

INGVAR KARKOFF

SUITE

[2013]

for Soprano/Alto Recorder
Wind Quintet & Percussion

SCORE IN C

Dedicated to Dan Laurin & Gotlands Blåsarkvintett

Soprano & Alto Recorder solo

Wind Quintet

Flute (Piccolo)

Oboe (English Horn in F)

Clarinet in B \flat

Horn in F

Bassoon

Percussion (1 performer)

Glockenspiel, Vibraphone, Dobaci (a, e)

Suspended Cymbal, Tam (small)

Snaredrum, Tom (large)

2 Woodblocks

Contents:

I. Prelude (Chattering Birds) $\text{♩} = 104$ (3'02)

II. *Lamento $\text{♩} = 116$ ($\text{♩} = 58$) (4'10)

III. Theme & Variations $\text{♩} = 96$ (1'30)

IV. Aria $\text{♩} = 90 - 84$ (1'32)

V. $\text{♩} = 60$ ($\text{♩} = 180$) (1'07)

VI. Fanfare $\text{♩} = 88$ ("50)

VII. Hommage à Glenn Gould $\text{♩} = 104$ (1'21)

VIII. (Finale) $\text{♩} = 108$ ($\text{♩} = 162$) ($\text{♩} = 108$) ($\text{♩} = 77$) ($\text{♩} = 116$) ($\text{♩} = 104$) (5'32)

All metronome markings are approximate indications

* II. *Lamento* can be excluded from the Suite and also be performed separately

Duration: 20' ca

Score in C

SUITE for Recorder solo
Wind Quintet & Percussion

I. Prelude (Chattering Birds)

INGVAR KARKOFF
[2013]

rapido ♩ = 104

[Alto Recorder]

Alto Recorder

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Vibraphone

p *p* *mf* *p dolce* *p dolce*

5

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f* *p sub.* *f* *p cresc.* *mf* *f* *p* *f* *p dolce* *f* *p*

9

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

p cresc.

ff

mp

mf

f

ff

Vibraphone

13

A

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

p

p

p

p

p

p

sim.

p

17

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p sub.

mf

mf

f

p

f

p

21

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

f

ff

p cresc.

f

p cresc.

ff

mp

mf

f

mp

ff

fluente (un poco meno mosso)
in modo di cresc. poco a poco al m. 41

25

A. Rec. *p* *mf* **B** solo

Fl. *ff* *p* *p*

Ob. *p*

Cl. *mf* *p*

Hn. *p* *fp*

Bsn. *f* *p*

Vib. *mp*

29

A. Rec. *f*

Fl. *f* *sf* *dolce*

Ob. *sf*

Cl. *mf* *sf*

Hn. *p*

Bsn. *mf* *fmf*

Vib.

34

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Snare Drum

T.-t.

f

fp

mf

f

p sub.

p

mf

f

fp

p

f

fp

p

w brushes

38

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

S. D.

mp

f

sf

fp

mf

p

f

poco accel.

A Tempo

46

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

S. D.

f

mf

f

mf

f

mf

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50

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

S. D.

p sub. *ff* *ff* *p*

p sub. *ff* *ff* *p*

f *p*

ff *p*

pp *ffp* *ff* *ffp*

ff *p*

ff *p*

55

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

poco rall. *C* *A tempo*

ff *p* *f*

ff *p* *f*

f *p*

ff *p*

ff

ff *p*

mf *Ped.* *Ped.* *Ped.* *Ped.*

muta in Eng. Hn.

f

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67 Percussive sound (no specific pitch)

A. Rec. *p*

Fl. *mf*

Eng. Hn. *p*

Cl. *p*

Hn.

Bsn. solo *p*

S. D. Snaredrum on rim w sticks *mp*

71 ord.

A. Rec. *mf* *f* *p sub.*

Fl. *mf* *f* *p*

Eng. Hn. *p dolce*

Cl. *p dolce*

Hn. *p dolce*

Bsn. *p dolce*

S. D. *mf* *f* *p sub.*

75

A. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

S. D.

ff

p sub.

pp

f

p sub.

3'02 ca

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25

S. Rec. *f*

Fl. *mf*

Ob. *mp*

Cl. *p* *ppp* *pp*

Hn. *p*

Bsn. *p* *mp*

Vib.

30

S. Rec. *poco rubato* *(f)*

Fl. *p < f*

Ob. *p < f* *mf*

Cl. *p < f* *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Vib. *p < f* *mf*

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47

S. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

p leggiero

p leggiero

p leggiero

C

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58 muta in Alto Recorder

S. Rec. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *p* *ppp* *mf* *pp sub.* *f*

Hn. *p* *f* *pp*

Bsn. *p* *mp* *f* *pp*

T.-t. Tam *pp* Percussion *p* *f* l.v.

