Eberhard Eyser

Suite classique 2.

pour quatuor de saxophones

Durée: 12'

The choreographer Ivo Cramér used this music
for a ballet of his own in the
French Garden Theatre in Drottningholm 1983

www.svenskmusik.org
info@svenskmusik.org
STIM
www.stim.se
Hornsgatan 103
Box 17092,
SE -104 62 STOCKHOLM
Tel: 0046(0)8-783 88 00

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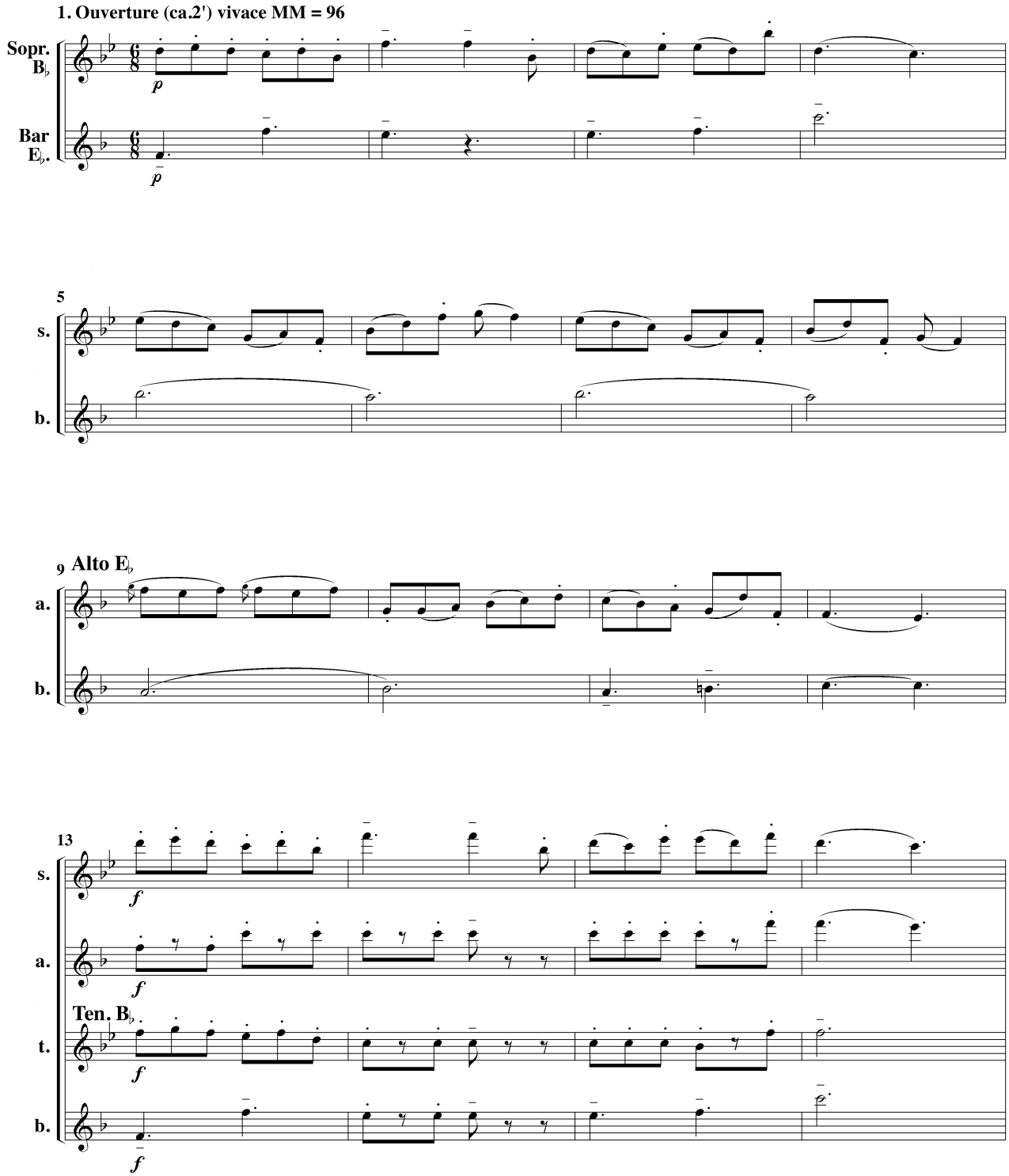
Suite classique 2. (12') Eberhard Eyser



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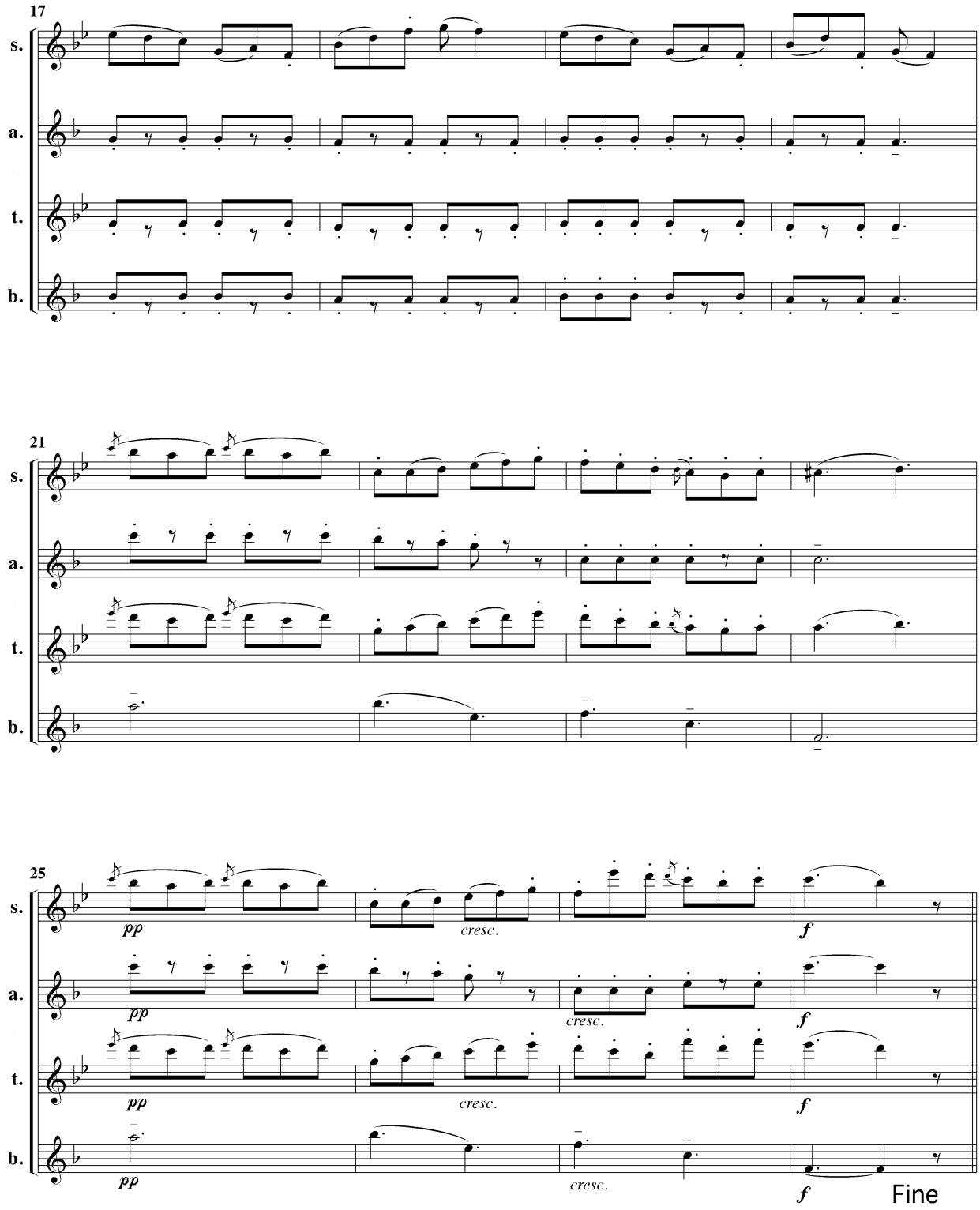

