

Magnus Bunnskog

↑meta/language↓

**part: QUARTET 1**

piece for 16 solo voices,  
5-part choir and electronics

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# ↑meta/language↓

Commissioned by Nordic Music Days 2012  
and Föreningen Svenska Tonsättare

TEMPO:  
All 4 Quartets and 5-part choir  
have individual tempi  
but have common starting points

Magnus Bunnskog 2012

**A**

S1 *f* Si - mul-ta - ne - i - ty  
chord, - tri-ad, to - nictri - ad

A1 *f* Si - mul-ta - ne - i - ty  
chord, - tri-ad, to - nictri - ad

T1 *f* Si - mul-ta - ne - i - ty  
chord, - tri-ad, to - nictri - ad

B1 *f* Si - mul-ta - ne - i - ty  
chord, - tri-ad, to - nictri - ad



**B**

S1 7 *f* chord\_ of\_ na - ture\_

A1 *f* chord\_ of\_ na - ture\_

T1 *f* chord\_ of\_ na - ture\_

B1 *f* chord\_ of\_ na - ture\_

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**C** 13 **D**

S1 pitch dy-ad i - den-ti - ty Thus the first of

A1 pitch dy-ad i - den-ti - ty Thus the first of

T1 pitch dy-ad i - den-ti - ty Thus the first of

B1 pitch dy-ad i - den-ti - ty Thus the first of

17

S1 the cri-ti-cal vi-ces seems large-ly to a-rise as the re-sult

A1 the cri-ti-cal vi-ces seems large-ly to a-rise as the re-sult

T1 the cri-ti-cal vi-ces seems large-ly to a-rise as the re-sult

B1 the cri-ti-cal vi-ces seems large-ly to a-rise as the re-sult

20 **E** (port.)

S1 of in-suf-fi-ci-ent com-mon a-gree-ment a-bout to -

A1 of in-suf-fi-ci-ent com-mon a-gree-ment a-bout To (port.)

T1 of in-suf-fi-ci-ent com-mon a-gree-ment a-bout to -

B1 of in-suf-fi-ci-ent com-mon a-gree-ment a-bout to -

individual pitches ad lib

F

24

tal-ly me-ta-phy-si-cal

A ques-tion is an ex-pres

tal-ly me-ta-phy-si-cal

A ques-tion is an ex-pres

tal-ly me-ta-phy-si-cal

A ques-tion is an ex-pres

tal-ly me-ta-phy-si-cal

A ques-tion is an ex-pres



29

sion of in-tel-ec-tu-al an-xi-e-ty

sion of in-tel-ec-tu-al an-xi-e-ty

sion of in-tel-ec-tu-al an-xi-e-ty

sion of in-tel-ec-tu-al an-xi-e-ty



G

34

of that an-xi-e-ty

ans-wer it

of that an-xi-e-ty

ans-wer it

of that an-xi-e-ty

ans-wer it

of that an-xi-e-ty

ans-wer it

cluster H

43

asks for the mat-ter of its ans-wer but pro - vides the form an in - for - mal

asks for the mat-ter of its ans-wer but pro - vides the form an in - for - mal

asks for the mat-ter of its ans-wer but pro - vides the form an in - for - mal

asks for the mat-ter of its ans-wer but pro - vides the form an in - for - mal

47

ques-tion a ques-tion does not have to be precise in or - der to ex -

ques-tion a ques-tion does not have to be precise in or - der to ex -

ques-tion a ques-tion does not have to be precise in or - der to ex -

ques-tion a ques-tion does not have to be precise in or - der to ex -

very low cluster **poco accel.** high cluster

52

press an - xi - e - ty and thus be a ge - nu - ine ques - tion

press an - xi - e - ty and thus be a ge - nu - ine ques - tion

press an - xi - e - ty and thus be a ge - nu - ine ques - tion

press an - xi - e - ty and thus be a ge - nu - ine ques - tion

6 **J** ♩=88-92

58 *p* *f*

S1 Now a - - - na - - - ly -

A1 this should be

T1 nei - - - ther de -

B1 cog - - - ni - - -

65

S1 - sis

A1 clear

T1 - nies

B1 - tive sta - - tus

**K** ♩=70

73 *mf*

S1 to nor

A1 on ei - -

T1 the

B1 to

78

S1 \_\_\_\_\_

con \_\_\_\_\_ fers \_\_\_\_\_

A1 \_\_\_\_\_

ther \_\_\_\_\_ the \_\_\_\_\_

T1 \_\_\_\_\_

tra - - - di - - - tio - - -

B1 \_\_\_\_\_

nor \_\_\_\_\_ or \_\_\_\_\_ the \_\_\_\_\_

L

84

S1 \_\_\_\_\_ *mf*

to \_\_\_\_\_ it \_\_\_\_\_ to re-

A1 \_\_\_\_\_

or \_\_\_\_\_ new

T1 \_\_\_\_\_

- nal \_\_\_\_\_ or \_\_\_\_\_

B1 \_\_\_\_\_

new \_\_\_\_\_ terms \_\_\_\_\_

91

S1 \_\_\_\_\_

gard mu - sic mu - sic

A1 \_\_\_\_\_ *mf*

mu - sic to re - gard mu - sic

T1 \_\_\_\_\_ *mf*

to re - gard mu - sic mu - sic

B1 \_\_\_\_\_ *mf*

to re - gard mu - sic

8

96 **M** *f*

S1 as au - to - no - mous\_

A1 as au - to - no -

T1

B1 as au - to -

101

S1 in the

A1 mous\_ in the sense of be - ing

T1 *f* au - to - no - mous\_

B1 no - mous\_ in the sense

104 **N**

S1 sense of be - ing em - pi - ri - cal - ly

A1 em - pi - ri - cal - ly

T1 in the sense of be - ing em - pi - ri - cal - ly

B1

of be - ing em - pi - ri - cal - ly  
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109

S1  
nor - mal con - cep - tu - a - li - za - tion

A1  
nor - mal con - cep - tu - a - li - za - tion

T1

B1  
a - no - mo - lous

117

S1

A1  
*c.b.ch.*  
*p*

T1  
and thus be - yond

B1

120

S1

A1  
*mp*

T1

B1

10

125

**P**

*mp*

[n]

*fp* *mf*

lo - gic

135

**Q** ♩ = 50

*mp*

[m]

*mp*

[m]

145

*f*

as a cul-tu-ral ma-ni-fes-ta-tion

*f*

i io i io i il

*f*

r pr fr mr v mn md

150

S1

A1 *f*

T1

B1

e o a te d

er ei v bl nd pl p bl

o i e u

154

S1

A1 *f*

T1

B1

an d

from ob - ser - va -

whs pw rs r th s

**R**

158

S1

A1

T1

B1

tions

a e ame ime th e o a te d

poco rall.

161

*mp*

S1

[hm]

*mp*

A1

[hm]

*mp*

T1

8

[hm]

B1

an d e x p a n d e d