



Vallfärd

en Birgittavandring

Partitur för
Violin och Piano

Musik:
Benny Johansson

Musikstycket **Vallfärd** består av fem moment, som kan tänkas ingå i en pilgrimsvandring:

1. **Polska** en förhoppningsfull vandring med en känsla av frihet
2. **Visa** en stillsam stund i den andliga resan
3. **Munterhet** uppsluppenhet tillsammans med medvandrare
4. **Meditation** i ensamhet med sina tankar
5. **Gånglåt** en yttre vandring till dess slutmål

Violinen kan ersättas med annat solistinstrument.

Delarna 1 och 3 är utformade enligt formen *Grundtema plus Proportio-Tripla*, en ålderdomlig metod att rytmisera om en melodi från jämn takt till tretakt i en viss proportion av den ursprungliga melodin. Grundtemat sammanbinder de olika momenten och ska förhoppningsvis ge en känsla av ett sammanhang - vallfärden.

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1 - Vallfärd

Partitur

Polska

B. Johansson

Violin

Piano

$\text{♩} = 70$

5

$\text{♩} = 100$

8

13

19

25

31

36

2 - Valfärd

Partitur

Visa

B. Johansson

$\text{♩} = 70$

Violin

Piano

5

8

Visa

13

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18

Musical score for measures 18-22. The vocal line (top) features a melodic line with a slur over measures 18-19 and a sharp sign above the second measure. The piano accompaniment (bottom) includes a triplet in measure 20.

23

Musical score for measures 23-27. The vocal line (top) continues the melodic line. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes and chords.

28

Musical score for measures 28-32. The vocal line (top) includes a first ending (1.) and a second ending (2.) marked *rit.* The piano accompaniment (bottom) features a rhythmic pattern of eighth notes and chords.

3 - Valfärd

Partitur

Munterhet

B. Johansson

The musical score is written for Violin and Piano. It begins with a tempo marking of $\text{♩} = 70$. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece starts in 5/4 time. The first system (measures 1-4) features a violin melody with a triplet of eighth notes in measure 3 and piano accompaniment with chords and a bass line. The second system (measures 5-8) includes a tempo change to $\text{♩} = 150$ and a key change to 3/4 time. The violin part has a double bar line and repeat sign in measure 7. The piano part continues with chords and a bass line. The third system (measures 9-17) returns to 5/4 time. The violin part has a triplet of eighth notes in measure 9. The piano part continues with chords and a bass line. The fourth system (measures 18-21) continues in 5/4 time with similar violin and piano parts.

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24

1. 2.

33

40

1. 2. 3

49

4 - Valfärd

Partitur

Meditation

B. Johansson

$\text{♩} = 64$

Violin

Piano

Violin

Piano

Violin

Piano

Violin

Piano

Measures 25-31 of the musical score. The upper staff (treble clef) contains the melody, featuring eighth and sixteenth notes with triplets. The lower staff (grand staff) shows the piano accompaniment with chords and bass lines.

Measures 32-38 of the musical score. The upper staff continues the melodic line. The lower staff features more complex piano accompaniment with chords and moving bass lines.

Measures 39-43 of the musical score. The upper staff includes a key signature change from B-flat to C major. The lower staff continues the piano accompaniment.

Measures 44-50 of the musical score. The upper staff continues the melodic line with triplets. The lower staff features piano accompaniment with chords and bass lines.

49

54

59

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5 - Valfärd

Partitur

Gånglåt

B. Johansson

♩ = 80

Violin

Piano

6

11

16

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20

24

29

$\text{♩} = 70$

33

rit.



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