

Tubakonsert

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$\text{♩} = 92$

Flauto, Oboc
Un esecutori suona flauto piccolo 8va ?

3 Clarinetti Bb

Clarinetto basso Bb

2 Saxofoni Alto Eb

Saxofono Tenor Bb

Saxofono baritono Eb
Fagotto

Tuba solo

3 Trombe Bb

3 Corni Eb

Eufonio Bb

3 Tromboni

Tuba

Timpani

2

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The score is divided into two systems, each containing five staves. The instruments listed on the left are:

- Fl Ob (Flute and Oboe)
- Cl (Clarinet)
- Bcl (Bass Clarinet)
- Asax (Alto Saxophone)
- Tsax (Tenor Saxophone)
- Bsax Fg (Baritone Saxophone and Bassoon)
- Tuba Solo
- Trbe (Trumpet and Trombone)
- Cor (Cor Anglais)
- Euf (Euphonium)
- Trb (Trombone)
- Tuba
- Timp (Timpani)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a measure with a '3' above it, indicating a triplet. The second system includes a measure with an 'a3' above it, indicating a third measure rest. The score is written in a single system, with the instruments grouped together on the left.

Handwritten musical score for a symphony orchestra, measures 6 through 9. The score is written for the following instruments:

- Fl Ob (Flute and Oboe)
- Cl (Clarinet)
- Bcl (Bassoon)
- Asax (Alto Saxophone)
- Tsax (Tenor Saxophone)
- Bsax Fg (Bass Saxophone and Bassoon)
- Tuba Solo
- Trbe (Trumpet B3)
- Cor (Cor Anglais)
- Euf (Euphonium)
- Trb (Trumpet B3)
- Tuba
- Timp (Timpani)

The score is divided into measures 6, 7, 8, and 9. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments.

Measure 6: Fl Ob, Cl, Bcl, Asax, Tsax, Bsax Fg, and Trbe play. The Fl Ob and Cl parts are marked *mf*. The Bsax Fg part is marked *mf* and includes the notation "Bsax" and "Fg".

Measure 7: The Fl Ob, Cl, Bcl, Asax, Tsax, Bsax Fg, and Trbe parts continue. The Fl Ob and Cl parts are marked *mf*. The Bsax Fg part is marked *mf* and includes the notation "Bsax" and "Fg".

Measure 8: The Fl Ob, Cl, Bcl, Asax, Tsax, Bsax Fg, and Trbe parts continue. The Fl Ob and Cl parts are marked *mf*. The Bsax Fg part is marked *mf* and includes the notation "Bsax" and "Fg".

Measure 9: The Fl Ob, Cl, Bcl, Asax, Tsax, Bsax Fg, and Trbe parts continue. The Fl Ob and Cl parts are marked *mf*. The Bsax Fg part is marked *mf* and includes the notation "Bsax" and "Fg".

9

Fl
Ob

Cl

Bcl

Asax

Tsax

Bsax
Fg

Tuba
Solo

Trbe

Cor

Euf

Trb

Tuba

Timp

Handwritten musical score for a woodwind and brass ensemble, measures 9-12. The score includes parts for Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone/Fagotto, Trumpet, Trombone, Euphonium, and Tuba/Timpani. Measures 9-12 show complex harmonic textures with many accidentals and dynamic markings like 'f' and 'a2'.

12

Handwritten musical score for a brass and woodwind ensemble, measures 12-14. The score is written on ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument List:

- Fl Ob
- Cl
- Bcl
- Asax
- Tsax
- Bsax Fg
- Tuba Solo
- Trbe
- Cor
- Euf
- Trb
- Tuba
- Timp

Measure 12:

- Fl Ob: Rest
- Cl: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bcl: Rest
- Asax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tsax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bsax Fg: Rest
- Tuba Solo: Rest
- Trbe: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Cor: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Euf: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Trb: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tuba: Rest
- Timp: Rest

Measure 13:

- Fl Ob: Rest
- Cl: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bcl: Rest
- Asax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tsax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bsax Fg: Rest
- Tuba Solo: Rest
- Trbe: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Cor: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Euf: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Trb: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tuba: Rest
- Timp: Rest

Measure 14:

- Fl Ob: Rest
- Cl: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bcl: Rest
- Asax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tsax: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Bsax Fg: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tuba Solo: Rest
- Trbe: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Cor: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Euf: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Trb: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Tuba: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)
- Timp: Quarter note (F#), Quarter note (Bb), Quarter note (Bb), Quarter note (Bb)

15

Handwritten musical score for a symphony orchestra, page 6, rehearsal mark 15. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Trumpet, Tuba, and Timpani. The music is in 3/4 time and features various dynamics and articulations.

