

EN MÅNAD AV SÖNDAGAR

Jesper Nielsen

for Soprano saxophone and electronics

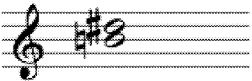
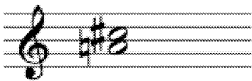
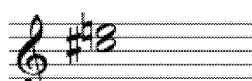
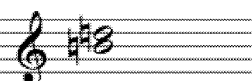
(2012)

En månad av söndagar (*A month of Sundays*)

premiered by Jörgen Pettersson May 22th 2012, at Fylkingen Stockholm

Multiphonics

The saxophonist plays two multiphonics over the course of the piece, which is the main material in the part. The fingering indicated below is *one* solution, but could be different depending on saxophone model, instrument etc. The notes should be as close to the notated pitch as possible, but their tuning does not need to be exact.

Fingering	notated	sounding
C1 B ● ● ● ● ○ ● C		
C2 C3 ● ● ● ● ● ○ C		

Bisbigliando

The bisbigliano passages (same note, different fingerings) are to played with exact rhythm. It is important that the soloist does not play fast and free bisbigliandos, but rather follows the rhythm as indicated. Keep one breath throughout one phrase (indicated by dotted lines), even when the individual notes are not tied together.

Electronics

The electronic part, or *tape*, contains sine wave tones. The sine waves are tuned as below (A = 440 Hz):

NOTE	E2	D2	C#2	C2	H1	A1	G1	E1	C#1
CENT	+12	-29	-29	-44	-29	0	0	0	-29

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for soprano saxophone and electronics

♩ = 60 Fragile

Jesper Nielsen 2011-12

15'' C1 B 5'' C2 C3

pp *pp* *p*

(Tape: sine waves)

6

pp *p*

11

pp *p*

16

pp *p* bisbigl.

21

pp *p*

26

bisbigl.

31

bisbigl.

36

bisbigl.

41

p *pp* *p*

46

pp *pp* *p*

51 *bisbigl.*

pp *p* *pp*

55

p *pp*

59 *bisbigl.* 15''

15''