

Magnus Bunnskog

↑meta/language↓

**part: QUARTET 3**

piece for 16 solo voices,  
5-part choir and electronics

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Commissioned by Nordic Music Days 2012  
and Föreningen Svenska Tonsättare

TEMPO:  
All 4 Quartets and 5-part choir  
have individual tempi  
but have common starting points

Magnus Bunnskog 2012

**A**

S3 *f* Pitch con - tour\_ span, re - gis-ter,

A3 *f* Pitch con - tour\_ span, re - gis-ter,

T3 *f* Pitch con - tour\_ span, re - gis-ter,

B3 *f* Pitch con - tour\_ span, re - gis-ter,



**B**

S3 *f* phrase, struc-ture lo - gi - cal form

A3 *f* phrase, struc-ture lo - gi - cal form

T3 *f* phrase, struc-ture lo - gi - cal form

B3 *f* phrase, struc-ture lo - gi - cal form

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**C** S3  
 pat - tern\_ of\_ re - pe - ti - tion struc - ture

A3  
 pat - tern\_ of\_ re - pe - ti - tion struc - ture

T3  
 pat - tern\_ of\_ re - pe - ti - tion struc - ture

B3  
 pat - tern\_ of\_ re - pe - ti - tion struc - ture

**D** 16 S3  
 di - rec - tio - nal\_ li - mits\_

A3  
 di - rec - tio - nal\_ li - mits\_

T3  
 di - rec - tio - nal\_ li - mits\_

B3  
 di - rec - tio - nal\_ li - mits\_

**E** (port.) 23  
 to - tal - ly me - ta - phy - si - cal

**F**

(port.)  
 to - tal - ly me - ta - phy - si - cal

(port.)  
 to - tal - ly me - ta - phy - si - cal

(port.)  
 to - tal - ly me - ta - phy - si - cal

31 *mf* *f* *ff* *mf*

and an ans-wer is an at-tempt at re - so-lu-tion of that an - xi-e-ty a

*mf* *f* *ff* *mf*

and an ans-wer is an at-tempt at re - so-lu-tion of that an - xi-e-ty a

*mf* *f* *ff* *mf*

and an ans-wer is an at-tempt at re - so-lu-tion of that an - xi-e-ty a

*mf* *f* *ff* *mf*

and an ans-wer is an at-tempt at re - so-lu-tion of that an - xi-e-ty a



37 (port.) **G** *ff*

for - mal ques tion the form of its ans - wer

(port.) *ff*

for - mal ques tion the form of its ans - wer

(port.) *ff*

for - mal ques tion the form of its ans - wer

(port.) *ff*

for - mal ques tion the form of its ans - wer



**H** *ff* *p*

the form for - mal ques-tion asks for both

*ff* *p*

the form for - mal ques-tion asks for both

*ff* *p*

the form for - mal ques-tion asks for both

*ff* *p*

the form for - mal ques-tion asks for both

**poco accel.** 5

49 *ff* (port.) *mp* *f* *ff*

precise in or - der to ex - press a ge - nu - ine an - xi - e - ty and thus be

precise in or - der to ex - press a ge - nu - ine an - xi - e - ty and thus be

precise in or - der to ex - press a ge - nu - ine an - xi - e - ty and thus be

precise in or - der to ex - press a ge - nu - ine an - xi - e - ty and thus be

55 *fff* **J**  $\text{♩} = 88 - 92$

a ge - nu - ine ques - tion Now \_\_\_\_\_

a ge - nu - ine ques - tion this \_\_\_\_\_

a ge - nu - ine ques - tion

a ge - nu - ine ques - tion

S3 A3 T3 B3

62

S. a - - na - - ly - - sis

A. *f*

T. *p* *f* should \_\_\_\_\_ be \_\_\_\_\_ clear \_\_\_\_\_

B. *p* *f* nei - - ther \_\_\_\_\_ de - - nies \_\_\_\_\_

69

S. *mf* sta - - - tus to

A. - - - - -

T. - - - - -

B. - - - - -

75 *mf*

S. nor con

A. on ei - - - -

T. the tra -

B. to

80

S. fers to it

A. - ther the or

T. - di - - tio - - nal

B. - - - - -

88

S. *mf* to re gard\_ mu - sic

A. new mu -

T. or

B. terms

94

S. *f* mu - sic as au - to-

A. sic to re gard\_ mu - sic as

T. *mf* to re gard\_ mu - sic mu - sic

B. *mf* to re gard\_ mu - sic

99 **M**

S. no - mous\_

A. *f* au - to - no - mous\_ in the sense\_

T. *f* as au - to - no - mous\_

B. *f* as au - to - no - mous\_

102

S. in the sense of be - ing em - pi -

A. of be - ing em - pi - ri - cal - ly

T. in the sense of be - ing

B. in the sense of be - ing em - pi - ri - cal - ly

N

105

S. ri - cal - ly and thus be - yond

A.

T. em - pi - ri - cal - ly a - no - mo - lous

B. be - yond the scope

109

S. the scope nor - mal

A. be - yond the scope nor - mal con - cep - tu-a-li-za-tion

T. nor - mal con - cep - tu-a-li-za-tion

B.



0

116

S.  
A. *c.b.ch.*  
*p*  
T.  
B.



121

S.  
A. *mp*  
T.  
B.



124 *c.b.ch.*  
*mp*

S. *c.b.ch.*  
*mp*  
[m]  
A.  
T.  
B.

10

128 **P**

S. *mp* [n]

A.

T. *mp* [m]

B. *fp mf* lo - gic [m]

137 **Q** ♩ = 50

S. *f* in which mu - sic

A.

T. *f* i a

B.

145

S.

A. *f* is re - gar - ded

T. whs pw rs r th s

B. *f* a a ser vr s a pr t s p tchn

151

S. a e ame ime y th x i gn s

A. o th

T.

B.

155

**R**

S. n cn tr d tions

A. *mp*  
[hm]

T. e x p a n d e d

B. n pr cept ual nd nt l ct

159

**poco rall.**

S. *mp*  
[hm]

A. *mp*  
[hm]

T. *mp*  
[hm]

B. *mp*  
[hm]