

Daniel Nelson

Jewish Proverbs

for

String Trio

For Trio ZilliacusPerssonRaitinen

- Thank you-

Jewish Proverbs (2014)

Durata: ca. 25 minutes.

Movements can be played separately.

1 - *Man plans and God laughs.*

-38 CE Alexandria, Egypt-

Der mentsh trakht un Got lakht.

2 - *Nine rabbis can't make a minyan but ten shoemakers can.*

- 30 December, 1066 CE. Granada, Spain -

Nayn rabonim kenen keyn minyen mit makhn
ober tsen shusters yo.

3 - *Man plans and God laughs.*

- April 1506 CE. Lisbon, Portugal -

Der mentsh trakht un Got lakht.

4 - *What difference does it make to the turkey whether it's slaughtered for the Purim feast or the Passover seder?*

- 15April, 1881 CE. Kiev, Russian Empire -

Vos iz dem indik far a khilek tsi men koylet im af purim
tsu der sude oder af peysekht tsum seyder?

5 - *The devil is not as black as we paint him.*

- 24 August, 1929 CE. Hebron, Palestine -

Der tayvl iz nit azoy shvarts vi men molt im.

6 - *If the girl can't dance, she says the musicians can't play.*

- 9 November, 1938 CE. Germany, Austria -

Az dos meydl ken nit tantsn, zогt zi
az di klezmer kenen nit shpiln.

7 - *Man plans and God laughs.*

- 27 June, 1941 CE. Iasi, Romania -

Der mentsh trakht un Got lakht.

8 - *If you lie on the ground, you cannot fall.*

- 18 July, 1994 CE. Buenos Aires, Argentina -

Az me ligt oif der erd, ken men nit fallen.

9 - *What will become of the sheep if the wolf is the judge?*

- 9 November, 2013 CE. Stockholm, Sweden -

Vos ken vern fun di shof az der volf iz der rikhter?

10 - *Man plans and God weeps.*

- 24 May 2014 CE. Brussels, Belgium -

Der mentsh trakht un Got veynt.

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from choreographer Christina Tingskog/ReRe Dance Company.**

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1 - Man plans and God laughs.

(38 CE. Alexandria, Egypt)

$\bullet = 82$

gliss. gliss. gliss. gliss.

f

gliss. gliss. gliss. gliss.

f

4

gliss. gliss. gliss.

sf

gliss. gliss. gliss. gliss. gliss. gliss.

sf *f*

7

gliss. gliss. gliss. gliss. gliss. gliss.

f

gliss. gliss. gliss. gliss. gliss. gliss.

sf

gliss. gliss. gliss. gliss. gliss. gliss.

sf

10

Measures 10-12 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first staff has a forte dynamic (*f*) in measure 11. The second and third staves also have a forte dynamic (*f*) in measure 10. The music is characterized by rapid, slurred passages and specific fingering indications.

13

Measures 13-15 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first staff has dynamics *fmp* (measures 13-14) and *sf* (measure 15). The second and third staves have dynamics *fmp* (measures 13-14) and *f* (measure 15). The music is characterized by rapid, slurred passages and specific fingering indications.

16

Measures 16-18 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first staff has a forte dynamic (*f*) in measure 16. The second and third staves have dynamics *fmp* (measures 17-18). The music is characterized by rapid, slurred passages and specific fingering indications.

19

Measures 19-21 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 19 starts with a *fp* (fortissimo piano) dynamic. Measure 20 features a *f* (fortissimo) dynamic. Measure 21 includes *fmp* (fortissimo mezzo piano) dynamics and a *bend* instruction. The notation includes glissandos (*gliss.*), triplets (marked with a '3'), and various accidentals (sharps, flats, naturals).

22

Measures 22-23 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 22 starts with a *fp* (fortissimo piano) dynamic. Measure 23 features a *f* (fortissimo) dynamic. The notation includes glissandos (*gliss.*), triplets (marked with a '3'), and various accidentals (sharps, flats, naturals).

24

Measures 24-25 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 24 starts with a *gliss.* (glissando) instruction. Measure 25 includes a *gliss.* (glissando) instruction. The notation includes glissandos (*gliss.*), triplets (marked with a '3'), and various accidentals (sharps, flats, naturals).

