straight harmonics in the highest register.

Feedback

Straight feedback in the highest registre with very slow pitch fluctuations.

upbeat in the following tempo

Detailed description: This staff represents the feedback sound. It features a long, sustained note with a diamond-shaped symbol and a very slow, wavy line indicating pitch fluctuations. The instruction 'upbeat in the following tempo' is written above the staff.

Pno.

*ff* *pp*

Four different very high harmonics. Give entrances to the other players.

Fl. Vln. Sax. Vlc. Feedback

Detailed description: This staff shows the piano accompaniment. It starts with *ff* and a fermata, then changes to *pp*. The instruction 'Four different very high harmonics. Give entrances to the other players.' is written above the staff. Below the staff, five notes are marked with circles and labeled: Fl., Vln., Sax., Vlc., and Feedback.

Vln.

pizz. *sffz* *pp*

On sign from piano

Arco behind the bridge on the E - string.

Detailed description: This staff shows the violin part. It begins with a pizzicato (*pizz.*) section marked *sffz*, followed by an arco section marked *pp*. The instruction 'On sign from piano' is written above the staff, with a downward arrow pointing to the start of the arco section. The instruction 'Arco behind the bridge on the E - string.' is written below the staff.

Vc.

*ff* *pp*

On sign from piano

Behind the nut on the A - string.

Detailed description: This staff shows the cello part. It starts with *ff* and a fermata, then changes to *pp*. The instruction 'On sign from piano' is written above the staff, with a downward arrow pointing to the start of the *pp* section. The instruction 'Behind the nut on the A - string.' is written below the staff.