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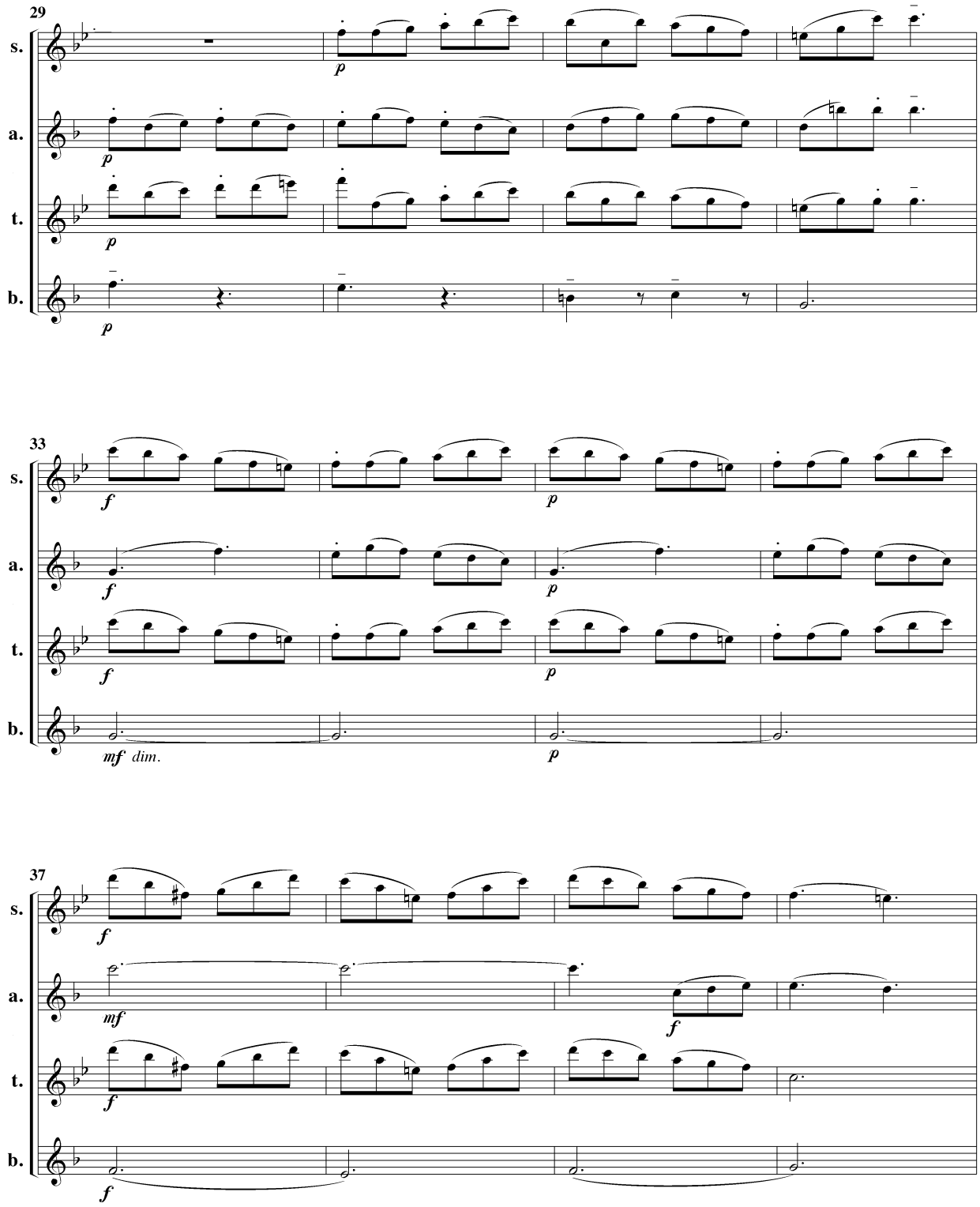