26

The musical score consists of three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. All staves are in 4/8 time. The key signature has one flat (B-flat). The score is divided into three measures. Measures 26 and 27 contain eighth-note triplets with glissando markings. Measure 28 features sustained notes with dynamic markings *fp* and *sf* and crescendo/decrescendo hairpins. The first staff has a decrescendo hairpin, while the second and third staves have crescendo hairpins.

2 - Nine rabbis can't make a minyan
but ten shoemakers can.
(30 December, 1066 CE. Granada, Spain)

♩ = 96 rit. ----- (♩ = 76) molto lunga ♩ = 96 rit. -----

col legno batt. mf col legno batt. meno legno molto lunga col legno batt. p

mf p q.n. mf p

col legno batt. meno legno molto lunga col legno batt. mf p

mf p q.n. mf p

5 ----- (♩ = 76) molto lunga ♩ = 96 col legno batt.

meno legno molto lunga col legno batt. mf p

q.n. q.n. mf p

meno legno molto lunga col legno batt. mf p

q.n. mf mp

9 meno legno arco batt. ma dolce rit. -----

pp mp sub. > p pp

meno legno arco batt. ma dolce

pp mp sub. > p pp

meno legno arco batt. ma dolce

mf mp q.n.

14 $\bullet = 76$ $\bullet = 96$

col legno batt. *with a floating feeling*
arco ord.

ppp *q.n.* *mf* *p* *pp*

col legno batt. *arco batt. ma dolce*

ppp *q.n.* *mf* *p* *pp*

col legno batt. *arco batt. ma dolce*

ppp *q.n.* *mf* *p* *pp*

18

q.n. *p* *pp*

mp sub. *p* *pp*

mp sub. *p* *pp*

22

port. *q.n.* *pp*

26

pp

q.n. pp

30

gliss.

rit.

molto lunga

ppp

molto lunga

q.n.

molto lunga

q.n.

34

♩ = 96

gliss.

mf

gliss.

mf

col legno batt. risoluto e ben ritmico

mf mp

risoluto e ben ritmico col legno batt.

mf

sim.

mf

sim.

38

3

gliss.

gliss.

3

3

mf

3

3

3

41

gliss. gliss.

mf

p

mp

p

p

44

col legno batt.

q.n.

mp p

mp p

48

rit. -----

p *molto* *f* *mp* *q.n.* *meno legno*

mp *molto* *f* *mp* *q.n.* *meno legno*

(April 1506 CE. Lisbon, Portugal)

[illegible]

4

gliss. gliss.

sf

gliss. gliss. gliss. gliss. gliss. gliss.

sf f

[illegible]

10

Measures 10-12 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fmp* (forzando mezzo piano). Performance instructions include *gliss.* (glissando), *bend* (bend), and *3* (triplets). The notation includes slurs, ties, and accents.

13

Measures 13-15 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *fmp* (forzando mezzo piano), *fp* (forzando piano), and *sf* (sforzando). Performance instructions include *gliss.* (glissando), *bend* (bend), and *3* (triplets). The notation includes slurs, ties, and accents.

16

Measures 16-18 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fmp* (forzando mezzo piano). Performance instructions include *gliss.* (glissando), *bend* (bend), and *3* (triplets). The notation includes slurs, ties, and accents.

19

Measures 19-21 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. The key signature has one flat (B-flat). Measure 19 starts with a *fp* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *fmp* dynamic. The notation includes glissandos (gliss.), triplets (3), and bends (bend). The Treble staff has a long glissando line across measures 19 and 20. The Alto and Bass staves have complex rhythmic patterns with triplets and glissandos.

22

Measures 22-23 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. The key signature has one flat (B-flat). Measure 22 starts with a *fp* dynamic. Measure 23 has a *f* dynamic. The notation includes glissandos (gliss.), triplets (3), and bends (bend). The Treble staff has a long glissando line across measures 22 and 23. The Alto and Bass staves have complex rhythmic patterns with triplets and glissandos.

24

Measures 24-25 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. The key signature has one flat (B-flat). Measure 24 starts with a *fp* dynamic. Measure 25 has a *f* dynamic. The notation includes glissandos (gliss.), triplets (3), and bends (bend). The Treble staff has a long glissando line across measures 24 and 25. The Alto and Bass staves have complex rhythmic patterns with triplets and glissandos.