55 **I** Largo  $\text{♩} = 51$  air only accel. tongue ram

A. Fl. *slap* *p* *mp* air only

Ten. Sax. *p* *p* *mp*

Feedback High and middle register harmonic

Pno. *p* *Ped.* *mp*

Vln. Largo  $\text{♩} = 51$  *p* II *quasi* *glissando*

Vc. *p* *5* *mp* *p*

58 overblow

A. Fl. *mf* *f* *mf* 9

Ten. Sax. *mp* *mf* *mf*

Feedback *mp* *mf* *mf*

Pno. *Ped.* *mf* *Ped.* *f* scrape on string with nail

Vln. I. *mp* II *mf* III *quasi glissando*

Vc. *mp* *5* *mf* *5* *mp*

J

61 *Andante* ♩ = 68 (air only) **poco rit.**

A. Fl. *f* *mf* *mf* (air only)

Ten. Sax. *mf* *mf* *mp*

Feedback

Pno. *f* *mf* *Ped.*

Vln. *f* *mf* *mp* *mf* *mp* *III*

Vc. *mf* *I*



64

A. Fl. *mp* *p* *p*

Ten. Sax. *mp* *p* *p* *3* *3* *3*

Feedback

Pno. *Ped.* *mp* *Ped.* *mp*

Vln. *p* *mp* *p* *III*

Vc. *mp* *pp* *III* *V*

16

67 **K** Adagio ♩ = 58 (air only) **molto accel.**

A. Fl.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *p* *mp* (air only)

Ten. Sax.  $\frac{21}{16}$  *f* *p* *p* *mp*

Feedback  $\frac{21}{16}$

Pno.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *p* *mp* *Ped.*

Vln. Adagio ♩ = 58 *p* *pp* *mp* *p*

Vc.  $\frac{21}{16}$  *p* *pp* *p* *mp* *p*

70

A. Fl. *mf* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *mf*

Feedback  $\frac{3}{4}$

Pno. *Ped.* *mf* *Ped.*

Vln. *mp* *mf*

Vc. *mp* *mf* *mp*



73 **L** Allegro ♩ = 102 (air only) **accel.**

A. Fl. *f* *mp* *mp* (air only)

Ten. Sax. *p* *mp* *mp*

Feedback

Pno. *f* *mf*

Vln. *f* *mf* *mp* *mf* *mp*

Vc. *mp*

Allegro ♩ = 102 **accel.** **Red.**

IV

6

6

6

II

76

A. Fl. *mf*

Ten. Sax. *mf* *mf* *mf* 6:4

Feedback

Pno. *f* **Red.** **Red.**

Vln. *mf* *f* *mf* *f* 5

Vc. *mf* *f*

IV

II

6

6

5

18  $\text{♩} = 79$  **M** Vivace  $\text{♩} = 136$  (air only) **molto rit.**

A. Fl.  $\text{mf}$  (air only)

Ten. Sax.  $f$   $\text{mf}$   $\text{mf}$   $\text{mp}$

Feedback

Pno.  $ff$   $\text{Ped. } f$

Vln.  $ff$   $5:3$   $f$   $\text{mf}$   $5:3$   $f$   $mf$

Vc.  $\text{mf}$

82

A. Fl.  $\text{mp}$   $p$   $\text{mf}$   $7:6$

Ten. Sax.  $\text{mp}$   $p$   $p$

Feedback

Pno.  $\text{Ped. } \text{mf}$   $\text{Ped.}$

Vln.  $\text{mp}$   $5:3$   $\text{mf}$   $5:3$   $\text{mp}$

Vc.  $\text{mp}$   $p$   $5:3$

85 **N** Grave  $\text{♩} = 34$   $\text{♩} = 51$  (air only) **accel.**

A. Fl.  $3+3+2+2$   $\text{p}$  (air only)  $\text{p}$   $\text{mp}$

Ten. Sax.  $\text{p}$   $\text{p}$   $\text{mp}$

Feedback

Pno.  $3+3+2+2$   $\text{p}$   $\text{mp}$  **accel.** **Ped.**

Vln.  $3+3+2+2$   $\text{p}$   $\text{II}$

Vc.  $\text{p}$   $5:4$   $\text{pp}$   $\text{p}$   $5:4$   $\text{mp}$   $5:4$   $\text{p}$

88

A. Fl.  $\text{mp}$   $\text{mf}$

Ten. Sax.  $\text{mp}$   $\text{mf}$   $\text{mf}$   $6$

Feedback

Pno. **Ped.**  $\text{mf}$   $\text{f}$  **Ped.**

Vln.  $\text{mp}$   $\text{mf}$

Vc.  $\text{II}$   $\text{mp}$   $5:4$   $\text{mf}$   $5:4$   $\text{mp}$   $\text{IV}$   $\text{mf}$   $5:4$

91 **O** Moderato ♩. + ♩ ≈ 82 (air only) stop **molto accel.** tongue

A. Fl. *f* *mf* (air only)

Ten. Sax. *f* *mp*

Feedback

Pno. *f* *Ped. mf*

Vln. *mp* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *mp*

Musical score for measures 91-93. Includes parts for A. Fl., Ten. Sax., Feedback, Pno., Vln., and Vc. with dynamic markings and performance instructions.

94

A. Fl. *mf* *mp* *f*

Ten. Sax. *mf* *f*

Feedback

Pno. *f* *Ped.* *8va*

Vln. *mf* *f*

Vc. *mf* *f* *mf*

Musical score for measures 94-96. Includes parts for A. Fl., Ten. Sax., Feedback, Pno., Vln., and Vc. with dynamic markings and performance instructions.

97 **P** Presto ♩ = 204 **molto rit.** (air only)

A. Fl. *mf* (air only)

Ten. Sax. *mf*

Feedback

Pno. *ff* *Red. f*

Vln. *ff* *mf* *f* *mf* (5:4, 5:3, 5:4)

Vc. *mf* (II V)

100

A. Fl. *mp* *p*

Ten. Sax. *mp* *p* (3, 3)

Feedback

Pno. *Red. mf* *Red.*

Vln. *mp* *mf* *mp* (5:3, 5:4)

Vc. *mp* *p* (II V, I V)

Cadenza 2 *Rumoroso*

103 *ff* Senza misura, approx. 30"

A. Fl. *ff* *f possibile* On sign from piano Frullato e trillo ad lib. Repeat freely until Q

Ten. Sax. *ff* *ff* On sign from piano Growl /multiphonic / trill ad lib. Repeat freely until Q

Feedback Feedback in a low registre with slow with interferences at different speed. upbeat in the following tempo

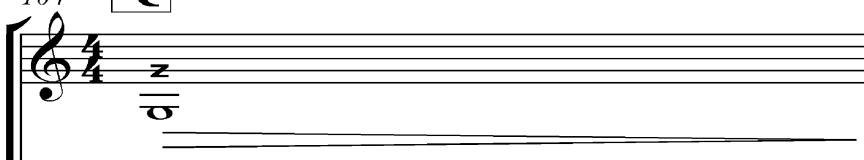
Pno. scrape on strings Give signs to Vlc. Sax Vln. Fl. Repeat freely until Q