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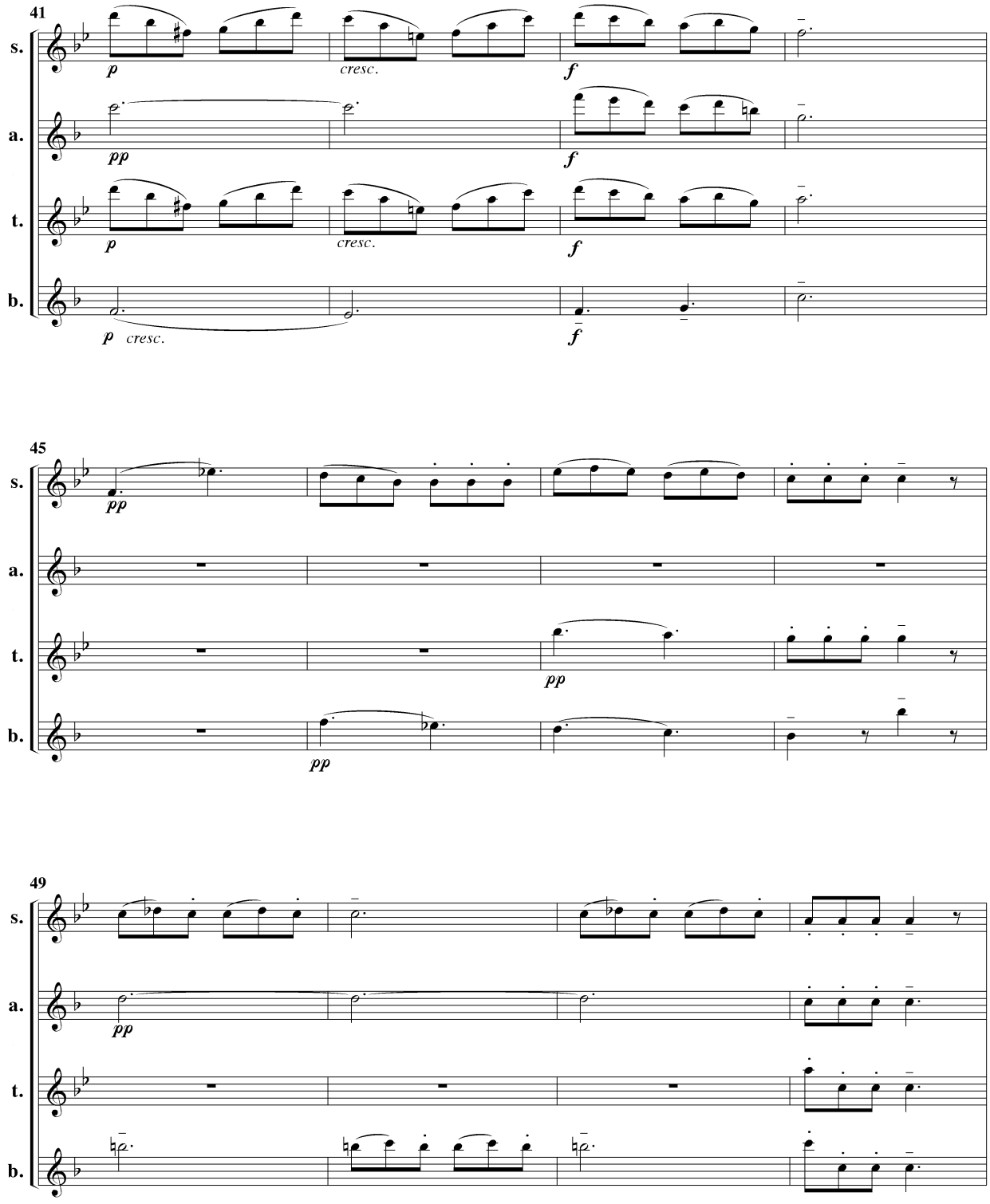

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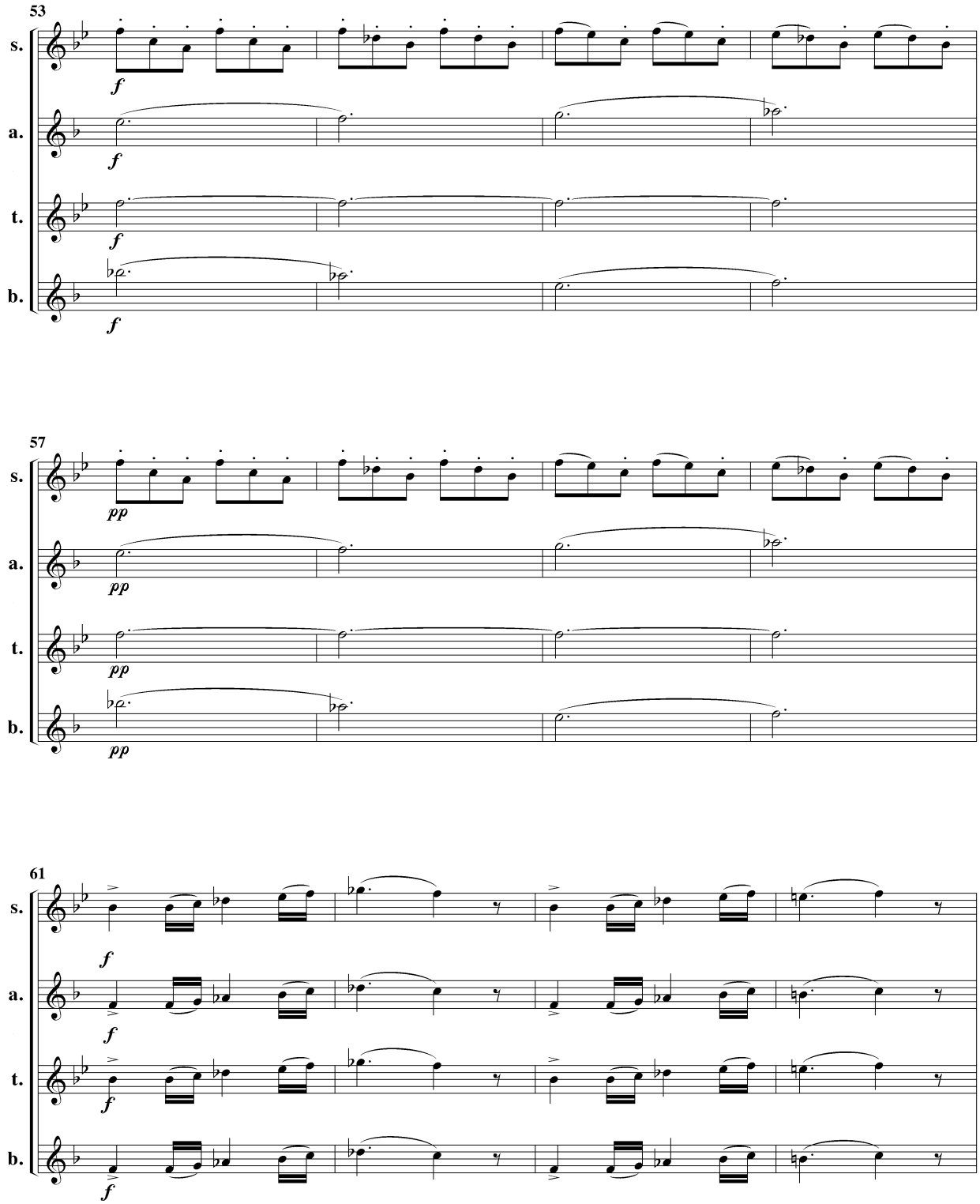