26

The musical score consists of three staves: Treble, Alto, and Bass. The time signature is 4/8. The key signature has one flat (B-flat). The score is divided into three measures. The first two measures contain eighth-note triplets with glissando markings. The third measure contains sustained notes with dynamic markings.

Measure 1 (Measures 26-27):

- Treble staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*
- Alto staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*
- Bass staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*

Measure 2 (Measure 28):

- Treble staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*
- Alto staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*
- Bass staff: Eighth-note triplet starting on B-flat, glissando to C-sharp, then D, E, F. Marking: *gliss.*

Measure 3 (Measure 29):

- Treble staff: Sustained notes: B-flat (half note), C-sharp (quarter note), D (quarter note), E (quarter note), F (quarter note). Marking: *fp* to *sf*
- Alto staff: Sustained notes: B-flat (half note), C-sharp (quarter note), D (quarter note), E (quarter note), F (quarter note). Marking: *fp* to *sf*
- Bass staff: Sustained notes: B-flat (half note), C-sharp (quarter note), D (quarter note), E (quarter note), F (quarter note). Marking: *fp* to *sf*

4 - What difference does it make to the turkey whether it's
slaughtered for the Purim feast or the Passover Seder?
(15 April, 1881 CE. Kiev, Russian Empire)

• = 43

s.p. → m.o. → s.t.

p > *pp* > *ppp*

klagen *gliss.*

mp

p > *pp* > *ppp*

5

gliss.

mp

gliss.

gliss.

bend *gliss.*

mp

7

s.p. → m.o. → s.t.

p > *ppp*

n.

mp > *p* > *pp*

gliss.

n. *mp*

s.p. → m.o. → s.t.

p > *ppp*

n.

mp > *p* > *pp*

11

poco rit. ----- a tempo

gliss. gliss. gliss. gliss.

mp *mf* > *mp* *p*

mf > *mp*

13

s.p. → m.o. → s.t.

pp *n.* *p* > *pp* *ppp*

pp *n.* *p* > *pp* *ppp*

pp *n.* *p* > *pp* *ppp*

gliss.

18

m.o. still

ppp *n.* *ppp* *n.*

pp *n.* *ppp* *n.*

pp *n.* *ppp* *n.*

gliss. gliss.

pp > *pp* *n.* *ppp* *n.*

pp *n.* *ppp* *n.*

23

ppp n. ppp n. ppp n.

ppp n. ppp n.

m.o.
dolcissimo

pp

port.

29

ppp n. ppp n. ppp

ppp n. ppp

pp

port.

34

>pp n. ppp

>pp n. ppp

pp

port.

39

molto lunga

pppp *n.* *pppp* *n.* *klagen* *gliss.* *gliss.*

pppp *n.* *pppp* *n.* *pp* *pp*

gliss. *molto lunga* *molto lunga*

ppp *pppp* *n.*

45

s.p. → m.o. → s.t.

p *p* *pp* *ppp*

gliss. *gliss.* *bend* *gliss.*

p

s.p. → m.o. → s.t.

p *p* *pp* *ppp*

47

p *ppp* *n.*

p *ppp*

p *ppp* *n.*

50 s.p. → m.o. → s.t.

mp > p > pp

gliss.

gliss.

gliss.

gliss.

n. mp

mp

s.p. → m.o. → s.t.

mp > p > pp

52 poco rit. ----- a tempo

f > mp > pp

gliss.

f > mp > p

3

pp

f > mp > pp

55 s.p. → m.o. → s.t.

n. ppp

n.

ppp

pppp

poco tenuto

tenuto

n.

pppp

s.p. → m.o. → s.t.

n. ppp

n.

5 - The devil is not as black as we paint him

(24 August, 1929 CE. Hebron, Palestine)

♩ = 147

Ben Ritmico

First system of musical notation (measures 1-3). It consists of three staves: Treble, Alto, and Bass. The time signature is 5/4. The key signature has one flat (B-flat). The music features a strong, driving rhythm with many glissandos. Dynamics include *f* (forte) and *f* with an accent (>). The word *gliss.* is written above several notes.