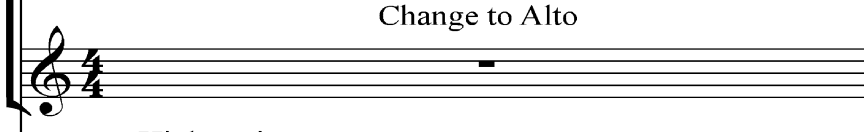
Vln. Senza misura, approx. 30" On sign from piano Hard pressure ad lib. Repeat freely until Q

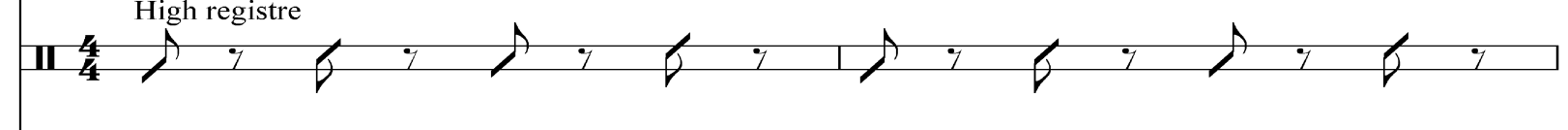
Vc. *ff* *f possibile* Hard pressure ad lib On sign from piano Repeat freely until Q

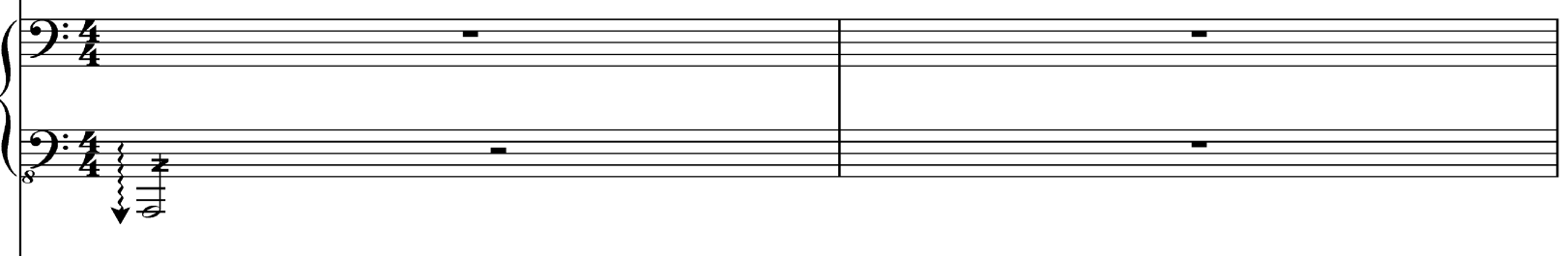
104 **Q** Allegro ♩ = 102

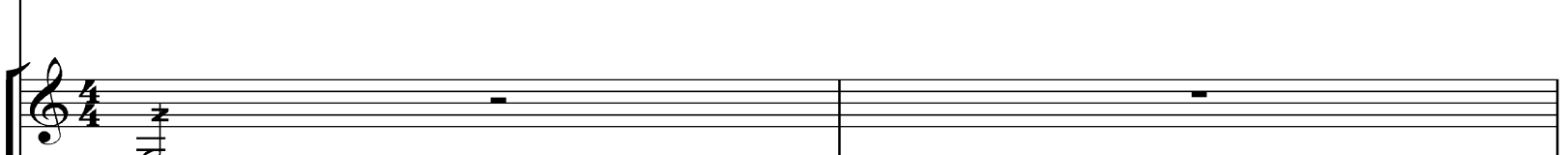
Change to concert flute in C

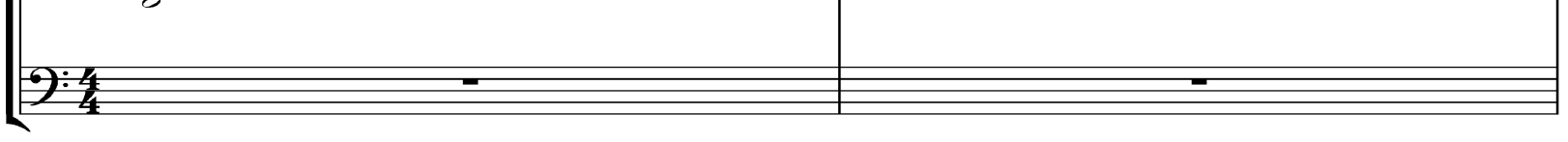
A. Fl. 

Alto Sax. 

Feedback 

Pno. 

Vln. 

Vc. 