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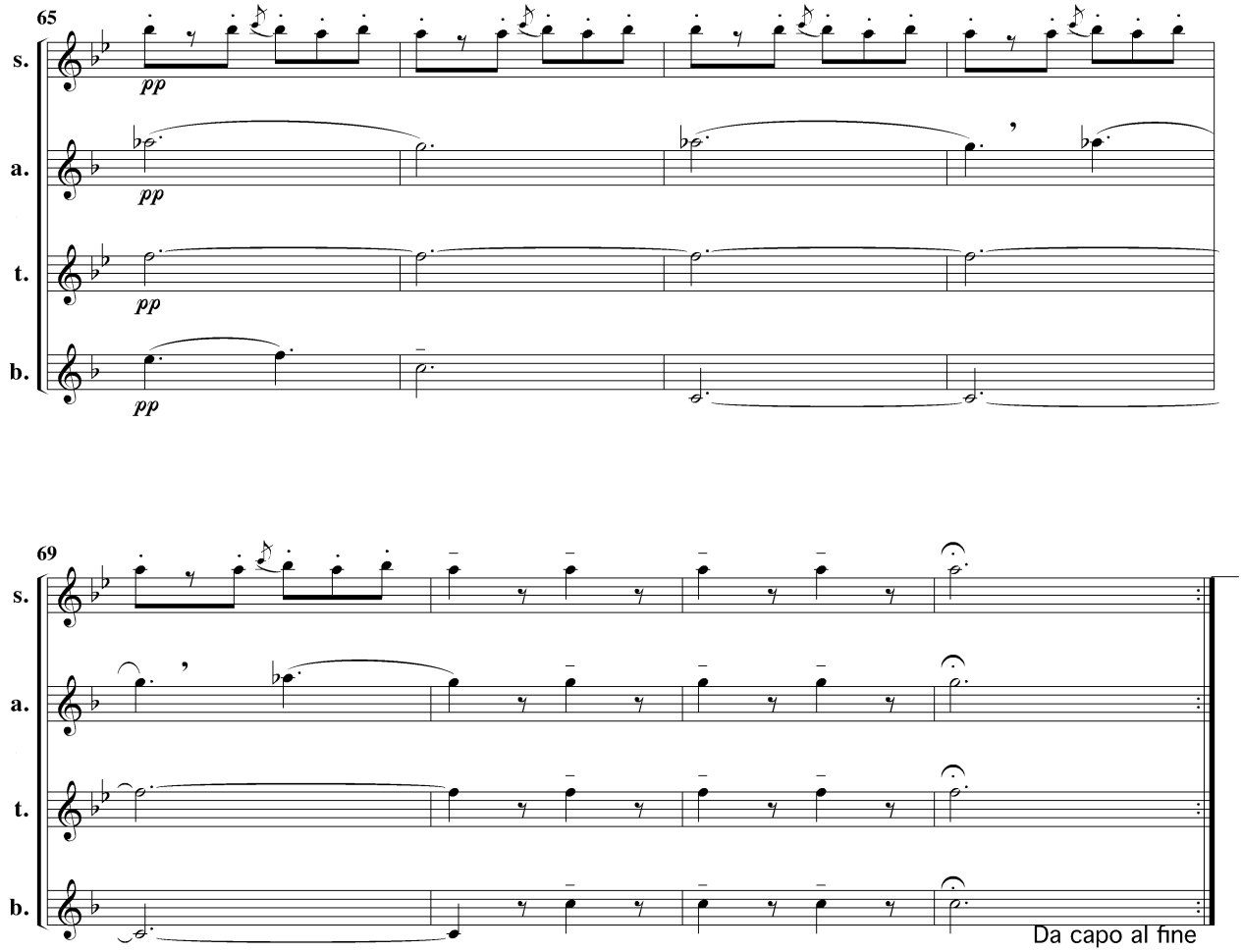

