

# Carrying and Regulating

for percussion solo

## **Instruments:**

Tom-toms: 3  
Wood Blocks: 3  
Kick drum  
Tam-tam  
Glockenspiel  
Marimba

The structure and flow of the piece are inspired by the DNA process. More specifically, how DNA sequences have structural purposes, or are involved in regulating the use of this information.

The piece is structured in thirteen parts, each of them relates to different processes reading the genetic information or the way the structure moves.

- I. Sequence I**
- II. Transcription I**
- III. Replication I**
- IV. Sequence II**
- V. Transcription II**
- VI. Replication II**
- VII. Sequence III**
- VIII. Transcription III**
- IX. Replication III**
- X. Supercoiling**
- XI. Anti-parallel movements**
- XII. Point mutations**
- XIII. Vibration**

Duration: 11'

## **Performance notes**

Due to the uneven rhythms, the piece is difficult to play in an “exact metrical” way. To overcome the difficulties the performer could use a more loose connection to time.

**XII. Point mutations:** this part is very difficult written and the struggle to perform it will be heard, the result should be chaotic.

**XIII. Vibration:** to this part there is a tape part, the notated part should be improvised with the rhythmical pattern as a point of departure.

Odd Sneeggen (1952)  
Carrying and Regulating  
For solo percussion (2012)

The piece is commissioned by percussionist Daniel Saur.

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# Carrying and Regulating percussion solo

Odd Sneeggen (2012)

## I. Sequence I

♩ = 120

Musical score for the first system of 'I. Sequence I'. The score is in 9/4 time and features a tempo of 120 beats per minute. The instruments are Tom-toms, Wood Blocks, Kick drum, Tam-tam, Glockenspiel, and Marimba. The Tom-toms and Kick drum parts are marked with a piano (*p*) dynamic. The Wood Blocks, Glockenspiel, and Marimba parts are silent.

Musical score for the second system of 'I. Sequence I'. The score continues from the first system. The instruments are Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t. and Kick drum parts are marked with a mezzo-piano (*mp*) dynamic. The W.B., Glock., and Mar. parts are silent.

Musical score for the third system of 'I. Sequence I'. The score continues from the second system. The instruments are Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., Kick drum, and T.-t. parts are marked with a mezzo-forte (*mf*) dynamic, and the W.B., Kick drum, and T.-t. parts are marked with a forte (*f*) dynamic. The Glock. and Mar. parts are silent.

6

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*ff*

Detailed description: This block contains the first system of a musical score, covering measures 6 and 7. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum parts are marked with a fortissimo (*ff*) dynamic. The Tom-t. and W.B. parts consist of a continuous eighth-note pattern with accents. The Kick drum part features a complex rhythmic pattern with accents and slurs. The T.-t., Glock., and Mar. parts are silent, indicated by a horizontal line across the staff.

7

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*fff*

Detailed description: This block contains the second system of a musical score, covering measures 7 and 8. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum parts are marked with a fortississimo (*fff*) dynamic. The Tom-t. and W.B. parts continue with the eighth-note pattern. The Kick drum part continues with its complex rhythmic pattern. The T.-t., Glock., and Mar. parts are silent.

8

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*fff*

Detailed description: This block contains the third system of a musical score, covering measures 8 and 9. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum parts are marked with a fortississimo (*fff*) dynamic. The Tom-t. and W.B. parts continue with the eighth-note pattern. The Kick drum part continues with its complex rhythmic pattern. The T.-t., Glock., and Mar. parts are silent.

9

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*f*

*f*

Detailed description: This system contains measures 9 and 10. Measure 9 features a complex rhythmic pattern in the Tom-t. and Kick drum parts, both marked with a forte (*f*) dynamic. The W.B. part has a few notes in measure 9. Measures 10-11 are mostly rests for the drum parts. The Glock. and Mar. parts are also mostly rests in this system.

II. Transcription I

10

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*mp*

*mp* *pp*

*p*

Detailed description: This system contains measures 10 and 11. Measure 10 has a complex rhythmic pattern in the Tom-t. and Kick drum parts, with dynamics of mezzo-piano (*mp*) and piano-piano (*pp*). The Mar. part has a melodic line starting in measure 10, marked piano (*p*). Measures 11-12 are mostly rests for the drum parts. The Glock. and Mar. parts are mostly rests in this system.

12

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*mp*

Detailed description: This system contains measures 12 and 13. Measures 12-13 are mostly rests for the drum parts. The Mar. part has a melodic line starting in measure 12, marked mezzo-piano (*mp*). The Glock. and Mar. parts are mostly rests in this system.

