

LAMENT FOR HUMANITY

commissioned by the Winnipeg Symphony Orchestra

Örjan Sandred (2015)

♩ = 90 - 100

Flauto 1

Flauto 2

Oboe 1
(with trumpet)
mf

Oboe 2

Clarinetto 1 (B♭)

Clarinetto 2 (B♭)

Fagotto 1

Fagotto 2

Corni 1 & 2 (F)

Corni 3 & 4 (F)

Tromba 1 (B♭)
(with oboe)
mf

Tromba 2 (B♭)

Trombone tenore 1

Trombone tenore 2

Trombone tenore 3

Tuba

♩ = 90 - 100

Timpani

Percussion 1
marimba
mf

Percussion 2

Violini 1
con sord.
div.
mp

Violini 2
con sord.
div.
mp

Viola
con sord.
div.
mp

Violoncelli

Contrabbassi

11

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in a system with seven staves, each labeled with an instrument: Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows a 10-measure excerpt. The Timp. and Perc. staves are mostly empty, with a few notes and rests. The Vln. I, Vln. II, and Vla. staves feature long, sustained notes, often with slurs and ties. The Vc. staff has a few notes, including a half note and a quarter note, with a slur and tie. The Cb. staff is mostly empty, with a few notes and rests. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and slurs clearly visible.

21

A

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

(with French horn)

mf

poco f

poco f

poco f

A

1. (with clarinet)

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

mf

mp

mp

mp

21

A

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

senza sord.

poco f

poco f

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

mf

tr

(with bassoon)

(with clarinet)

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

mf

mp

Timp.

Perc.

wooden beater

gran cassa

p

poco

mp

p

poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl.1 *tr* *(mf)*

Fl.2 *tr* To Picc. *Picc.* *p*

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cor. *mp*

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp. *p*

Perc.

Perc. *mp* *pp* *poco* *p* *pp* *poco* *p*

Vln. I *p* *unis*

Vln. II *p* *unis*

Vla.

Vc.

Cb. *p*

B

B Agitated

Cor. *poco f*

Cor. *poco f*

Tpt. *con sord. (straight)* *mf*

(cor & vlc)

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

48

B

Timp. *poco f*
 Perc. *p* *mf* *p* *mf* *p* *mf*
 Vln. I *senza sord.* *mf* *pizz. arco* *mf* *mf* *pizz. arco div.* *mf* *mf* *pizz. arco* *poco f* *mf* *mf*
 Vln. II *senza sord.* *mf* *pizz. arco* *mf* *mf* *pizz. arco div.* *mf* *mf* *unis pizz. arco* *poco f* *mf* *mf*
 Vla. *senza sord.* *mf* *mf* *mf* *mf* *mf* *poco f* *mf*
 Vc. *mf* *mf* *mf* *mf* *mf* *poco f* *mf*
 Cb. *mf* *mf* *mf* *mf* *mf* *poco f* *mf*

57

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

f

poco f

mf

poco f

mf

mf

mf

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

f

poco f

mf

mf

57

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco f

mf

mf

pizz.

arco

mf

mf

pizz.

arco

mf

mf

poco f

mf