Flute (Fl) / Oboe (Ob): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Clarinet (Cl): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Bassoon (Bcl): Plays a half note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Alto Saxophone (Asax): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Tenor Saxophone (Tsax): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Baritone Saxophone (Bsax): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Euphonium (Euf): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Trombone (Trb): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Tuba (Tuba): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

Timpani (Timp): Starts with a whole note chord (F4, A4, C5) in the first measure, then rests. In the second measure, it plays a half note chord (F#4, A4, C5) with a *p* dynamic. In the third measure, it plays a half note chord (Bb4, D5) with a *mf* dynamic.

18

Fl
Ob

Cl

Bcl

Asax

Tsax

Bsax
Fg

Tuba
Solo

Trbe

Cor

Euf

Trb

Tuba

Timp

Handwritten musical score for a symphony orchestra, page 8. The score is written for the following instruments:

- Fl Ob (Flute and Oboe)
- Cl (Clarinet)
- Bcl (Bassoon)
- Asax (Alto Saxophone)
- Tsax (Tenor Saxophone)
- Bsax Fg (Baritone Saxophone and Bassoon)
- Tuba Solo
- Trbe (Trumpet B3)
- Cor (Cor Anglais)
- Euf (Euphonium)
- Trb (Trumpet B1)
- Tuba
- Timp (Timpani)

The score is divided into two systems. The first system includes Fl Ob, Cl, Bcl, Asax, Tsax, Bsax Fg, and Tuba Solo. The second system includes Trbe, Cor, Euf, Trb, Tuba, and Timp. The notation includes various musical symbols such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark '21' at the beginning of the first system.

Handwritten musical score for a large ensemble, page 9. The score is divided into two systems of staves.

First System (Measures 24-26):

- Fl Ob:** Measures 24-26. Measure 24 has a a^3 marking. Measure 25 has a $\text{b}^{\flat}$ marking and a p dynamic.
- Cl:** Measures 24-26. Measure 24 has a a^3 marking. Measure 25 has a p dynamic.
- Bcl:** Measures 24-26. Measure 25 has a p dynamic.
- Asax:** Measures 24-26. Measure 24 has a a^2 marking. Measure 25 has a p dynamic.
- Tsax:** Measures 24-26. Measure 25 has a p dynamic.
- Bsax Fg:** Measures 24-26. Measure 25 has a p dynamic.

Second System (Measures 27-29):

- Tuba Solo:** Measures 27-29. No notation is present.
- Trbe:** Measures 27-29. Measure 27 has a a^3 marking. Measure 28 has a p dynamic.
- Cor:** Measures 27-29. Measure 27 has a a^3 marking. Measure 28 has a p dynamic.
- Euf:** Measures 27-29. Measure 28 has a p dynamic.
- Trb:** Measures 27-29. Measure 27 has a a^3 marking. Measure 28 has a p dynamic.
- Tuba:** Measures 27-29. Measure 28 has a p dynamic.
- Timp:** Measures 27-29. Measure 28 has a p dynamic.

27

Fl
Ob

Cl

Bcl

Asax

Tsax

Bsax
Fg

Tuba
Solo

Trbe

Cor

Euf

Trb

Tuba

Timp

a^3

b

30

Handwritten musical score for a symphony orchestra, page 11, rehearsal mark 30. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Timpani. The music is in 4/4 time and features complex harmonic textures with many accidentals and ties.

Fl
Ob

Cl

Bcl

Sax

Tsax

Bsax
Fg

Tuba
Solo

Trbe

Cor

Euf

Trb

Tuba

Timp

Handwritten musical score for a large ensemble, page 12. The score is divided into two systems of staves.

System 1 (Top):

- Fl Ob:** Flute and Oboe. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Cl:** Clarinet. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Bcl:** Bass Clarinet. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Asax:** Alto Saxophone. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Tsax:** Tenor Saxophone. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Bsax Fg:** Baritone Saxophone and Fagott. Measure 33 starts with a forte (*f*) dynamic and an accent (>).