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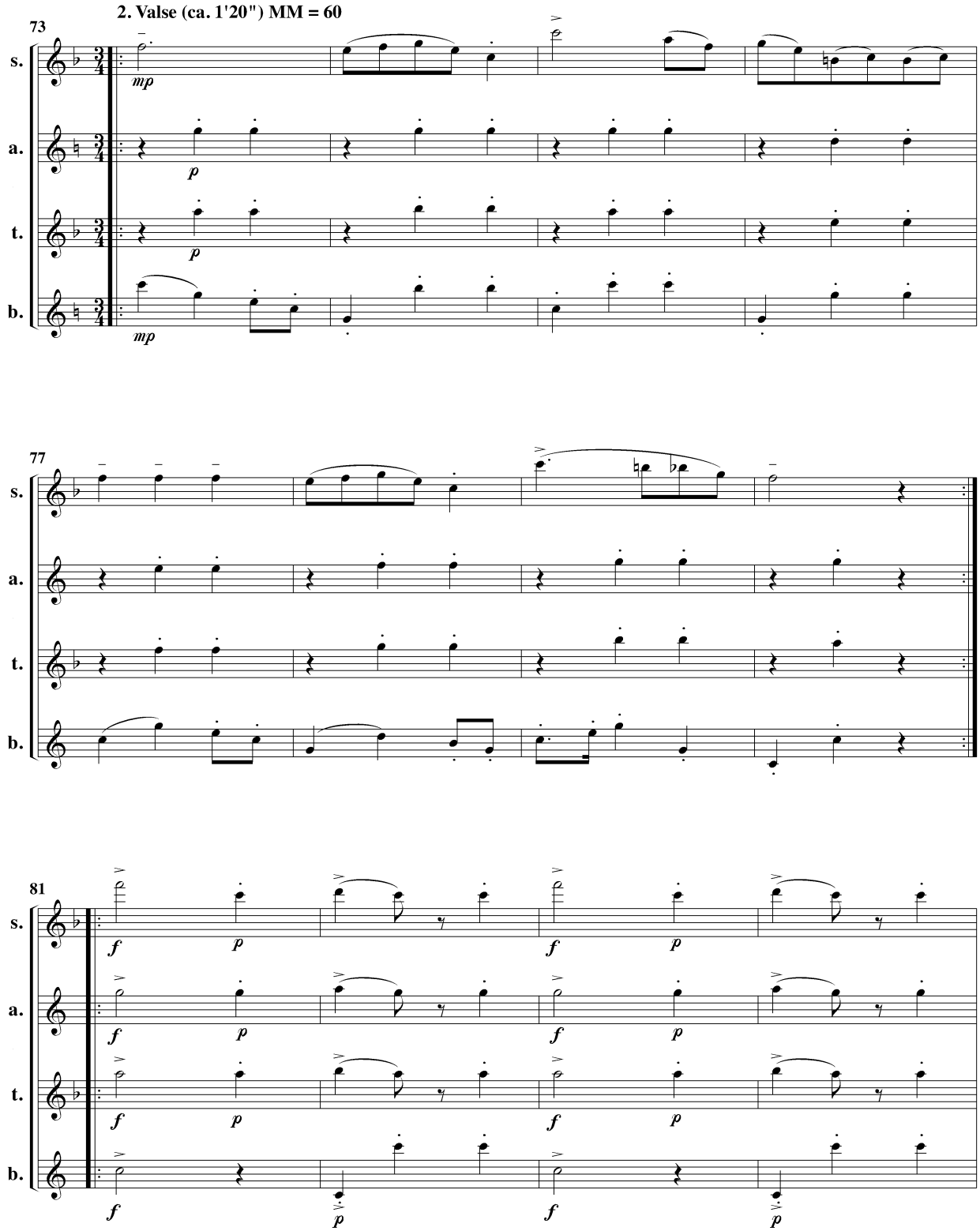

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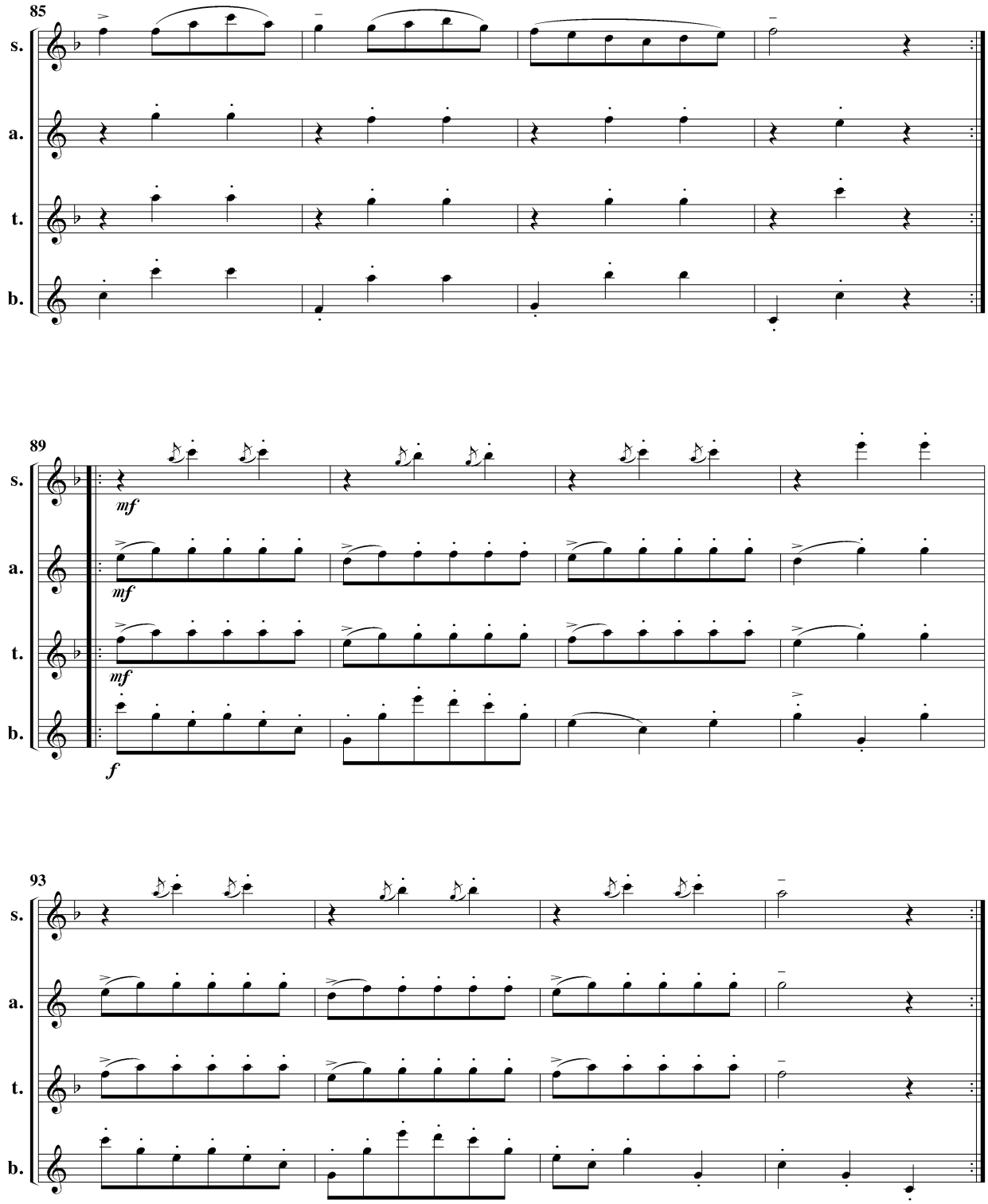

