

Written to DuoGelland

Maria Lithell Flyg

Duolog

for two violins
(2015)

Duolog

$\text{♩} = 80$

poco rit. _ Maria Lithell Flyg

Violin A

Violin B

p *mp* *p* *mp*

p *mp* *p* *mf subito* *p* *mp*

Più mosso

7

mp *p* *pp* *p* *mp*

12

p *mp* *p* *mp*

Più mosso ♩ = 90

15

mp *mp* *mf*

17

mf *mp* *mf*

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19 $\text{♩} = 72$

Vln. *mp* *Con tristezza cantabile* *p* *ppp*

Vln. *mp* *p* *ppp*

22 *mp* *mf* *p*

Vln. *mp* *mf* *p*

Vln. *mp* *mf* *pp*

27 *mp* *mf* *pp*

Vln. *mp* *mf* *pp*

Vln. *mp* *mf* *pp*

31 *p* *pp* *mp* *mf*

Vln. *p* *pp* *mp* *mf*

Vln. *p* *pp* *mp* *mf*

35 *ppp* *p* *mp* *mf*

Vln. *ppp* *p* *mp* *mf*

Vln. *ppp* *p* *mp* *mf*

39 *pp* *tr*

Vln. *pp* *tr*

Vln. *pp* *tr*

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Violin I and Violin II score, measures 43-58. The score is written for two violins, Vln. I and Vln. II. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as triplets, pizzicato (pizz.), and dynamic markings (ppp, mp, mf, f, ff, mp, mf). The tempo/mood marking "Agitato" appears at measure 58. The score is divided into systems of two staves each, with measure numbers 43, 48, 52, 54, 56, and 58 indicated at the beginning of each system.

43
Vln. I
Vln. II
ppp
pizz.
mp
pizz.
mp
3

48
Vln. I
Vln. II

52
Vln. I
Vln. II
ord.
mf
ord.
mf

54
Vln. I
Vln. II

56
Vln. I
Vln. II
mp
mf
mf

58
Vln. I
Vln. II
Agitato
f
ff
mp
mf
mp

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60

Vln. *fff* *pp* ord.

Vln. *mf* *fff* *pp*

62 **Giocoso**

Vln. *mf*

Vln. *mf*

64

Vln.

Vln.

65

Vln.

Vln. *gliss.*

66

Vln.

Vln. *gliss.*

Detailed description: This is a musical score for two violins, Violin I (Vln.) and Violin II (Vln.). The score is divided into measures 60 through 66. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a series of eighth notes with accents, marked *fff*. The second violin part has a series of eighth notes with accents, marked *mf*. In measure 61, the first violin part has a series of eighth notes with accents, marked *fff*. The second violin part has a series of eighth notes with accents, marked *fff*. In measure 62, the first violin part has a series of eighth notes with accents, marked *pp*. The second violin part has a series of eighth notes with accents, marked *pp*. Measure 63 is marked **Giocoso**. The first violin part has a series of eighth notes with accents, marked *mf*. The second violin part has a series of eighth notes with accents, marked *mf*. Measure 64 continues the **Giocoso** section. The first violin part has a series of eighth notes with accents. The second violin part has a series of eighth notes with accents. Measure 65 continues the **Giocoso** section. The first violin part has a series of eighth notes with accents. The second violin part has a series of eighth notes with accents. Measure 66 continues the **Giocoso** section. The first violin part has a series of eighth notes with accents. The second violin part has a series of eighth notes with accents. The score includes various musical notations such as treble clefs, key signatures, dynamics, accents, and slurs.

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Violin I and Violin II score, measures 67-83. The score is written for two violins in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The tempo/mood marking *cantabile* is present. The score is divided into systems, with measures 67-68, 71, 76, 80, and 83 marked at the beginning of their respective systems. The Violin I part features melodic lines with slurs and ties, while the Violin II part provides harmonic support with sustained notes and triplets. The score concludes with a double bar line and repeat dots.

Violin I (Vln.) and Violin II (Vln.) score, measures 67-83. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The tempo/mood marking *cantabile* is present. The score is divided into systems, with measures 67-68, 71, 76, 80, and 83 marked at the beginning of their respective systems. The Violin I part features melodic lines with slurs and ties, while the Violin II part provides harmonic support with sustained notes and triplets. The score concludes with a double bar line and repeat dots.

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