106 

Alto Sax. 

Feedback 

Pno. 

Vln. 

Vc. 

*arco arpeggio*

**R**

Vivace ♩.=136

108

Fl. *ff* *mp* *p*

Alto Sax. *ff*

Feedback

Pno. *ff* *mf* *mp* *p*

Vln. *ff* *p*

Vc. *ff* lasciare vibrare

111

Fl. *pp* *pp* *f*

Alto Sax. *f*

Feedback

Pno. *pp* *f*

Vln. *pp* *f* Red. pizz- arpeggio

Vc. *pp* *f*



114 **S** Grave  $\text{♩} = 51$   $\text{♩} . = 34$

Fl. *ff*

Alto Sax. *ff*

Feedback

Pno. *mp* *p* *pp*

Vln. **S** Grave  $\text{♩} = 51$   $\text{♩} . = 34$   
*ff* *arco* *mf* lasciare vibrare *mp* simile *p*

Vc. *ff* *mp* *p*  
*sul pont.* *ordinario* *sul ponticello*

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116

Fl. *mf* *ff*

Alto Sax. *mf* *ff*

Feedback *mf*

Pno. *ppp* *mf* *f*  
 Ped.

Vln. *pp* *mf* *f*  
*arco arpeggio*

Vc. *pp* *ppp* *mf*

4+3+3  
8

Adagio ♩ = 58

118 **T**

Fl.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *f* *mf* *mp* *p* *pp* *8va*

Alto Sax.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *ff* *p* *pp*

Feedback  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *ff* *p* *pp* *8va*

Pno.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *f* *mf* *mp* *p* *pp* *ff* *Red. f*

Vln.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *ff* *saltando* *f* *pizz.* *3*

Vc.  $\frac{21}{16}$   $7+7+7$   $\frac{16}{16}$  *f*

121 **U**

Fl.  $\frac{4}{8}$  *ff* *pp* *air tone trill* *tr*

Alto Sax.  $\frac{4}{8}$  *ff* *pp*

Feedback  $\frac{4}{8}$  *ff* *pp* *8va*

Pno.  $\frac{4}{8}$  *f* *mf* *mp* *p* *pp* *ff*

Vln.  $\frac{4}{8}$  *ff* *f* *mf* *3:2 mp* *p*

Vc.  $\frac{4}{8}$  *ff*

V

Lento ♩.+♩. = 45 (♩.=136)

126 (tr) *f* 5 *ff* 9+9+9 16 *8va* ossia non 8va *f* *mf*

Alto Sax. *f* *ff* *f* *mf*

Feedback

Pno. (8) *ff* 9+9+9 16 *f* *mf* *mp* *Ped. f* 3

Vln. 27 16 9+9+9 16 *arco* II III II I

Vc. *ff* *mf* *mp*

128 *mf* 3 3 3 *mf*

Alto Sax. *mp* *p* *pp* *mf*

Feedback

Pno. (8) *p* *pp* *mf* *Ped. f*

Vln. *mf* *f*

Vc. II III *pp* *p* *pp* *p* *tr* *f* *ordinario*

*sul ponticello*

Musical score for measures 130-166, marked "Largo" with a tempo of  $\text{♩} = 51$  ( $\text{♩} = 102$ ). The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Feedback, Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Measures 130-131:** Flute and Alto Saxophone play a melody with a *mf* dynamic. The piano accompaniment features a triplet in the right hand and a single note in the left hand, with dynamics *mf*, *mp*, and *p*. The Violin and Violoncello play a rhythmic pattern of eighth notes with a *ff* dynamic.
- Measures 132-133:** Flute and Alto Saxophone continue their melodic lines. The piano accompaniment includes an 8va marking and a triplet. The Violoncello has a 3:2 ratio marking and a *p* dynamic.
- Measures 134-166:** This section is divided into measures 134-148 and 149-166. In measure 134, the Flute has a *mf* dynamic. Measures 149-166 feature a more complex melodic development for the Flute, moving from *mf* to *f*, with a *5* fingering. The Alto Saxophone also moves from *pp* to *f*. The piano accompaniment includes a triplet, a *pp* dynamic, and a *mf* *ped.* (pedal) marking. The Violoncello has a *pizz.arpeggio* marking and a *p* dynamic. The Violin has a *mf* dynamic and a *3* fingering. Measure 166 is marked with **15/16**.

