

# Tubakonsert

## Håkan Theorin (2015)

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written on ten staves. The top five staves are for woodwinds and brass: 2 Flauti, 2 Oboi, 2 Clarinetti Bb, 2 Fagotti, and 2 Corni F. The bottom five staves are for strings: Violini I and II, Virole, Violoncelli, and Contrabbassi. The tempo is marked 'Allegretto' with a metronome marking of 92. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a harmonic accompaniment.

2

Handwritten musical score for a symphony orchestra, page 2. The score is written on 15 staves, grouped into three sections: Woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Cor, Trube, Timp, Tuba solo), and Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly empty, indicating a quiet or sustained sound.

3

*pp*

*ppp*

Fl

Ob

Cl

Fg

Cor

Trube

Timp

Tuba solo

I

VI

II

Vg

Vc

Cb

Handwritten musical score for a symphony orchestra, page 3. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trbe (Trombe / Trumpets)
- Timp (Timpani)
- Tuba solo
- I (Violini I)
- VI (Violini II)
- II (Violini III)
- Vg (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

**Dynamic Markings:** *mf* (mezzo-forte) is marked frequently across the score.

**Other Notations:**

- Rehearsal mark **6** is present at the beginning of the first staff.
- Articulation marks **a2** are present above the first notes of the Fl, Ob, Cl, and Trbe staves.
- Phrasing slurs are used to group notes across measures in several staves.
- The Tuba solo staff is empty.

Handwritten musical score for a symphony orchestra, page 4. The score is written for the following instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trbe** (Tromben)
- Timp** (Timpani)
- Tuba solo**
- I VI** (Violini I e VI)
- II** (Violini II)
- Vu** (Violoncelli)
- Vc** (Violoncelli)
- Cb** (Contrabbassi)

The score is in 4/4 time and features various musical notations including dynamics (*f*, *ff*, *unif.*), articulation (*div*, *acc.*), and performance instructions (*sul G.*, *unif.*). The key signature is one sharp (F#).

12

Handwritten musical score for a symphony orchestra, page 5, measure 12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Tuba solo, Violin I (VI), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings such as 'p' (piano) and 'a2' (second octave).

**Fl** (Flute): Staff 1, mostly rests.

**Ob** (Oboe): Staff 2, mostly rests.

**Cl** (Clarinet): Staff 3, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366

15

**Fl** *mf*

**Ob** *mf*

**Cl** *mf* *a2*

**Fg** *a2* *mf*

**Cor** *a2* *mf*

**Trbe** *mf*

**Timp** *mf*

**Tuba solo**

**I** *mf*

**II** *mf*

**Va** *mf*

**Vc** *unis* *p* *mf*

**Cb** *mf*

18

Handwritten musical score for a symphony orchestra, measures 18-20. The score is written on staves for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Tuba solo
- I VI (Violin I and Violin VI)
- II (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures, with measure numbers 18, 19, and 20 indicated at the beginning of each staff line. The notation is handwritten and includes many slurs and ties.

8

21

Handwritten musical score for a symphony orchestra, measures 21-23. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Tuba solo, Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time with a key signature of one flat. Dynamics include piano (p), forte (f), mezzo-forte (mf), and accents (acc). Performance instructions include 'unis.' (unison) and 'sul G' (sul G string).

**Flute (Fl):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Oboe (Ob):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Clarinet (Cl):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Bassoon (Fg):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Cor:** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Trumpet (Trbe):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Timpani (Timp):** Measures 21-23. Dynamics: mf, f, acc. Performance: *a2*, *b*.

**Tuba solo:** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Violin I (I):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Violin II (II):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Viola (Va):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Violoncello (Vc):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.

**Double Bass (Cb):** Measures 21-23. Dynamics: p, f, acc. Performance: *a2*, *b*.



Handwritten musical score for a symphony orchestra, page 9. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Tuba solo
- I (Violin I)
- VI (Violin II)
- II (Violoncello)
- Vg (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into measures, with a measure number 24 indicated at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in a system of staves, with some instruments (Fl, Ob, Cl, Fg, Cor, Trbe) grouped together in the upper section, and others (Tuba solo, I, VI, II, Vg, Vc, Cb) grouped together in the lower section. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in a system of staves, with some instruments (Fl, Ob, Cl, Fg, Cor, Trbe) grouped together in the upper section, and others (Tuba solo, I, VI, II, Vg, Vc, Cb) grouped together in the lower section.

