

Soprano & Alto Recorder solo

INGVAR KARKOFF
[2013]

SUITE for Recorder solo
Wind Quintet & Percussion

Soprano & Alto Recorder solo

Till Dan Laurin & Gotlands Blåsarkvintett

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I. Prelude (Chattering Birds)

INGVAR KARKOFF
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rapido ♩ = 104

[Alto Recorder]

p *mf* *f* *p sub.* *f* *p cresc.* *ff* *p* *f* *p sub.* *f* *ff* *p*

fluente (un poco meno mosso)

in modo di cresc. poco a poco al m. 41

mf *f* *fp*

Suite
Soprano & Alto Recorder solo

poco accel. A Tempo

38 *mp* *f*

42

45

49 *p sub.* *ff*

53 *ff* *p* *ff* *p* poco rall.

57 **C** A tempo *f* *mf*

61 **3**

67 Percussive sound (no specific pitch) *p* ord.

72 *mf* *f* *p sub.*

75 *ff* *p sub.*

Suite
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46 *p leggiero*

49 **C**

51 *rall.* *f*

53 **D** *A Tempo* *pp*

59 *pp* *f* *5* *5* *f* *muta in Alto Recorder*

Detailed description: The image shows a musical score for Soprano and Alto Recorder solo, spanning measures 46 to 59. The score is written in treble clef with a key signature of one sharp (F#). Measure 46 begins with a treble clef and a sharp sign, followed by a series of eighth notes with triplets. Measure 49 is marked with a 'C' in a box. Measure 51 features a 'rall.' marking and a dynamic change to 'f'. Measure 53 is marked 'D' in a box and 'A Tempo', starting with a 'pp' dynamic. Measure 59 includes a '3' triplet, a 'pp' dynamic, a '5' fingering, and a 'f' dynamic, with a note indicating 'muta in Alto Recorder'.

Suite

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6

Maestoso ♩ = 96

III. Theme & Variations

1 Alto Recorder

Musical notation for measures 1-5 of the Alto Recorder part. Measure 1 starts with a rest followed by a triplet of eighth notes marked *(f)* 5. Measure 2 continues with eighth notes and a quintuplet marked 5. Measure 3 has eighth notes and a triplet marked 3. Measure 4 has eighth notes and a triplet marked 3. Measure 5 has eighth notes and a triplet marked 3.

Musical notation for measures 6-9 of the Alto Recorder part. Measure 6 has eighth notes and triplets marked 3. Measure 7 has eighth notes and a quintuplet marked 5. Measure 8 has eighth notes and a triplet marked 3. Measure 9 has eighth notes and a triplet marked 3.

Musical notation for measures 10-15 of the Alto Recorder part. Measure 10 is marked with a box 'A'. Measure 11 has eighth notes and a quintuplet marked 5. Measure 12 has eighth notes and a quintuplet marked 5. Measure 13 has eighth notes and a quintuplet marked 5. Measure 14 has eighth notes and a quintuplet marked 5. Measure 15 has eighth notes and a quintuplet marked 5.

Musical notation for measures 16-20 of the Alto Recorder part. Measure 16 has eighth notes and a quintuplet marked 7. Measure 17 has eighth notes and a quintuplet marked 7. Measure 18 has eighth notes and a quintuplet marked 7. Measure 19 has eighth notes and a quintuplet marked 7. Measure 20 has eighth notes and a quintuplet marked 7.

Musical notation for measures 21-25 of the Alto Recorder part. Measure 21 has eighth notes and a quintuplet marked 7. Measure 22 has eighth notes and a quintuplet marked 7. Measure 23 has eighth notes and a quintuplet marked 7. Measure 24 has eighth notes and a quintuplet marked 7. Measure 25 has eighth notes and a quintuplet marked 7.

Musical notation for measures 26-30 of the Alto Recorder part. Measure 26 is marked with a box 'B' and 'A tempo'. Measure 27 has eighth notes and a quintuplet marked 7. Measure 28 has eighth notes and a quintuplet marked 7. Measure 29 has eighth notes and a quintuplet marked 7. Measure 30 has eighth notes and a quintuplet marked 7.

IV. Aria

♩ = 90

Soprano Recorder

Musical notation for measures 1-4 of the Soprano Recorder part. Measure 1 has eighth notes and a quintuplet marked 7. Measure 2 has eighth notes and a quintuplet marked 7. Measure 3 has eighth notes and a quintuplet marked 7. Measure 4 has eighth notes and a quintuplet marked 7.