Vib. Dob. *p* *f*

4'10 ca

III. Theme & Variations

Maestoso ♩ = 96
1 Alto Recorder

A. Rec. *(f)* *5*

Fl. *f marcato e deciso*

Ob. *f marcato e deciso*

Cl. *f marcato e deciso*

Hn. stop *mf* open *mf marcato e deciso*

Bsn. *f* *5* *f marcato*

5

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

Cymbal w soft mallets

pp ————— *f*

9

A

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

Glockenspiel

mf ————— *f*

f

sfp

p

f

p

f

p

f

p

f

p

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rit. A tempo

B

23

A. Rec. *mf* 7 *espr.*

Picc.

Ob.

Cl. *f* *mf* 7

Hn.

Bsn. *espr. p*

Glock. *p*

poco rit.
muta in S. Rec.

28

A. Rec. *p*

Picc. *espr. p* muta in Fl.gr.

Ob. *espr. p* muta in Eng.Hrn.

Cl. *p*

Hn.

Bsn. *p*

Glock. *p* muta in Vibraphone

l'30 ca

IV. Aria

$\text{♩} = 90$
Soprano Recorder

S. Rec. *mf*

Picc. [Fl.gr.] *mf espr.*

Eng. Hn. [Eng.Hrn.] *p espr.*

Cl. *portato* *p espr.*

Hn. *portato* *p espr.*

Bsn. *portato* *p espr.*

6

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

10

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

15 **C**

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

22

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

29

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

calando

muta in ob.

Fluente ed espressivo $\text{♩} = 60$ ($\text{♩} = 180$)

V

D

35

S. Rec. *mp legato*

Fl. *p*

Eng. Hn. *p*

Cl. *p*

Hn. *pp* *mp*

Bsn. *p*

Vibraphone *p*

=

S. Rec. *p*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *p*

Bsn. *sf*

Vibraphone *p*

79

S. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

sf

3

90

S. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

muta in Picc.

96

S. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

1'07 ca

VI. Fanfare

$\text{♩} = 90$

S. Rec.

Piccolo

Picc.

Ob.

Cl.

Hn.

Bsn.

Cymb.+ Tom

Snare w mallet sticks

2 Wood Blocks

Perc.

13

S. Rec.

Picc. (Picc.)

Ob.

Cl.

Hn.

Bsn.

Perc. 2 Wood Blocks

24

S. Rec.

Picc.

Ob.

Cl.

Hn.

Bsn.

Perc.

30

S. Rec.

Picc.

Ob.

Cl.

Hn.

Bsn.

Perc.

50" ca

VII.

Hommage à Glenn Gould

Salutare ♩ = 104

36

S. Rec. *f marcato e staccato molto* *staccatissimo*

Fl. *muta in Fl.gr.* *Fl.gr.* *f marcato*

Ob. *muta in Eng.Hrn.* *English Horn* *f marcato*

Cl. *f*

Hn. *sfz* *mf*

Bsn. *sfz* *staccatissimo*

Vib. *[Vibraphone]* *not loud but in equal dynamic to the others* *hard mallets* *f marcato*

41

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

Vib.

46 **F** calando e più dolce avanti

S. Rec. *pp dolce* *cresc.* *mf*

Fl. *pp dolce* *cresc.* *mf* *cresc.* *tr*

Eng. Hn. *pp dolce* *cresc.* *mf* *cresc.* *tr*

Cl. *pp sub.* *dolce* *cresc.* *mf*

Hn. *pp dolce* *cresc.* *mf* *poco marc.*

Bsn. *pp sub.* *mf energico e cresc.*

Vib. *pp sub.* *dolce* *cresc.* *mf*

54

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

Vib.

62

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

Vib.



66

S. Rec.

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

Vib.

muta in Ob.

Suite
VIII. (Finale)

31

0 $\text{♩} = 108$

S. Rec. *f*

Fl. *Fl. gr. b*
pp *mf*

Eng. Hn. *Ob. b*
pp

Cl. *pp* *p* *mf* *p*

Hn. *mf* *mf* *p*

Bsn. *p* *p*

Perc. Cymbal.
pp *mf*

==

5

S. Rec.

Fl. *p* *pp*

Ob.

Cl. *b*

Hn.

Bsn.

Vib. *l.v.*
Vibraphone, motor on, slow speed
mf

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14

S. Rec. *p*

Picc. *muta in Fl.gr.*

Ob. *mf* *p*

Cl. *f*

Hn.

Bsn. *f*

Glock. *[Glockenspiel]* *p*

Vib. *mf* *l.v.*

19

S. Rec. *f*

Picc.

Ob.

