

Paula af Malmborg Ward 2014

Vnd

ett lyriskt vindkraftverk
för 8-stämmig blandad kör a cappella

Durata 6,40

*Verket är beställt av och tillägnat Gustaf Sjökvists Kammarkör
med stöd av Kulturrådet*

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Vnd

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B

7

V n d, v n d, v n d, v n d...
d, v n d...
Mm
vv nn
mm
nn mm

Vv nn
vv nn
vv nn
vv nn
vv nn
vv nn

V n d, v n d...
V n d, v n d...

8

II

Nn
Vv nn mm.
Vnn
mm
Vv nn
Vnn
Nn nn mm
mm nn
Vv nn
Vnn
guttural,
ej ton
d...

Vv nn mm
Vv nn

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poco rit.

22

This page contains six staves of musical notation. The top two staves are for voices, with lyrics such as "nn mm", "guttural, ej ton", "Vv nn", "vnn vnn vnn vnn vnn vnn vnn vnn", and "Mm nn". The middle two staves are for voices, with lyrics like "Vv nn", "vnn vnn vnn vnn vnn vnn vnn vnn", and "oo". The bottom two staves are for the piano, with dynamics like *p*, *mf*, *mp*, *pp*, and *mf*. The piano part includes sustained notes and rhythmic patterns.

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C A tempo

27

pp Åâ Åh Ah Ah

Mm Oo Åâ Åh Ah Ah

pp Åâ Åh Ah Ah

Mm Oo Åâ Åh Ah Ah

pp Åâ Åh Ah Ah

Mm Oo Mm Åâ Åh Ah

pp Åâ Åh Ah

Mm Oo Åâ Åh Ah

pp Åh Ah

Mm Oo Åâ Åh Ah

pp Åh Ah

Mm Oo Åâ Åh Ah

D

38

pp Min Oo

v (a) v (a) v (a)

pp V n d, v n d...

pp Mm

V n d, v n d...

pp V n d, v n d...

pp V n d, v n d...

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44

Mm
Oo
Åå
V n d, v n d...

pp

Oo
Mm
Åå
V n d, v n d...

pp

V n d, v n d...

pp

Aá
V n d, v n d...

pp

V n d, v n d...

pp

Aá

V n d, v n d, v n d, v n d, v n d...

47

Ah
d, v n d, v n d, v n d...

p

Vv nn d
d d d d d d d

p

Vv nn
Vv nn

Ah
Oo
Mm
v n d, v n d, v n d, v n d v n d, v n d...

p

Vv nn
mm

pp

v n d, v n d, v n d, v n d...

pp

Oo
Aá
Ah
Oo
V n d, v n d...

p

Oo
Mm
p

Oo

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57

pp < *p*

F

Åå Åh Ah Vv nn mm
V n d, v

mp *broströst* *mf* sim.
å-i-å-i-å-i-å-i Åå Åh Ah Vnn Vnn Vnn Vnn Vnn Vnn Vnn d...

pp *alt. falsett* *falsett* *ppp*
Åå Åh Ah Oo
Mm Oo

ppp

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H

81

This page contains six staves of musical notation. The top two staves begin with dynamic **p**, followed by **pp**. The vocal parts include "Vnd, Vnd..." and "Vv nn mm". The middle section starts with **sim.**, then **pp**, **p**, and **pp**. The vocal parts here are "d", "Nn mm", and "Vnn". The bottom section begins with **pp**, **mp**, **ppp sim.**, and **pp**, **mp**, **ppp sim.**. The vocal parts are "Vv nn nn nn nn nn d...", "Vv nn nn nn nn nn d...", and "Vv nn nn nn nn nn n". The bass staff at the bottom has two entries, each starting with **pp**, **mp**, and **ppp sim.**.

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87

V n d, v n d...

Ah....

bröströst

V n d, v n d...

p. a. p. ---

bröströst

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

f

pp

p. a. p. ---

mp

Ah...

ppp sim.

n n n n d...

ppp sim.

n n n n d...

ppp sim.

n n n n d...

88

V n d, v n d...

V n d, v n d...

bröströst p

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

ff

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

ff

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

mf

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

ff

Dnn Dnn Dnn Dnn Dnn Dnn Dnn Dnn

FINE