

Magnus Bunnskog

↑meta/language↓

**part: QUARTET 4**

piece for 16 solo voices,  
5-part choir and electronics

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# ↑meta/language↓

Commissioned by Nordic Music Days 2012  
and Föreningen Svenska Tonsättare

TEMPO:  
All 4 Quartets and 5-part choir  
have individual tempi  
but have common starting points

Magnus Bunnskog 2012

**A**

S4 *f* Pit - ches  
pitch\_ classes,"A" flat\_

A4 *f* Pit - ches  
pitch\_ classes,"A" flat\_

T4 *f* Pit - ches  
pitch\_ classes,"A" flat\_

B4 *f* Pit - ches  
pitch\_ classes,"A" flat\_



**B**

S4 mu - si cal\_ sounds

A4 mu - si cal\_ sounds

T4 mu - si cal\_ sounds

B4 mu - si cal\_ sounds

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**C** **D** 3

S4 The time and repe - ti - tion of "A" ful - ly ob - ser -

A4 The time of termi - na - tion of "A" ful - ly ob - ser -

T4 ear - li - er than ful - ly ob - ser -

B4 la - ter than ful - ly ob - ser -

S4 - va - tio - nal to - tal - ly me - ta - phy - si - cal

A4 - va - tio - nal to - tal - ly me - ta - phy - si - cal

T4 - va - tio - nal to - tal - ly me - ta - phy - si - cal

B4 - va - tio - nal to - tal - ly me - ta - phy - si - cal

**E** (port.)

S4 to - tal - ly me - ta - phy - si - cal

A4 (port.) to - tal - ly me - ta - phy - si - cal

T4 (port.) to - tal - ly me - ta - phy - si - cal

B4 (port.) to - tal - ly me - ta - phy - si - cal

F

*mf* A ques-tion is an ex-pres-sion of *f*

*mf* A ques-tion is an ex-pres-sion of *f*

*mf* A ques-tion is an ex-pres-sion of *f*

*mf* A ques-tion is an ex-pres-sion of *f*



30 *ff* in-tel-lec-tu-al an-xi-e-ty of that an -

in-tel-lec-tu-al an-xi-e-ty of that an -

in-tel-lec-tu-al an-xi-e-ty of that an -

in-tel-lec-tu-al an-xi-e-ty of that an -



35 *G* *ff* xi-e-ty ans - wer it asks \_\_\_\_ *f*

xi-e-ty ans - wer it asks \_\_\_\_ *f*

xi-e-ty ans - wer it asks \_\_\_\_ *f*

xi-e-ty ans - wer it asks \_\_\_\_ *f*

44

for the mat-ter of its ans-wer but pro - vides the form mal ques-tion asks for

for the mat-ter of its ans-wer but pro - vides the form mal ques-tion asks for

for the mat-ter of its ans-wer but pro - vides the form mal ques-tion asks for

for the mat-ter of its ans-wer but pro - vides the form mal ques-tion asks for

**l** poco accel.

48

both an - xi - e - ty and thus be

both an - xi - e - ty and thus be

both an - xi - e - ty and thus be

both an - xi - e - ty and thus be

**J**

**♩ = 88-92**

55

a ge - nu - ine ques - tion Now a -

a ge - nu - ine ques - tion this

a ge - nu - ine ques - tion

a ge - nu - ine ques - tion

63

S. *f* - - na - - - ly - - - - sis

A. *f* should be clear

T. *p* nei - - - ther *f* de - - - nies

B. *p* cog - - - ni - - - - tive sta -

70

**K** ♩=70

S. *mf* to

A. on

T. - - - tus

B. - - - - -

77

S. nor con fers

A. *mf* ei - - - ther

T. *mf* the tra - - - di - -

B. *mf* the tra - - - di - -

82

S. *mf* to it

A. the or new

T. - tio - - nal or

B. or the new terms

91

S. *mf* to re gard mu - sic

A. *mf* mu - sic to

T. *mf* to re gard mu -

B. *mf* to re gard

96

S. mu - sic

A. re gard mu - sic

T. sic mu - sic

B. mu - sic

103

*f*

S. as au - to - no - mous

*f*

A. as au - to - no - mous\_

*f*

T. as au - to - no -

*f*

B. as au - to - no - mous

107

S. in the sense\_ of be - ing em-pi -

A. in the sense\_ of be - ing em-pi - ri - cal - ly

T. mous\_ in the sense\_ of be - ing

B. in the sense\_ of be - ing em - pi - ri - cal - ly

111

S. ri - cal - ly

A.

T. em-pi - ri - cal - ly

B.



119

S. [Musical staff with rests]

A. *c.b.ch.*  
*p* [Musical staff with notes, triplet, and [m] marking] *mp*

T. [Musical staff with rests]

B. [Musical staff with rests]



123

S. [Musical staff with rests] *c.b.ch.*  
*mp* [Musical staff with notes, triplet, and [m] marking]

A. [Musical staff with notes]

T. [Musical staff with rests]

B. [Musical staff with rests]



126

S. [Musical staff with notes] **P** [Musical staff with notes] *mp*  
[n]

A. [Musical staff with notes]

T. [Musical staff with rests]

B. [Musical staff with notes] *fp* *mf*

10

134

Q ♩ = 50

S.

A.

T.

B.

*mp*

*f*

the frame-work

[m]

[m]

142

S.

A.

T.

B.

*mp*

[hm]

*mp*

[hm]

*f*

u o - bl i il

*f*

a o ser vr r pr fr mr r cm ps r

147

S.

A.

T.

B.

*mp*

[hm]

*f*

in - volves an at - tempt

e rd er ar m a y ng

o i e u

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151

S.

T. 
  
to in-fer u-ni-ver-sals a-bout all mu-si-cal ma-ni-fes-ta-tions

B. 
  
i fe r r a ou n

nd yet n o ai nd

154

S.

A.

T. 
  
a e ar e a i v y

B. 
  
v th ph s cl bt n l b th bn f hm

**R**

158

S. 
  
or group

T. 
  
made with in some par-ti-cu-lar cul-ture

B. 
  
o e v y m s l th

ap as it ies

poco rall.

161

S. *mp*  
[hm]

T. *mp*  
of cul - tures [hm]  
kr [hm]

B. *mp*  
[hm]