

Magnus Bunnskog

↑meta/language↓

**part: QUARTET 2**

piece for 16 solo voices,  
5-part choir and electronics

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# ↑meta/language↓

Commissioned by Nordic Music Days 2012  
and Föreningen Svenska Tonsättare

TEMPO:  
All 4 Quartets and 5-part choir  
have individual tempi  
but have common starting points

Magnus Bunnskog 2012

**A**

*f* Si - mul - ta - ne - i - ty\_\_ suc - ces - sion har - mo - ny,  
*f* Si - mul - ta - ne - i - ty\_\_ suc - ces - sion har - mo - ny,  
*f* Si - mul - ta - ne - i - ty\_\_ suc - ces - sion har - mo - ny,  
*f* Si - mul - ta - ne - i - ty\_\_ suc - ces - sion har - mo - ny,



**B**

5 pro - gres - sion har - mo - nic pro - pul - sion  
pro - gres - sion har - mo - nic pro - pul - sion  
pro - gres - sion har - mo - nic pro - pul - sion  
pro - gres - sion har - mo - nic pro - pul - sion

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**C** S2  
du - ra tion con - tour

A2  
du - ra tion con - tour

T2  
du - ra tion con - tour

B2  
du - ra tion con - tour

**D**  
with - in

with - in

with - in

with - in



17

S2  
what\_ por - tion\_ of lan - - guage

A2  
what\_ por - tion\_ of lan - - guage

T2  
what\_ por - tion\_ of lan - - guage

B2  
what\_ por - tion\_ of lan - - guage



**E** (port.)  
to - tal-ly me-ta-phy-si-cal

(port.)  
to - tal-ly me-ta-phy-si-cal

(port.)  
to - tal-ly me-ta-phy-si-cal

(port.)  
to - tal-ly me-ta-phy-si-cal

**F**

*mf* *f* *ff*  
 and an answer is an attempt at resolution of that anxiety

*mf* *f* *ff*  
 and an answer is an attempt at resolution of that anxiety

*mf* *f* *ff*  
 and an answer is an attempt at resolution of that anxiety

*mf* *f* *ff*  
 and an answer is an attempt at resolution of that anxiety



*mf* (port.) **G** *f* *ff*  
 carries with it the form of its answer

*mf* (port.) *f* *ff*  
 carries with it the form of its answer

*mf* (port.) *f* *ff*  
 carries with it the form of its answer

*mf* (port.) *f* *ff*  
 carries with it the form of its answer



*ff* *p* *ff*  
 the form in formal question a question does not have to be

*ff* *p* *ff*  
 the form in formal question a question does not have to be

*ff* *p* *ff*  
 the form in formal question a question does not have to be

*ff* *p* *ff*  
 the form in formal question a question does not have to be

**I poco accel.**

*mp* *f* *ff*  
 a ge-nu-ine an-xi-e-ty and thus be a ge-nu-  
*mp* *f* *ff*  
 a ge-nu-ine an-xi-e-ty and thus be a ge-nu-  
*mp* *f* *ff*  
 a ge-nu-ine an-xi-e-ty and thus be a ge-nu-  
*mp* *f* *ff*  
 a ge-nu-ine an-xi-e-ty and thus be a ge-nu-

88-92

**J**

*fff* *p* *f*  
 ine ques - tion Now a - - - na -  
*fff* *p* *f*  
 ine ques - tion this should  
*fff* *p* *f*  
 ine ques - tion nei - - - ther  
*fff* *p*  
 ine ques - tion cog -

56 S2 A2 T2 B2

S. - - - ly - - - sis  
 A. be clear  
 T. de - - - nies  
 B. *f*

63

6

**K** ♩=70

70 *f*

S. But if no-one

A. *mp* But if no-one

T. *mf* But if no-one

B. *mf* no-one



76 *f*

S. can se - ri - ous - ly be said

A. *mp* ly be said

T. *mp* ly be said

B. *mp* ly be said



**L**

82 *mf*

S. to re- gard\_\_ mu - sic

A. *mf* mu - sic

T. *mf* to re gard\_\_

B. *mf* to re gard\_\_

90

S. mu - sic

A. to re-gard mu - sic

T. mu - sic mu - sic

B. mu - sic

96

S. *f* as au - to - no - mous\_

A. *f* as au - to - no - mous\_ in the sense\_

T. *f* as au - to - no - mous\_

B. *f* as au - to - no - mous\_

M

100

S. in the sense\_ of be - ing em - pi -

A. of be - ing em - pi - ri - cal - ly

T. in the sense\_ of be - ing

B. in the sense\_ of be - ing em - pi - ri - cal - ly

8

N

103

S. *ri - cal - ly* a - no - mo - lous and thus be - yond

A.

T. *em - pi - ri - cal - ly*

B. a - no - mo - lous and thus be - yond



108

S. the scope nor - mal

A. of nor - mal con - cep - tu - a - li - za - tion

T. of nor - mal con - cep - tu - a - li - za - tion

B. the scope nor - mal



O

113

S.

A. *c.b.ch.*  
*p*  
[m]

T.

B.



120

S. *mp*

A. *mf* then if mu - sic

T.

B.

124

S.

A. *mf* is still not re - gar - ded as cog - ni - tive in the sense of thought

T.

B.

128 **P**

S. *mp*

A. *fp* *f* *mf* *mp* wha - t are the al - ter - na - tives? [n] [m]

T.

B. *fp* *mf* lo - gic

10

Q ♩=50

135

S.

A.

T.

B.



144

S.

A.

T.

B.



148

S.

A.

T.

B.

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151

S. *f* 3  
on the ba - sis

A.

T. m a y ng i fe r r

B. er ei v bl nd pl p bl

154

**R**

of in - ter - fe - ren - ces

A. a ou n a e ar

T.

B. nd yet n o ai nd

158

S.

A.

T.

B. y th x i gn s n cn tr d tions v th ph s cl

poco rall.

161

S. *mp*  
[hm]

A. *mp*  
[hm]

T. *mp*  
e a i v y o e v y m s l th kr

B. *mp*  
bt n l b th bn f hm n pr cept ual nd nt l ct l ap as it ies