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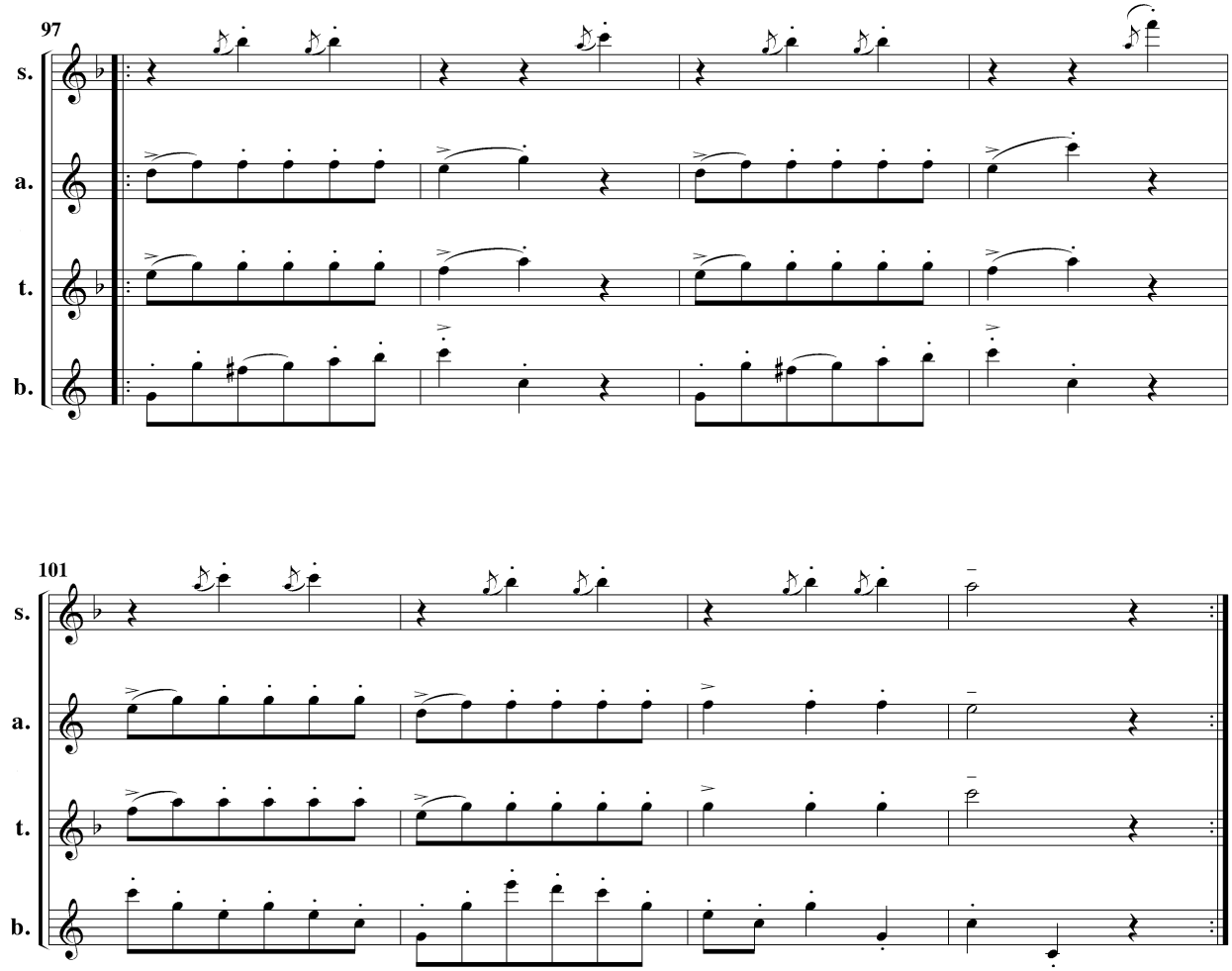

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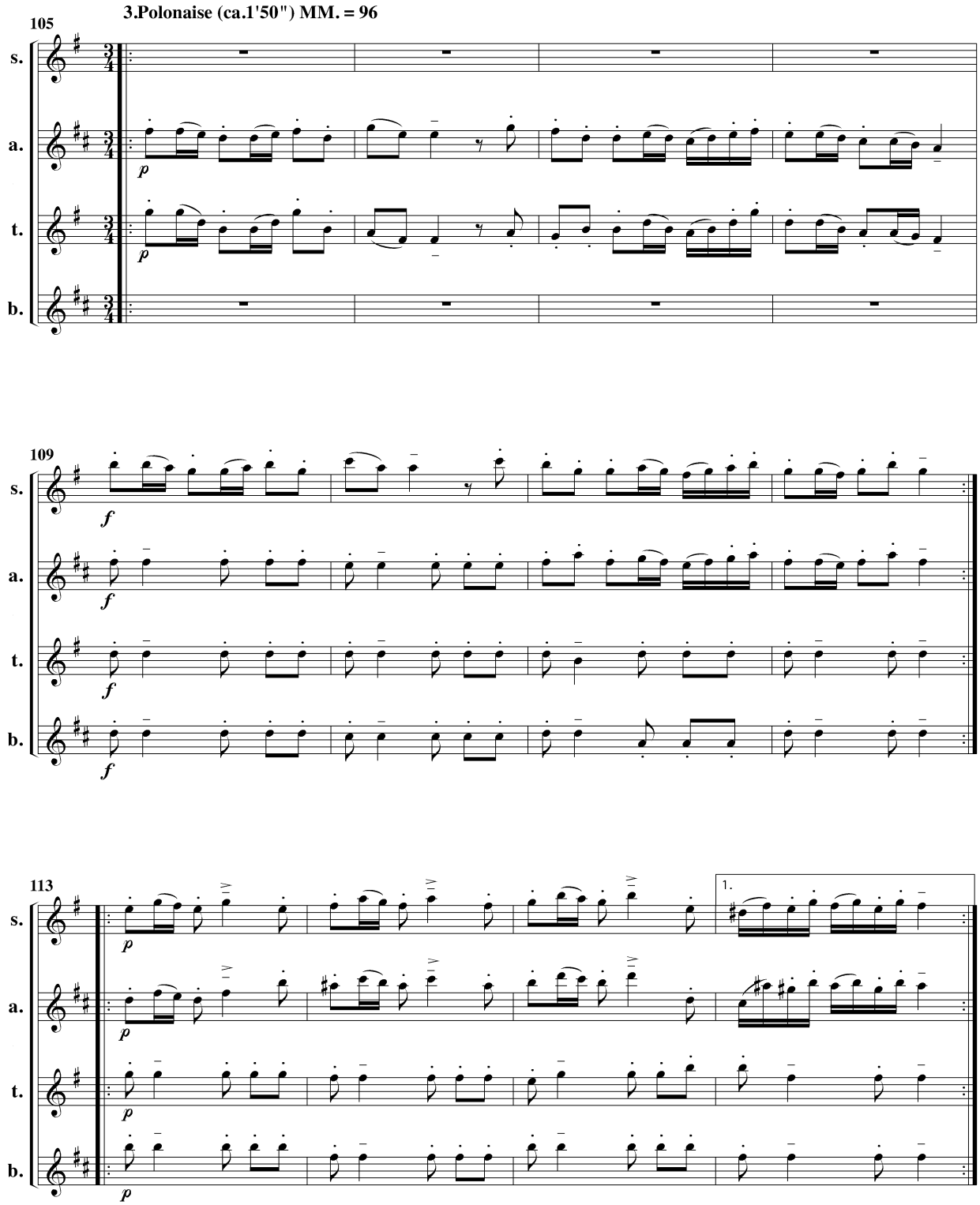