Musical notation for measures 5-8 of the Soprano Recorder part. Measure 5 has eighth notes and a quintuplet marked 7. Measure 6 has eighth notes and a quintuplet marked 7. Measure 7 has eighth notes and a quintuplet marked 7. Measure 8 has eighth notes and a quintuplet marked 7.

Musical notation for measures 9-14 of the Soprano Recorder part. Measure 9 has eighth notes and a quintuplet marked 7. Measure 10 has eighth notes and a quintuplet marked 7. Measure 11 has eighth notes and a quintuplet marked 7. Measure 12 has eighth notes and a quintuplet marked 7. Measure 13 has eighth notes and a quintuplet marked 7. Measure 14 has eighth notes and a quintuplet marked 7.

Musical notation for measures 15-20 of the Soprano Recorder part. Measure 15 is marked with a box 'C' and 'Play'. Measure 16 has eighth notes and a quintuplet marked 7. Measure 17 has eighth notes and a quintuplet marked 7. Measure 18 has eighth notes and a quintuplet marked 7. Measure 19 has eighth notes and a quintuplet marked 7. Measure 20 has eighth notes and a quintuplet marked 7.

Suite
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20



26



30



calando

Fluente ed espressivo ♩ = 60 (♩ = 180)

V

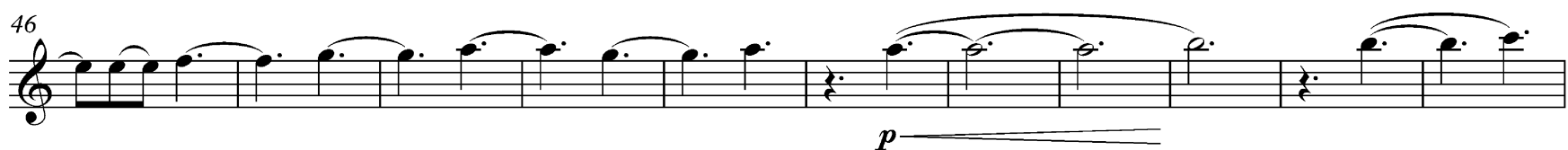
35

D



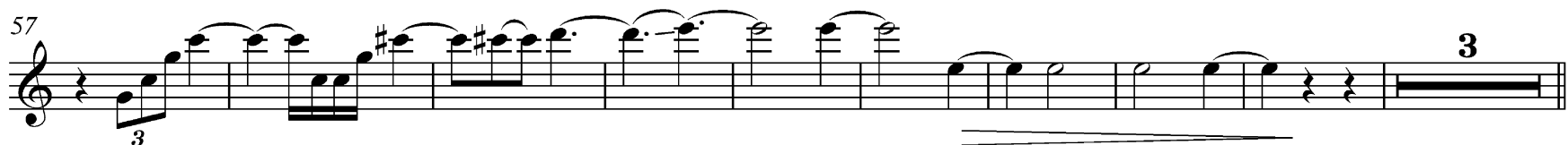
mp legato

46



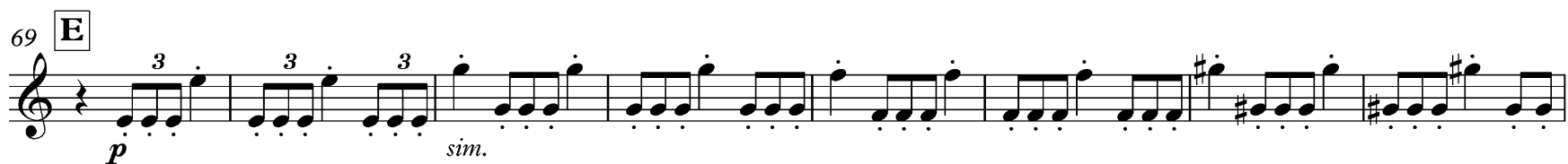
p

57



69

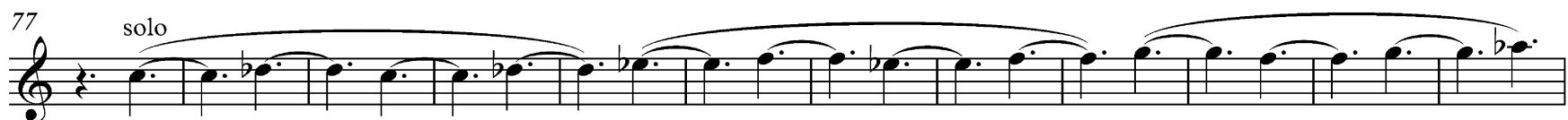
E



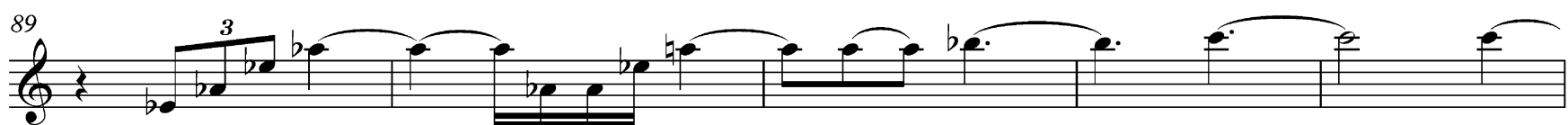
