

For piano/one pianist

Thomas Åberg

Orrr...

Duration c. 8 min

Also available in three other versions:

- 1) for organ - can be played on two instruments by ONE organist,
- 2) for one piano/two pianists, 3) for string quartet

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Orrr...

Thomas Åberg, 1996, 2020

♩ = 100

ff *f* *mf* *mp* *p* *f*

Ped. *8vb*

7 *mf* (8)

11 *8va* 3

16 *loco* *8va*

19 *f* *senza ped.* *8vb*

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24

8vb

28

echo 8va

mp

(8)

32

p

senza ped.

p

senza ped.

33

poco a poco crescendo

8vb

poco a poco crescendo

8vb

35

(8)

(8)

37

(8)

39

con ped.

(8)

41

poco a poco diminuendo

senza ped.

(8)

43

(8)

45

(8)

47

rit.

pp

con ped.

(8)

49 **A tempo**

senza ped.

(8)

52

8vb

55

8vb

59

3

61

8vb

♩ = 60

64 *pp*

calmato

p

Ped.

67

3 3 3 3 3 3 3 3 3 3

Ped. Ped.

70

3 3 3 3 3 3 3 3 3 3

Ped. Ped.

73

3 3 3

3 3 3

74 ♩ = 90

fff furioso

fff furioso

75

76 $\text{♩} = 60$
pp
calmato

p

79

p

82

p

85

p

86 $\text{♩} = 90$
mp
senza ped.

6

87

6

88

6

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Musical score for a piano exercise, measures 89-97. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The exercise consists of a series of sixteenth-note chords, each marked with a '6' below the staff, indicating a sixteenth-note figure. The dynamics are marked as follows: *f* (forte) at measure 89, *ff* (fortissimo) at measure 90, *p* (piano) at measure 92, *pp* (pianissimo) at measure 93, *f* (forte) at measure 94, *ff* (fortissimo) at measure 95, and *ppp* (pianississimo) at measure 97. A dashed line labeled *8va* (octave) is placed above the staff at measure 96, indicating an octave shift. The score ends with a double bar line and a 3/4 time signature at measure 97.

89 *f* 6

90 *ff* 6

91 6

92 *p* 6

93 *pp* 6

94 *f* 6

95 *ff* 6

96 *8va* 6

97 (8) 6 *ppp*

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♩ = 40, calmato

98 *8va* -----] *loco*

103

111

114 *8va* -----]

mp *legato* *mf*

mf *mp*

p

3

3

Ped.

117 ♩ = 200, like a steam locomotive

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143

(mf)

148

153

mf

f

158

163

168

172

175

180

184

188

mf Play these measures three times (188-192)

193

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199

(*mp*)

5/4

203

(*mp*)

mf

5/4

207

mf

f

5/4

211

f

ff

5/4

215

crescendo (!)

fff

f

8va

8vb