Second system of musical notation (measures 4-6). Measure 4 starts with a circled '4'. The time signature changes to 4/4. The music continues with glissandos and a *tr 1/2* (trill half note) in the treble staff. Measures 5 and 6 feature a *fmp* (força mais pesada) dynamic and a *pesante* (heavy) tempo marking. The bass staff has a '5' written above a measure, indicating a fifth fret or similar. Triplet markings (3) are present in the middle and bottom staves.

Third system of musical notation (measures 7-9). Measure 7 starts with a circled '7'. The time signature is 4/4. The music continues with glissandos and a *fsub.* (força subita) dynamic. Measure 8 features a *bend* instruction. Measure 9 features a *fsempre* (força sempre) dynamic. Triplet markings (3) are present in the middle and bottom staves.

10

gliss.

- bend

gliss.

13

- bend

gliss.

- bend

16

gliss.

- bend

gliss.

fmf *cresc. poco a poco*

19

Musical score for measures 19-21. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. Measure 19 features a 'bend' instruction on the Treble staff and a 'gliss.' instruction on the Alto staff. Measure 20 features a 'gliss.' instruction on the Treble staff. Measure 21 features 'più f' (pizzicato forte) markings on the Treble, Alto, and Bass staves. The Bass staff includes triplet markings in measures 19 and 20.

22

Musical score for measures 22-24. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. Measure 22 features a 'bend' instruction on the Treble staff and a 'gliss.' instruction on the Alto staff. Measure 23 features a 'bend' instruction on the Treble staff. Measure 24 features a 'bend' instruction on the Treble staff. The Bass staff includes triplet markings in measures 22 and 23.

25

Musical score for measures 25-27. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. Measure 25 features a 'gliss.' instruction on the Alto staff. Measure 26 features a 'gliss.' instruction on the Alto staff. Measure 27 features 'ff' (fortissimo) markings on the Treble, Alto, and Bass staves, along with a 'bend' instruction on the Treble staff. The Bass staff includes triplet markings in measures 25 and 26.

28

sfz mp sub.

gliss.

sfz mp sub.

sfz

31

p

p

34

pp q.n.

gliss.

f sub.

gliss.

pp q.n.

f sub.

gliss.

f

37

Musical score for measures 37-39. The score is written for three staves: Treble, Alto, and Bass. Measure 37 features a glissando in the Treble and Bass staves. Measure 38 continues the glissando in the Treble and Bass staves. Measure 39 features a bend in the Treble staff, a pesante marking in the Alto staff, and a pesante marking in the Bass staff. The time signature is 4/4.

40

Musical score for measures 40-42. The score is written for three staves: Treble, Alto, and Bass. Measure 40 features a glissando in the Treble staff and a bend in the Treble staff. Measure 41 features a glissando in the Treble staff and a bend in the Treble staff. Measure 42 features a glissando in the Treble staff, a *f* sempre marking in the Alto staff, and a *f* sempre marking in the Bass staff. The time signature is 4/4.

43

Musical score for measures 43-45. The score is written for three staves: Treble, Alto, and Bass. Measure 43 features a bend in the Treble staff. Measure 44 features a bend in the Treble staff. Measure 45 features a bend in the Treble staff, a *(mf)* marking in the Alto staff, and a *(mf)* marking in the Bass staff. The time signature is 4/4.

46

bend

fmf cresc. poco a poco

gliss.

gliss.

più f

più f

3

6

3

3

49

f

gliss.

gliss.

più f

3

3

3

52

3

3

3

55

ff

ff

ff

3 3

58

crescendo

crescendo

crescendo

3 3

61

ff

ff

ff

sfz

sfz

sfz

pesante e marcato

pesante e marcato

pesante e marcato

110 (♩ = ♩)

3 3 3 3 3 3

64

mp sub.

mp sub.

pizz. bend arco

mp

68

pizz. gliss. arco

pizz. gliss. arco

11/16 11/16 11/16

72

sfz ff pesante e marcato

sfz ff pesante e marcato

sfz ff pesante e marcato

pizz. gliss. arco

pizz. gliss. arco

11/16 11/16 11/16

sfz ff

76

mp sub.

mp sub.

pizz. bend arco

mp

80

pizz. gliss. arco

pizz. gliss. arco

84

pizz. gliss. arco

pizz. gliss. arco

88

11/16 4/4 11/16 4/4

pizz. gliss. arco pizz. gliss. arco

92

11/16 4/4 11/16 4/4 11/16 4/4 11/16 4/4

pizz. gliss. arco pizz. arco pizz. arco pizz. gliss.