p *sim.*

77

solo



89



94



Suite
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8

VI. Fanfare

♩ = 90
Ob.

Play

f

14

25 *mf* *p* **2** poco rit. attacca

Hommage à Glenn Gould

Salutare ♩ = 104

VII.

36 *f marcato e staccato molto* *staccatissimo*

43 **F** calando e più dolce *pp dolce*

50 avanti *cresc.* *mf*

59 **2**

65

Suite
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VIII. (Finale)

0 $\text{♩} = 108$
(Cymb.) Play

4 Fl.

8 Play

11 trill

15 A p

20 f

25 Cl. Fl. B Play p

31 mf f espr.

35 f

39 C Fluente $\text{♩} = 162$ fp fp fp fp muta in Alto Rec. Bsn.

Suite
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10

← ♩ = ♩ → (♩ = 108)

51 **D** Alto Recorder

poco agitato *mf* *f* 3 3

55

poco rit.

A Tempo

NOCTURNE

61 **E**

mp *mf* *mf*

70

pp *mf*

77

molto rubato e legato

83 **F** a tempo

f 3 3

87

gliss. *muta in S. Rec.*

93 **G** Soprano Recorder

mp *mf* *muta in Alto Rec. Fl.gr.*

102 **H** Più mosso ♩. = 77 ca
Alto Recorder

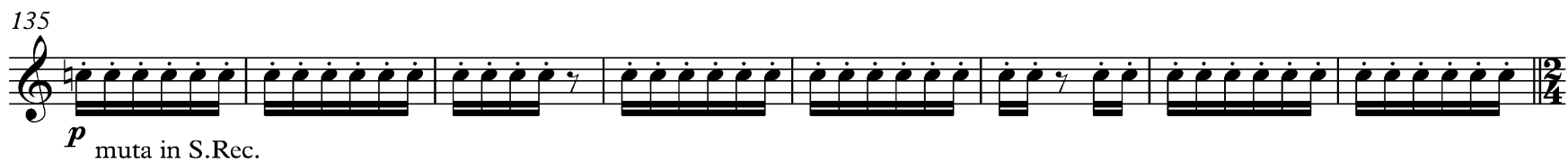
fp *fp* *fp* *fp* *f p*

116

f p *f p* *f p*

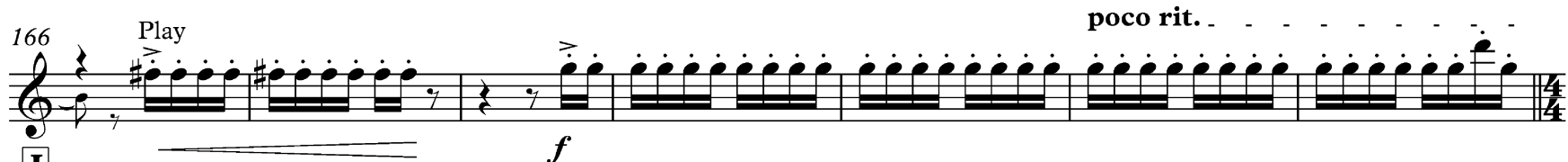
Suite
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126 
f p f p f p f

135 
p muta in S.Rec.

143 
♩ = 116 ca Soprano Recorder
mp mp fp p

156 
fp Hn.

166 
Play *f* poco rit. *J* A Tempo ♩ = 104 ca

173 
p sub. *f* *K*

177 
f Fl.

182 
Play *cresc.* *K*

186 
p

189 
fp Fl. Play *L*

193 