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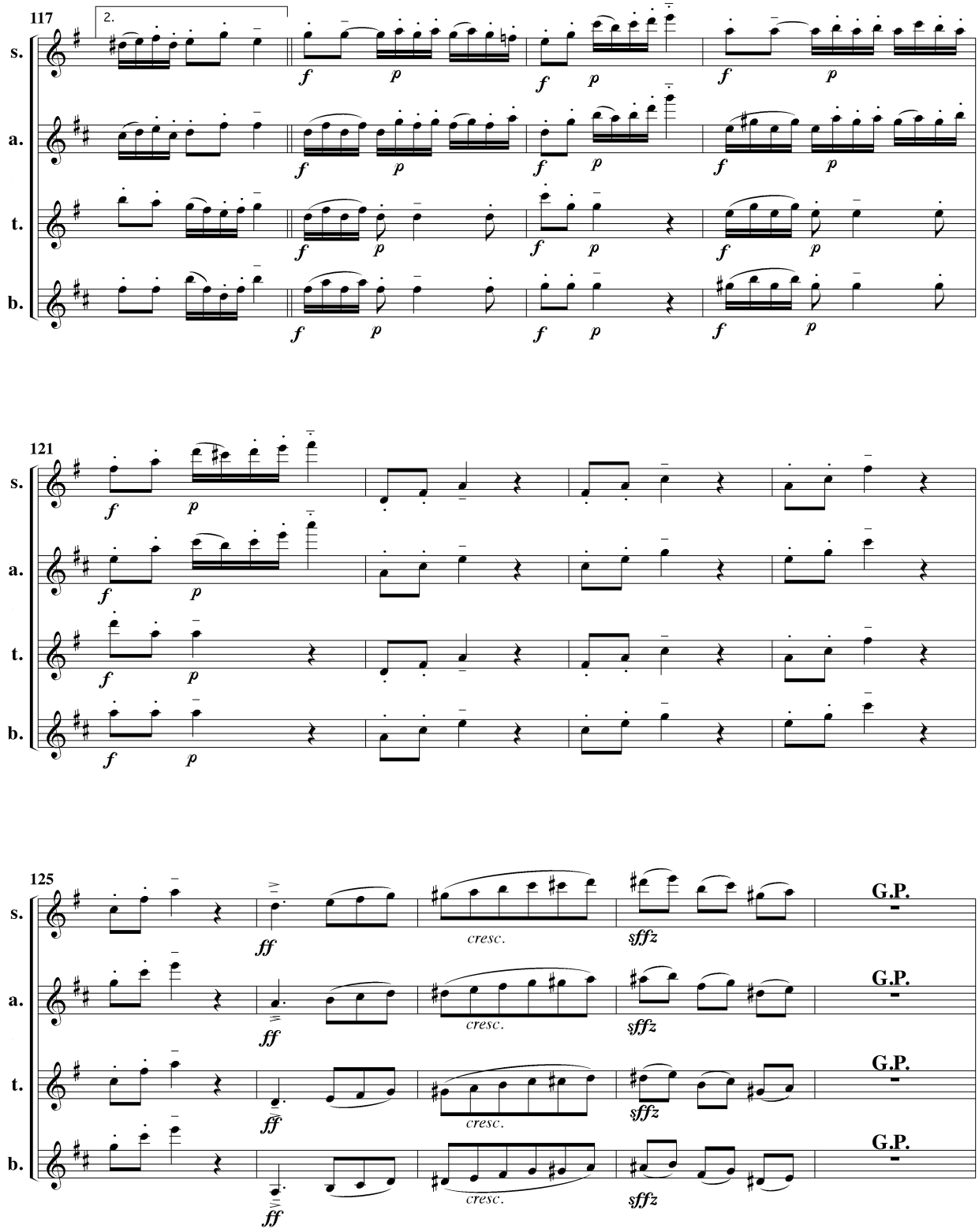