X

Moderato ♩. + ♩ ≈ 82

134

Fl.  $\frac{15}{16}$  *ff*

Alto Sax.  $\frac{15}{16}$  *ff*

Feedback  $\frac{15}{16}$

Pno.  $\frac{15}{16}$  *ff* *f* *mf* *mp*

Vln.  $\frac{15}{16}$  *ff* *f* *mf* *mp*

Vc.  $\frac{15}{16}$  *ff*

Moderato ♩. + ♩ ≈ 82

136

Fl. *pp* *f* *air tone trill*

Alto Sax. *f*

Feedback *f*

Pno. *p* *f*

Vln. *p* *f* *saltando*

Vc. *f* *pizz.*

138 **Y** Andante ♩=68

Fl.

Alto Sax. *slap*

Feedback *ffz*

Pno. *f* *mf* *mp*

Vln. *ff* *arco* *sul ponticello*

Vc. *ff* *mf* *mp*

Andante ♩=68

140

Fl. *f* *7:6*

Alto Sax.

Feedback *f*

Pno. *p* *f*

Vln. *Ped.*

Vc. *p* *pp* *f*

**Z**  
**Cadenza 3 *Nervoso***  
 Senza misura, approx. 30"

142

Fl. *ff*

whistle tone with small pitch fluctuations

*p* adjust to feedback level  
 On sign from piano

Alto Sax. *ffz*

Harmonics in the highest registre with small pitch fluctuations.

*p* adjust to feedback level  
 On sign from piano

Change to tenor

Feedback

Feedback in the highest registre with small "ornaments".

upbeat in the following tempo

Pno.

Five different, very high, harmonics. Give entrances to the other players.  
 Sax. Vln. Fl. Vlc. Feedback

*ff* *p* *ff*

*Ped.*

Vln. *ff*

Senza misura, approx. 30"  
 lasciare vibrare

On sign from piano

Behind the bridge with sparse "arpeggi"

*p* adjust to feedback level

Vc. *ff*

lasciare vibrare

On sign from piano  
 Behind the nut with sparse "arpeggi"

*p* adjust to feedback level

31

AA

143 Largo ♩ = 51

Fl. *mf* *f* 5 3

Ten. Sax. *pp* 3

Feedback

Pno. *mf* 3

Ped. *mf*

Vln. *mf* *f* 3

Vc. *mf* *f* 3

Largo ♩ = 51

144 Lento ♩ + ♩ = 45 (♩ = 136)

Fl. *ff* 9+9+9 16 *mf* flz.

Ten. Sax. *ff* *mf*

Feedback

Pno. *ff* 9+9+9 16 *mf*

Ped. *mf*

Vln. *ff* *mf* *f*

Vc. *ff* *p* *mp* *mf* *f* *gliss.* *gliss.*

Lento ♩ + ♩ = 45 (♩ = 136)

sul ponticello ord. *mf* sul ponticello ord. *f* *gliss.*



**CC** Allegro ♩ = 102 **DD** Moderato ♩ + ♩ ≈ 82 33

Fl. 145 *ff* *f* *p*

Ten. Sax. *ff* *f* *mf* *mf* *f*

Feedback *ff* *f* *mf* *mf* *f*

Pno. *ff* *ff* *mf*

Vln. *ff* *mf* *f*

Vc. *f* *ffz* *mf*

**EE** Grave ♩ = 68 **FF** Vivace ♩ = 136

Fl. 147 *f* *mf* *ff*

Ten. Sax. *p* *f* *mf*

Feedback *p* *f* *mf*

Pno. *ff* *mf* *ff* *ff*

Vln. *ff* *mf* *f* *ff* *f*

Vc. *ff* *mf* *f* *ff* *f*

*3+2+2+3* *arco* *pizz. arpeggio*

**GG** Presto ♩ = 204

**HH** Adagio ♩ = 58

149

Fl. *ff* *pp* *mf*

Ten. Sax. *ff* *p* *mf*

Feedback *ff* *p* *mf*

Pno. *f* *ff* *mf*

Vln. *ff* *f* *ff* *arco* *mf* *f*

Vc. *ff* *f* *ff* *(pizz.)* *mf*

7 5 7+7+7 16 7+7+7 16 7+7+7 16 3 3 3

Ped. Ped. arco (pizz.)

151

**II** Andante ♩ = 68

Fl. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Feedback *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vln. *ff* *f* *ff* *arco* *ff* *lasciare vibrare*

Vc. *ff* *f* *ff* *arco* *ff* *lasciare vibrare*

7:6 3 3 3

Ped. Ped. arco (pizz.)