96

4/4 4/4 4/4 4/4

arco p

99

pp

pp

pizz.
gliss.

gliss.

gliss.

gliss.

gliss.

p sempre

101

p

pp

p

pp

arco

pizz. gliss.

bend

bend

p sempre

104

p sempre

pp

gliss.

bend

bend

arco

115

bend

gliss.

bend

118

gliss.

bend

gliss.

f sempre

fmf cresc. poco a poco

f sempre

121

bend

gliss.

gliss.

più f

più f

più f

124

bend

bend

3

3

3

127

Tempo 2 (♩ = 110)

pesante e marcato

ff

pesante e marcato

ff

pesante e marcato

ff

11/16

11/16

11/16

3

3

3

130

♩ = 150

gliss.

gliss.

gliss.

5/4

5/4

5/4

3

3

3

134

gliss. gliss. gliss.

137

ffmp *ff*

ffmp *ff*

ffmp *ff*

13 *molto lunga* $\bullet = 74$ ($\bullet = \text{quarter}$)

q.n. *molto lunga* *ppp* *molto lunga*

f *gliss.* *arco gliss.* *f* *fp* *fp* *gliss.* *tenuto*

17 *a tempo* *gliss.* *f sub* *fp* *tenuto* *a tempo* *gliss.* *f sub*

sim. *f* *fp* *f sub* *f*

gliss. *gliss.* *gliss.* *gliss.*

21 *tenuto* *a tempo* *gliss.* *f sub* *fp* *gliss.* *fp* *gliss.* *fp*

fp *f* *fp* *gliss.* *gliss.* *gliss.* *gliss.*

26 *a tempo*

tenuto - - - - , *a tempo*

gliss.

f *fp* *f*

trem.

gliss.

f *fp* *f*

gliss.

f *fp* *f*

29 *tenuto* - - - - , *a tempo*

tenuto - - - -

gliss.

fp *f*

trem.

gliss.

fp *f*

gliss.

fp *f*

32 *a tempo*

gliss.

gliss.

gliss.

bend

bend

gliss.

gliss.

fmp *fmp* *fmp*

poco rit. ----- **Tempo 1**

36

lunga

dolce

ff

p

q.n.

gliss.

lunga

ff

pizz.

p

3

3

40

p

q.n.

p

gliss.

pizz.

p

3

3

3

44

ritardando ----- *a tempo*

p

p

pp

3

3

3

47

7 - Man plans and God laughs.
(27 June, 1941 CE. Iasi, Romania)

♩ = 88

sfz *f* *sfz* *f*

p *f*

3

fp *f* *fp* *f*

gliss. *gliss.* *gliss.*

5

gliss. *gliss.* *gliss.*

fp *f* *fp* *f*

7

s.p. 3 m.o. 3

sfp *f*

s.p. 3 m.o. 3

fp *f* *fp* *f*

fp *f*

gliss. *gliss.* *gliss.*

9

gliss. *gliss.* *gliss.*

s.p. 3 m.o. 3

fp *f* *fp* *f*

fp *f*

gliss.

11

s.p. 3 m.o. 3

sfp *f*

s.p. 3 m.o. 3

fp *f* *fp* *f*

fp *f*

gliss. *gliss.* *gliss.* *bend*

13

The musical score for Example 13 consists of three staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features glissandos, triplets, and dynamic markings of *sf* and *f*. The middle staff is in alto clef with a key signature of one flat and a 6/8 time signature, also featuring glissandos, triplets, and dynamic markings of *sf* and *f*. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature, featuring glissandos, triplets, and a *bend* instruction. A vertical dashed line is present between the first and second measures of the top staff.