14

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

mf

15

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

f

16

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

ff

17

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p*

18 **III. Replication I** ♩ = 126

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*mp*

19

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*mf*

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20

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.

21

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.

IV. Sequence II

♩ = 120

22

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.



23

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Tom-t. (snare drum), W.B. (wood block), Kick drum, T.-t. (tom-tom), Glock. (glockenspiel), and Mar. (maracas). The Tom-t., W.B., and Kick drum parts are highly rhythmic, with many notes and accents. The T.-t. staff is mostly empty. The Glock. and Mar. staves are also empty.

25

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Tom-t. (snare drum), W.B. (wood block), Kick drum, T.-t. (tom-tom), Glock. (glockenspiel), and Mar. (maracas). The Tom-t., W.B., and Kick drum parts continue with complex rhythmic patterns. The T.-t. staff is mostly empty. The Glock. and Mar. staves are also empty.

27

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Tom-t. (snare drum), W.B. (wood block), Kick drum, T.-t. (tom-tom), Glock. (glockenspiel), and Mar. (maracas). The Tom-t., W.B., and Kick drum parts continue with complex rhythmic patterns. The T.-t. staff is mostly empty. The Glock. and Mar. staves are also empty.

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28

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

This system contains measures 28 and 29. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum staves are active with rhythmic notation, while the T.-t., Glock., and Mar. staves are silent.

29

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

This system contains measures 30 and 31. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum staves are active with rhythmic notation, while the T.-t., Glock., and Mar. staves are silent.

30

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

This system contains measures 32 and 33. It features six staves: Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t., W.B., and Kick drum staves are active with rhythmic notation, while the T.-t., Glock., and Mar. staves are silent.

31 rit.

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*p*

*p*

*p*

rit.

V. Transcription II

32 ♩ = 120

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*mp*

*mp*

33

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*p*

*mf*

*p*

*mf*

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34

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p*

35

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*f*

36

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*f* l.v.

37

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.

*p* *pp* *p* *pp*

*l.v.* *l.v.*

39

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.

*p* *p*

*♩ = 126*

**VI. Replication II**

40

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock.

Mar.

*mp* *mp*

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41

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

42

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

43

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

VII. Sequence III

$\text{♩} = 120$

44

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

Detailed description: This system covers measures 44 and 45. The Tom-t. part features a complex rhythmic pattern of eighth notes with accents. The Kick drum part has a steady eighth-note pattern with triplets. The W.B., T.-t., Glock., and Mar. parts are silent.

45

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

Detailed description: This system covers measures 46 and 47. The Tom-t. part features a complex rhythmic pattern with accents and triplets. The Kick drum part has a steady eighth-note pattern with triplets. The W.B., T.-t., Glock., and Mar. parts are silent.

46

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*ff*

Detailed description: This system covers measures 48 and 49. The Tom-t. part features a complex rhythmic pattern with accents and triplets. The W.B. part has a steady eighth-note pattern with triplets and a fortissimo (*ff*) dynamic marking. The Kick drum, T.-t., Glock., and Mar. parts are silent.

Musical score for measures 47-51. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t. and Kick drum parts feature complex rhythmic patterns with five-measure and three-measure groupings. The W.B., T.-t., Glock., and Mar. parts are silent.



Musical score for measures 48-52. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t. and Kick drum parts feature complex rhythmic patterns with five-measure and three-measure groupings. The W.B., T.-t., Glock., and Mar. parts are silent.



Musical score for measures 49-53. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Tom-t. and Kick drum parts feature complex rhythmic patterns with five-measure and three-measure groupings. The W.B., T.-t., Glock., and Mar. parts are silent.



50

Tom-t. *fff*

W.B.

Kick drum *fff*

T.-t.

Glock.

Mar.

Detailed description: This block contains the musical notation for measures 50 and 51. The Tom-t. part features a complex rhythmic pattern of eighth notes with accents, marked *fff*. The Kick drum part has a similar pattern with triplets, also marked *fff*. The W.B., T.-t., Glock., and Mar. parts are mostly silent, indicated by horizontal lines.



51

Tom-t.

W.B.

Kick drum *mp*

T.-t.

Glock.

Mar.

Detailed description: This block contains the musical notation for measures 51 and 52. The Tom-t. part continues with the complex eighth-note pattern. The Kick drum part has a similar pattern but is marked *mp*. The W.B., T.-t., Glock., and Mar. parts are silent.



52

Tom-t. *rit.* *fff*

W.B.

Kick drum

T.-t.

Glock.