Cl. *(f)*

Hn. *mf*

Bsn. *(f)* *p* *mf*

Glock. Cymbal *p*

23

S. Rec.

Fl.gr. *p*

Fl.

Ob.

Cl. *f* *fp*

Hn. *p*

Bsn. *p* *p*

Cym. *f* **B**

27

S. Rec. *p* *mf*

Fl. *f*

Ob.

Cl. *p*

Hn. *f* *sfz* *p*

Bsn. *f*

Cym. Tom *mf* Tam *p* Cymbal *pp*

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33

S. Rec. *f* *espr.* *f*

Fl. *mf* *espr.*

Ob. *f* *espr.*

Cl. *mf* *f* *espr.*

Hn. *mf* *f*

Bsn. *mf* *f* *mf*

Cym. *mf* l.v.

Vib. *p* [Vibraphone]



Fluente

39 **C** ← ♩ = ♩ → (♩ = 162)

S. Rec. *fp* *fp* *fp* *fp*

Fl. *fp* *fp*

Ob. *fp* *fp*

Cl. *fp* *fp*

Hn. *p*

Bsn. *p*

Vib. *f* *p* *3* *3* *3* *3* *3* *3* *3* *3* *sim.* *f* *p*

Red.

50

D $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 108)$

S. Rec. *poco agitato* *mf* *f*

Fl.

Ob. *mf marcato*

Cl. *mf marcato*

Hn. *p marc.*

Bsn. *mp distinto*

Vib. *pp*

54

S. Rec. *poco rit.* muta in Alto Rec.

Fl. *pp*

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

Cym. Glockenspiel *p*

Vib.

78

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

Glock.

Vib.

hold

hold

hold

hold.

hold

p

83 **F** a tempo

A. Rec.

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

p

mf

gliss.

sf

91 muta in S. Rec. **G** Soprano Recorder muta in Alto Rec.

A. Rec. *mp* *mf*

Fl. *pp* *mp* wait for Alto Rec.

Ob. *pp* wait for Alto Rec.

Cl. *p* wait for Alto Rec.

Hn. *p* wait for Alto Rec.

Bsn. *p* wait for Alto Rec.

Glock. *mf* Glsp.

Vib. *p* (Vibra.) *p* wait for Alto Rec.

Red.



Più mosso $\text{♩} = 77 \text{ ca}$

102 **H** Alto Recorder

A. Rec. *fp* *fp* *fp* *fp* *f p*

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Cl. *fp* *fp* *p*

Hn. *p*

Bsn. *p*

(Vibraphone) *p* *p* *p* *p* *f p*

Red.

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135

A. Rec. *p*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *pp* *f*

Bsn. *pp*

Vib. *p* *fp* *fp*

Q_{ed}



I $\text{♩} = 116 \text{ ca}$
muta in S.Rec.

143

Soprano Recorder *mp* *mp*

A. Rec. *mp* *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *fp* *p*

Bsn. *p* *fp*

Vib. *fp* *sim.* *fp* *sim.*

Q_{ed}

152

S. Rec. *fp* *p* *fp*

Fl. *fp* *fp* *fp*

Ob. *fp* *p* *fp* *p*

Cl. *f p* *fp* *fp* *fp* *fp*

Hn. *fp* *fp*

Bsn. *fp* *fp*

Vib. *fp* *fp* *fp* *fp* *sim.*

fp *fp* *fp* *fp*

162

S. Rec.

Fl. *p* *p* *fp*

Ob. *p* *fp* *fp*

Cl. *p* *fp* *fp*

Hn. *p* *fp*

Bsn. *fp* *fp*

Vib. *fp* *fp* *fp*

fp *fp* *fp*

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167 *poco rit.*

S. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *p* *f*

Bsn. *f*

Vib. *f*

A Tempo ♩ = 104 ca

173 **J**

S. Rec. *p sub.* *f*

Fl. *p sub.* *f*

Ob. *p sub.* *f*

Cl. *p* *f*

Hn. *p dolce* *sfz*

Bsn. *p sub.* *p dolce*

Glock. *p*

Cymbal

177

S. Rec. *f*

Fl. *f* *mf* *p* *agitato*

Ob. *f* *p* *p* *agitato*

Cl. *f* *p*

Hn. *p*

Bsn. *f* *(p)*

Cym. *f* *p* *Tam* *Dobaci*

Vib. *mf*

183

S. Rec. *cresc.*

Fl. *p cresc.* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p*

Bsn. *p* *mf*

Glock. *p* *mf* *f*

Glockenspiel

191

S. Rec. Fl. Ob. Cl. Hn. Bsn. Glock.

p *p* *p* *ff* *p* *ff* *p* *l.v.* *3* *Red.*

5/32