16

gliss. gliss. gliss.

più *f* sf

gliss. gliss. gliss.

più *f* sf

gliss. gliss. gliss.

più *f* sf

20

The musical score consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a *ff* dynamic and a slur over a quarter note and an eighth note. The Alto staff begins with a *ff* dynamic and a quarter note. The Bass staff begins with a *ff* dynamic and a quarter note. All three staves have a crescendo hairpin leading to a *sf* dynamic. The Treble staff has a triplet of eighth notes. The Alto staff has a triplet of eighth notes. The Bass staff has a triplet of eighth notes. The score ends with a *fff* dynamic and a final chord.

23

Measures 23-25 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The music features a variety of dynamics and articulations. In measures 23 and 24, the upper staves have a *fff* dynamic with a *molto* marking, while the lower staff has a *fff* dynamic. In measure 25, the upper staves have a *sffz* dynamic, and the lower staff has a *s.p.* dynamic. The music includes triplets and slurs.

26

Measures 26-27 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The music features a variety of dynamics and articulations. In measure 26, the upper staves have a *q.n.* dynamic, and the lower staff has a *q.n.* dynamic. In measure 27, the upper staves have a *f* dynamic, and the lower staff has a *f* dynamic. The music includes triplets, slurs, and glissandos.

28

Measures 28-29 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The music features a variety of dynamics and articulations. In measure 28, the upper staves have a *fp* dynamic, and the lower staff has a *fp* dynamic. In measure 29, the upper staves have a *fmp* dynamic, and the lower staff has a *f* dynamic. The music includes triplets, slurs, and glissandos.

30

fmp *sfzp* *f* *fp* *f* *p*

s.p. → m.o.

32

sfzp *ff* *fp* *ff* *p* *ff*

s.p. → m.o.

34

sfzp *pp* *sfzp* *pp* *sfz* *pp*

s.p. → m.o.

8 - If you lie on the ground, you cannot fall.

(18 July, 1994 CE. Buenos Aires, Argentina)

♩ = 42

con sord

ppp

con sord
flag.

ppp

con sord
flag.

ppp

q.n.

ppp

q.n.

ppp

q.n.

ppp

6

pp

pp

pp

11

pp

ppp

pppp

q.n.

ppp

pp

ppp

pppp

q.n.

ppp

pppp

q.n.

ppp

pppp

q.n.

ppp

17

q.n. *ppp*

q.n. *ppp*

q.n. *ppp*

22

8^{va} - - loco

pppp

q.n.

pppp

q.n.

flag.

flag.

pppp

q.n.

9 - What will become of the sheep if the wolf is the judge?

(9 November, 2013 CE. Stockholm, Sweden)

♩ = 118

Ben ritmico

marcato
f
pizz. arco
marcato
f
marcato
f
gliss.
pizz. arco
gliss.

gliss.
gliss.
gliss.
3
mp
pizz. arco
pizz. arco
gliss.
gliss.
gliss.

3
3
3
3
pizz.
arco
sempre marcato
mp sub
poco stacc.
fmp
sempre marcato
mp sub

15

gliss. cresc poco a poco gliss. gliss. gliss.

cresc poco a poco

gliss. gliss. gliss. gliss.

cresc poco a poco

19

(mf) 3 3 3 3

(mf)

(mf)

23

f 3 3 3 poco pont. sfz p sub sim.

intenso III gliss. gliss. poco f

poco pont. sfz p sub sim.

27

poco f *p sub*

bend *gliss.*

pizz. modo ord. *arco poco pont.*

pizz. *arco*

pizz. *arco*

poco f *p sub*

30

gliss.

bend *gliss.*

pizz. *arco*

pizz. *arco*

pizz. *arco*

fp

33

modo ord. *gliss.* *gliss.* *gliss.* *gliss.*

molto *f*

gliss. *f*

modo ord. *gliss.* *gliss.* *gliss.* *gliss.*

molto *f*

molto *f*

38

Measures 38-41 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 39 and back to 3/4 at measure 40. The Treble staff contains triplets of eighth notes. The Alto staff is marked 'pizz. arco' and contains triplets of eighth notes. The Bass staff contains eighth notes. Measure 41 features a quintuplet of eighth notes in the Alto staff.

42

Measures 42-45 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The Treble staff contains eighth notes with 'pizz.' and 'arco' markings, and 'gliss.' markings. The Alto staff is marked 'poco stacc.' and 'fmp'. The Bass staff is marked 'mp sub' and 'gliss.'. Measure 43 includes the dynamic marking 'mp sub'.