Mar. *rit.*

Detailed description: This block contains the musical notation for measures 52 and 53. The Tom-t. part features a complex rhythmic pattern with accents and a *rit.* marking, ending with a *fff* dynamic. The Kick drum part is silent. The W.B., T.-t., Glock., and Mar. parts are silent, with a *rit.* marking in the Mar. part.

VIII. Transcription III

16

53 ♩ = 120

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

*mf*

♩ = 120

Mar.

54

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

55

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

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Tom-t. W.B. Kick drum T.-t. Glock. Mar.

fff



Tom-t. W.B. Kick drum T.-t. Glock. Mar.

mp

mp



Tom-t. W.B. Kick drum T.-t. Glock. Mar.

f

f

59 **molto rit.**

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



**IX. Replication III**

60 ♩ = 126

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



61

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

molto accel.

62

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



63

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



64  $\text{♩} = 112$  **X. Supercoiling**

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

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65

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

66

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

67

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

68

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock. *mf* *l.v.*

Mar. *f*

69

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock. *f* *l.v.*

Mar. *ff*

70 **molto accel.**

Tom-t.  
W.B.  
Kick drum  
T.-t.

Glock. *ff* *l.v.*

Mar. **molto accel.**

♩ = 112

71

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar. *mp*



72

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



73

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar. *p*



74

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*pp*

75

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

**molto accel.**

**molto accel.**

*f*

76

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

$\text{♩} = 112$

$\text{♩} = 112$

*ppp* *pp*

77

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*pp* *p*

78

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p* *mp*

79

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p* *mf*

80

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p* *f*

81

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

*p* *ff*


82


Tom-t. W.B. Kick drum T.-t. Glock. Mar.

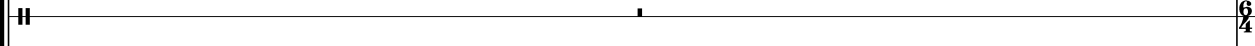
*p* *fff*

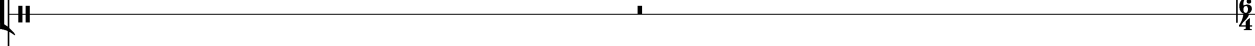
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83

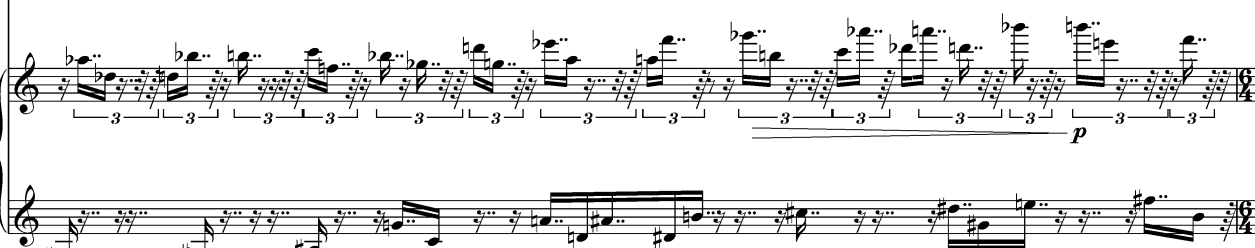
Tom-t. 

W.B. 

Kick drum 

T.-t. 

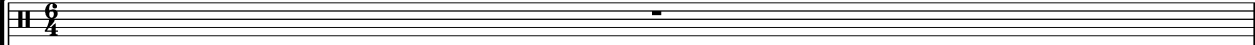
Glock. 

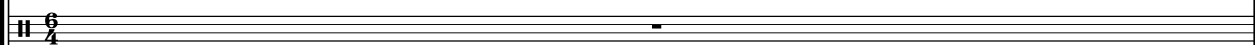
Mar. 

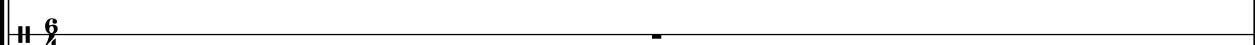


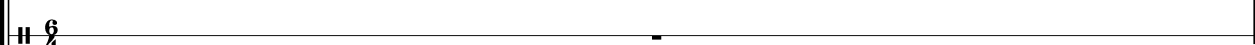
**XI. Anti-parallel movements**


84


Tom-t. 

W.B. 

Kick drum 


T.-t. 

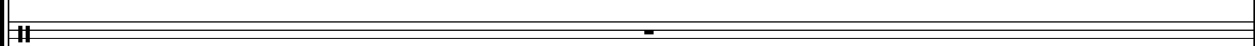
Glock. 


Mar. 