System 2 (Bottom):

- Tuba Solo:** Tuba. Solo part starting in measure 33 with a forte (*f*) dynamic and an accent (>).
- Trbe:** Trumpet B. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Cor:** Cor Anglais. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Euf:** Euphonium. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Trb:** Trombone. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Tuba:** Tuba. Measure 33 starts with a forte (*f*) dynamic and an accent (>).
- Timp:** Timpani. Measure 33 starts with a forte (*f*) dynamic and an accent (>).

The score is written on a grand staff with multiple systems. The notation includes notes, rests, and dynamic markings (*f* for forte). The page number 12 is written at the top center.

[illegible]

39

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are as follows:

- Fl (Flute):** The first staff, showing a melodic line with notes and rests.
- Ob (Oboe):** The second staff, showing a melodic line with notes and rests.
- Cl (Clarinet):** The third staff, showing a melodic line with notes and rests.
- Bcl (Bassoon):** The fourth staff, showing a melodic line with notes and rests.
- Sax (Saxophone):** The fifth staff, showing a melodic line with notes and rests.
- Tsax (Trumpet):** The sixth staff, showing a melodic line with notes and rests.
- Bsax (Bassoon):** The seventh staff, showing a melodic line with notes and rests.
- Fg (Fagott):** The eighth staff, showing a melodic line with notes and rests.
- Tuba Solo:** The ninth staff, showing a melodic line with notes and rests.
- Trbe (Trumpet):** The tenth staff, showing a melodic line with notes and rests.
- Cor (Cor Anglais):** The eleventh staff, showing a melodic line with notes and rests.
- Euf (Euphonium):** The twelfth staff, showing a melodic line with notes and rests.
- Trb (Trombone):** The thirteenth staff, showing a melodic line with notes and rests.
- Tuba:** The fourteenth staff, showing a melodic line with notes and rests.
- Timp (Timpani):** The fifteenth staff, showing a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The notation is handwritten and appears to be a draft or a working score.

42

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

First System (Top):

- Fl Ob** (Flute/Oboe): Staff 1, measures 1-3.
- Cl** (Clarinet): Staff 2, measures 1-3.
- Bcl** (Bassoon): Staff 3, measures 1-3.
- Asax** (Alto Saxophone): Staff 4, measures 1-3.
- Tsax** (Tenor Saxophone): Staff 5, measures 1-3.
- Bsax Fg** (Baritone Saxophone/Fagott): Staff 6, measures 1-3.

Second System (Bottom):

- Tuba Solo**: Staff 7, measures 1-3.
- Trbe** (Trumpet B): Staff 8, measures 1-3.
- Cor** (Cor Anglais): Staff 9, measures 1-3.
- Euf** (Euphonium): Staff 10, measures 1-3.
- Trb** (Trumpet): Staff 11, measures 1-3.
- Tuba**: Staff 12, measures 1-3.
- Timp** (Timpani): Staff 13, measures 1-3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The notation is handwritten and appears to be a draft or working score.

45

Handwritten musical score for a large ensemble, page 16, measure 45. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings (p for piano).

Staves and Instruments:

- Fl Ob (Flute and Oboe)
- Cl (Clarinet)
- Bcl (Bass Clarinet)
- Asax (Alto Saxophone)
- Tsax (Tenor Saxophone)
- Bsax Fg (Baritone Saxophone and Bassoon)
- Tuba Solo
- Trbe (Trumpet and Trombone)
- Cor (Cor Anglais)
- Euf (Euphonium)
- Trb (Trombone)
- Tuba
- Timp (Timpani)

Measure 45 Details:

- Fl Ob:** Rest.
- Cl:** Notes, dynamic *p*.
- Bcl:** Notes, dynamic *p*.
- Asax:** Notes, dynamic *p*.
- Tsax:** Notes, dynamic *p*.
- Bsax Fg:** Notes, dynamic *p*.
- Tuba Solo:** Notes, dynamic *p*.
- Trbe:** Notes, dynamic *p*.
- Cor:** Notes, dynamic *p*.
- Euf:** Notes, dynamic *p*.
- Trb:** Notes, dynamic *p*.
- Tuba:** Notes, dynamic *p*.
- Timp:** Notes, dynamic *p*.