Handwritten musical score for a symphony orchestra, page 10. The score is written for three measures across ten staves.

**Staves and Instruments:**

- Fl (Flute):** Measure 1 has a whole note G4 (marked 27). Measure 2 has a whole rest. Measure 3 has a whole note A4.
- Ob (Oboe):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.
- Cl (Clarinet):** Measure 1 has a whole note G4 (marked a2). Measure 2 has a whole note G4. Measure 3 has a whole note A4.
- Fg (Bassoon):** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note A4.
- Cor (Cor Anglais):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.
- Trbe (Trumpet):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.
- Timp (Timpani):** Empty staff.
- Tuba solo:** Empty staff.
- I VI (Violins I and VI):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.
- II (Violins II):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.
- Va (Viola):** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note A4.
- Vc (Violoncello):** Measure 1 has a whole note G4. Measure 2 has a whole rest (marked div). Measure 3 has a whole note A4.
- Cb (Double Bass):** Measure 1 has a whole note G4. Measure 2 has a whole rest. Measure 3 has a whole note A4.

The score is written in a single system with three measures. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C).

30

Handwritten musical score for a symphony orchestra, measures 30-32. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Tuba solo, Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *unis.* and *div.*.

Measures 30-32 are shown. The Flute (Fl) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Oboe (Ob) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Clarinet (Cl) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Bassoon (Fg) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Cor part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Trumpet (Trbe) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Timpani (Timp) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Tuba solo part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Violin I (I) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Violin II (II) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Viola (Va) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Violoncello (Vc) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp). The Contrabass (Cb) part begins with a measure rest, followed by a half note G4 (sharp) and a half note A4 (sharp).

33

Handwritten musical score for page 12, rehearsal mark 33. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Tympani (Timp), Tuba solo, Violin I (I VI), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a series of chords and melodic lines, with dynamic markings like 'f' and 'unis'.

Rehearsal mark 33 is indicated at the top left. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trbe), Tympani (Timp), Tuba solo, Violin I (I VI), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a series of chords and melodic lines, with dynamic markings like 'f' and 'unis'.

36

Handwritten musical score for measures 36-38. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trbe (Trombe), Timp (Timp), Tuba solo (Tuba solo), I VI II (Violini I, Violini II), Vg (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is divided into three measures. Measure 36 is mostly empty, with some notes in the Tuba solo staff. Measure 37 contains notes in the Fg, Cor, and Tuba solo staves. Measure 38 contains notes in the Fg, Cor, I VI II, Vg, Vc, and Cb staves. Dynamics include *p* (piano) and *div* (divisi). The Tuba solo staff has a *p* dynamic. The I VI II staff has a *p* dynamic. The Vg staff has a *p* dynamic. The Vc staff has a *p* dynamic. The Cb staff has a *p* dynamic.

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Tuba solo

I VI II

Vg

Vc

Cb

I

p

I

p

p

div

p

p

p

p

Handwritten musical score for a symphony orchestra, page 39. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Tuba solo
- I (Violini I)
- VI (Violini II)
- II (Violini III)
- Vg (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number "39" is written in the top left corner.

Handwritten musical score for a symphony orchestra, page 15. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Tuba solo
- I VI (Violin I and Violin VI)
- II (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into two systems. The first system includes Fl, Ob, Cl, Fg, Cor, Trbe, and Timp. The second system includes Tuba solo, I VI, II, Va, Vc, and Cb. The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks (accents). The key signature is one sharp (F#).

45

Handwritten musical score for page 16, measures 45-47. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Tuba solo, Violin I (VI), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). Measures 45-47 show various musical notations including notes, rests, and dynamics like 'P' (piano).

**Measure 45:**

- Cl:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Fg:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cor:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Tuba solo:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- VI:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- II:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Va:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Vc:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cb:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).

**Measure 46:**

- Cl:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Fg:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cor:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Tuba solo:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- VI:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- II:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Va:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Vc:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cb:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).

**Measure 47:**

- Cl:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Fg:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cor:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Tuba solo:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- VI:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- II:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Va:  $\flat 8$  (quarter note),  $\sharp 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Vc:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).
- Cb:  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note),  $\flat 8$  (quarter note).



48

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Tuba  
solo

I

VI

II

Vg

Vc

Cb

sul G

sul G

unis.

51

Fl

Ob

Cl

Fg

Cor

Trbe

Timp

Tuba solo

I

VI

II

Vu

Vc

Cb

div.

unis.

unis.

unis.