

LUCE DI NOTTE per orchestra d'archi

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2

Con anima ♩ = 60

Violino I: *div.*, *p*, *mp*, *f*, *mf*. Includes triplets and accents.

Violino II: *senza vibrato*, *p*, *mp*, *p*, *f*. Includes fingerings (4 0 4 0 4) and triplets.

Viola: *p*, *mp*, *f*. Includes triplets and fingerings (4 0 4 0 4).

Violoncello: Rest.

Contrabbasso: Rest.

Vln. I: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *fp*. Includes triplets and accents.

Vln. II: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *fp*. Includes triplets and accents.

Vla.: *mp*, *p*, *p*, *pp*, *pp*, *pp*. Includes triplets and fingerings (4 0 4 0 4).

Vc.: Rest.

Cb.: Rest.

Tempo markings: *poco rit.*, *A tempo*, *unis.*

Vln. I: *fp*, *pp*, *p*, *pp*, *fp*, *fp*, *pp*. Includes triplets and accents.

Vln. II: *fp*, *fp*, *pp*, *p*, *pp*, *fp*, *fp*, *pp*. Includes triplets and accents.

Vla.: *mp*, *pp*, *(pp)*, *pp*. Includes triplets and fingerings (4 0 4 0 4).

Vc.: Rest.

Cb.: Rest.

poco rit. **A tempo**

15 3

Vln. I *mp* *senza vibrato* *fpp* *fpp*

Vln. II *mp* *p* *mp* *pp*

Vla. *mp* *fpp* *fpp*

Vc. *mp* *f* *p* *fp*

Cb. *mp* *f* *p* *fp*

rit.

20

Vln. I *fpp* *fp* *mp*

Vln. II *fp* *mp*

Vla. *fpp* *p* *mp*

Vc. *fp* *fp* *mp* *p*

Cb. *fp* *p* *mp* *p*

A tempo **poco rit.** **A tempo**

25 **div.** **unis.**

Vln. I *p* *fp* *pp* *p* *pp* *pp* *pp*

Vln. II *p* *p* *pp* *pp*

Vla. *p* *fp* *pp* *p* *pp*

Vc. *p* *fp* *pp* *p* *pp*

Cb. *p* *fp* *pp* *p* *pp*

molto rit.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

vibrato

mp

A tempo

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

ff

mf

unis.

f

ff

f

f

AR

PZ

A tempo

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

ff

mp

p

f

p

f

vibrato

vibrato

vibrato

f

f

div.

unis.