85

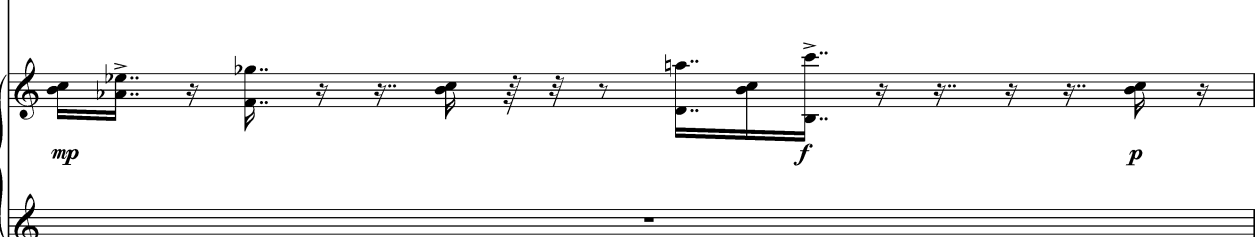
Tom-t. 

W.B. 

Kick drum 

T.-t. 

Glock. 

Mar. 

86

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*mf* *p* *f* *p*

87

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*f* *p* *f* *p*

88

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*f* *p*

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89

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

91

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

93

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

95

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

97

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

**XII. Point mutations**

99

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

$\text{♩} = 260$

103

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*p*

This musical system covers measures 103 to 108. It features a drum set with Tom-toms, W.B. (Wood Block), Kick drum, and T.-t. (Tambourine). The W.B. and Kick drum parts have a dynamic marking of *p* (piano) starting in measure 104. The Glockenspiel and Maracas parts are silent throughout this system.

109

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

This musical system covers measures 109 to 113. The drum set parts (Tom-t., W.B., Kick drum, T.-t.) all have a dynamic marking of *mf* (mezzo-forte) starting in measure 109. The Maracas part has a dynamic marking of *mf* in measure 110 and *p* (piano) in measure 113. The Glockenspiel part is silent.

114

Tom-t.  
W.B.  
Kick drum  
T.-t.  
Glock.  
Mar.

*ff*

*p*

*mf*

*p*

*mf*

*mf*

This musical system covers measures 114 to 118. The Tom-toms have a dynamic marking of *ff* (fortissimo) in measure 114. The W.B. part has a dynamic marking of *p* in measure 114. The Kick drum part has a dynamic marking of *mf* in measure 118. The T.-t. part has a dynamic marking of *mf* in measure 118. The Maracas part has a dynamic marking of *mf* in measure 118. The Glockenspiel part is silent.



119

Musical score for measures 119-122. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. (piano and bass). The Mar. part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.



123

Musical score for measures 123-126. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. (piano and bass). The Mar. part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic marking.



127

Musical score for measures 127-130. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. (piano and bass). The Mar. part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic marking and triplet markings over the Tom-t. and Kick drum parts.

131

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*f* *ff*

134

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*fff*

136

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

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138

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

Musical score for measures 138-139. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Mar. part features complex rhythmic patterns with 7, 4:3, and 3:2 groupings.

139

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

Musical score for measures 139-140. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Mar. part features a dense, repetitive rhythmic pattern with 7 and 5 groupings.

140

Tom-t. W.B. Kick drum T.-t. Glock. Mar.

Musical score for measures 140-141. The score includes staves for Tom-t., W.B., Kick drum, T.-t., Glock., and Mar. The Mar. part features a dense, repetitive rhythmic pattern with 7 and 5 groupings.

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141

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



142

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.



143

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

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144

Tom-t.

W.B.

Tape

Kick drum

T.-t.

Glock.

Mar.

Start tape

*p*

*f*



147

$\text{♩} = 72$

**XIII. Vibration**

Tom-t.

W.B.

Kick drum

T.-t.

Glock.

Mar.

*pp*

*p*

*pp*

Played ad lib in interaction with the tape part

$\text{♩} = 72$

The image displays three systems of musical notation for percussion instruments. Each system consists of seven staves: Tom-t., W.B., Tape, Kick drum, T.-t., Glock., and Mar. The notation includes dynamic markings such as *ppp*, *pppp*, and *pppppp*, and features like 'Tape' and 'Tape' with wavy lines. The first system (149-152) includes a 'T.-t.' staff with a rhythmic pattern. The second system (153-156) includes a 'Tape' staff with a wavy line. The third system (157-160) includes a 'T.-t.' staff with a rhythmic pattern. The notation is arranged in a vertical stack, with the instrument names on the left and the musical staves on the right. The page number '36' is located at the top left.

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Tom-t.

W.B.

Tape

Kick drum

T.-t.

Glock.

Mar.

al niente

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