46

Measures 46-49 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 47 and back to 3/4 at measure 48. The Treble staff contains triplets of eighth notes. The Alto staff contains eighth notes. The Bass staff contains eighth notes. Measures 46-47 are marked 'cresc poco a poco'. Measures 48-49 are marked '(mf)'. Measure 49 features a triplet of eighth notes in the Treble staff.

51

f *ff*

f *ff*

f *ff*

54

ffmp

ffmp

intenso e passionato
gliss. *gliss.* *bend*

poco f *fmp*

3

57

ffsub *ffmp*

ffsub *ffmp*

gliss. *gliss.* *gliss.*

poco f

10

60

10/8

ffmf

ffmf

gliss. *gliss.* *gliss.*

ff *f*

3

63

10/8

ffmf

ffmf

gliss. *gliss.* *gliss.*

ff *f*

3

66

3/4

ffmf

ffmf

gliss.

ff *ff*

5

69

marcato *gliss.* *gliss.* *gliss.* *gliss.*

poco stacc.

sfz *poco f* *sfz poco f*

marcato *gliss.* *gliss.* *gliss.* *gliss.*

sfz poco f

73

ff *sub* *furioso*

ff *sub* *furioso*

ff *sub* *furioso*

76

marcato *gliss.* *gliss.* *gliss.* *gliss.*

sfz *poco f* *poco stacc.* *sfz poco f* *marcato* *gliss.* *gliss.* *gliss.* *gliss.*

sfz poco f *sfz poco f* *sfz poco f* *sfz poco f*

80

*f*_{sub} *furioso*

*f*_{sub} *furioso*

*f*_{sub}

84

ffmf *cresc poco a poco*

ffmf *cresc poco a poco*

ffmf *cresc poco a poco*

86

f *f* *ff* *furioso*

f *ff* *fff* *furioso*

f *ff* *fff* *gliss.*

89

The musical score consists of three staves. The top staff is in Treble clef, the middle in Alto clef, and the bottom in Bass clef. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has a continuous line of eighth notes with accents. The middle staff has a few measures of eighth notes, then a section marked 'furioso' with a crescendo line leading to a section of sixteenth notes. The bottom staff has a few measures of eighth notes, then a section marked 'gliss.' with a glissando line. Dynamic markings include *fffmf* (fortissimofortissimo mezzo-forte), *ffz* (fortissimo decrescendo), and *ffz* (fortissimo decrescendo). The word 'furioso' appears twice, and 'gliss.' appears twice.

10 - Man plans and God weeps.
(24 May, 2014 CE. Brussels, Belgium)

♩ = 50

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 9/8. It features a melodic line with a 'bend' instruction and dynamic markings of *pp* and *ppp*. The middle staff is in alto clef with a key signature of one flat and a time signature of 9/8. It contains a triplet of eighth notes with a 'gliss.' instruction and dynamic markings of *pp* and *poco*. The bottom staff is in bass clef with a key signature of one flat and a time signature of 9/8. It includes a 'pizz.' instruction and dynamic markings of *pp* and *poco*.

5

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 9/8. It features a melodic line with a 'gliss.' instruction and dynamic markings of *p* and *pp*. The middle staff is in alto clef with a key signature of one flat and a time signature of 9/8. It contains a triplet of eighth notes with a 'gliss.' instruction and dynamic markings of *pp* and *p*. The bottom staff is in bass clef with a key signature of one flat and a time signature of 9/8. It includes an 'arco' instruction and dynamic markings of *p* and *pp*.

9

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 9/8. It features a melodic line with a 'bend' instruction and dynamic markings of *pp* and *ppp*. The middle staff is in alto clef with a key signature of one flat and a time signature of 9/8. It contains a triplet of eighth notes with a 'gliss.' instruction and dynamic markings of *pp* and *poco*. The bottom staff is in bass clef with a key signature of one flat and a time signature of 9/8. It includes an 'arco' instruction and dynamic markings of *p* and *pp*.

13

gliss.

p *n.* *pp* *ppp* *poco* *pizz.*

17

p *n.* *pp* *ppp* *poco* *arco*

21

p *n.* *pp* *ppp* *pppp* *morendo* *lunga*