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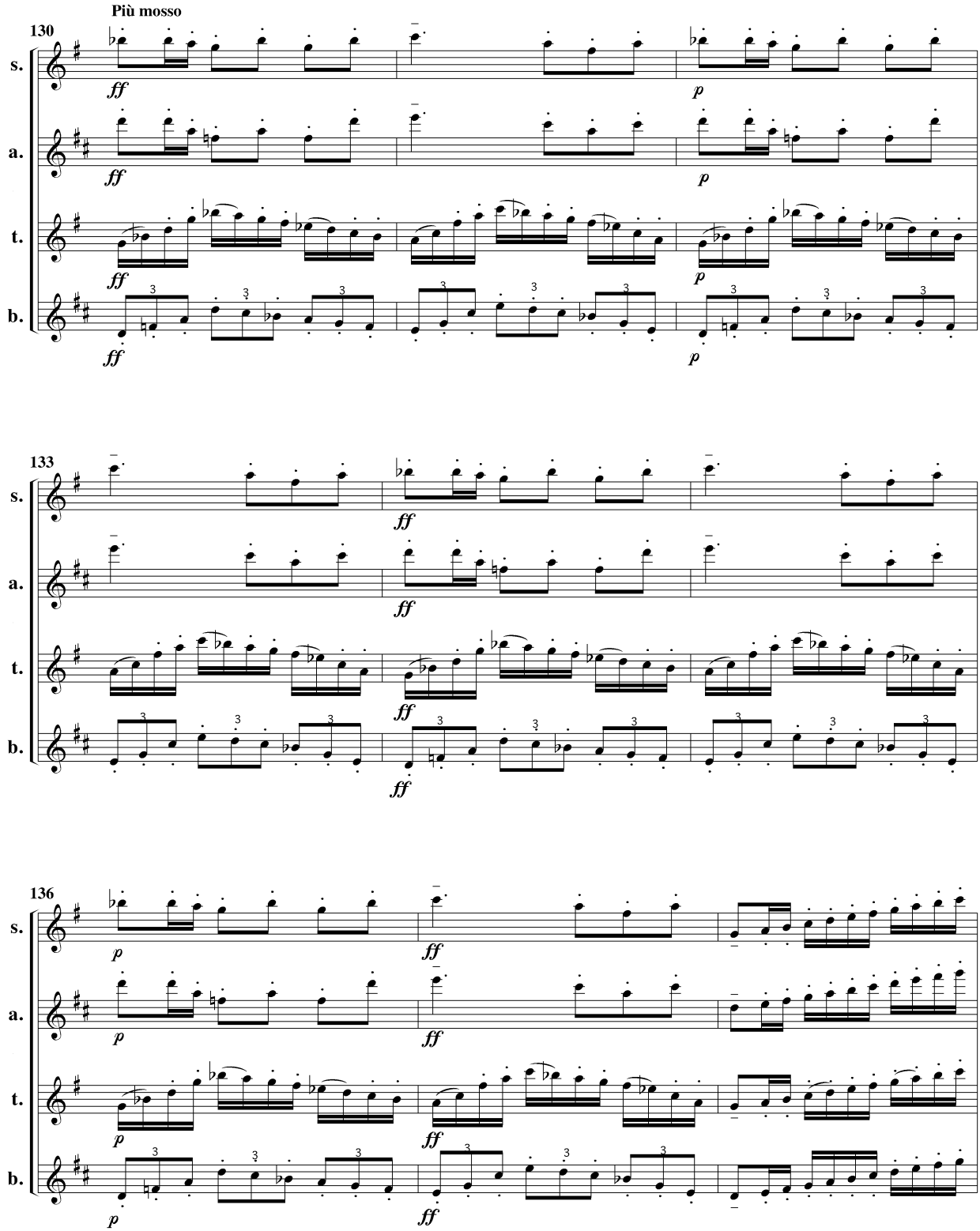

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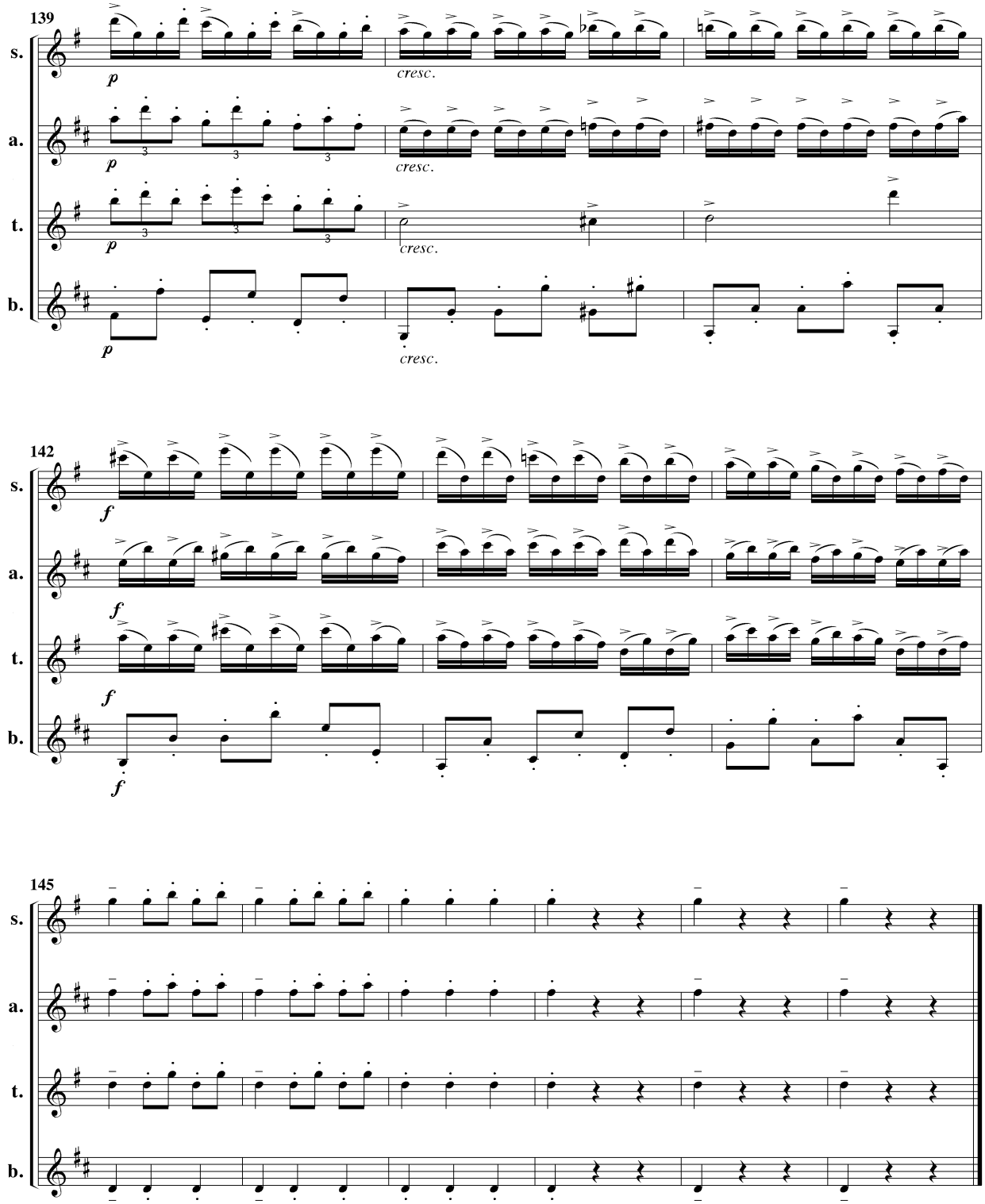

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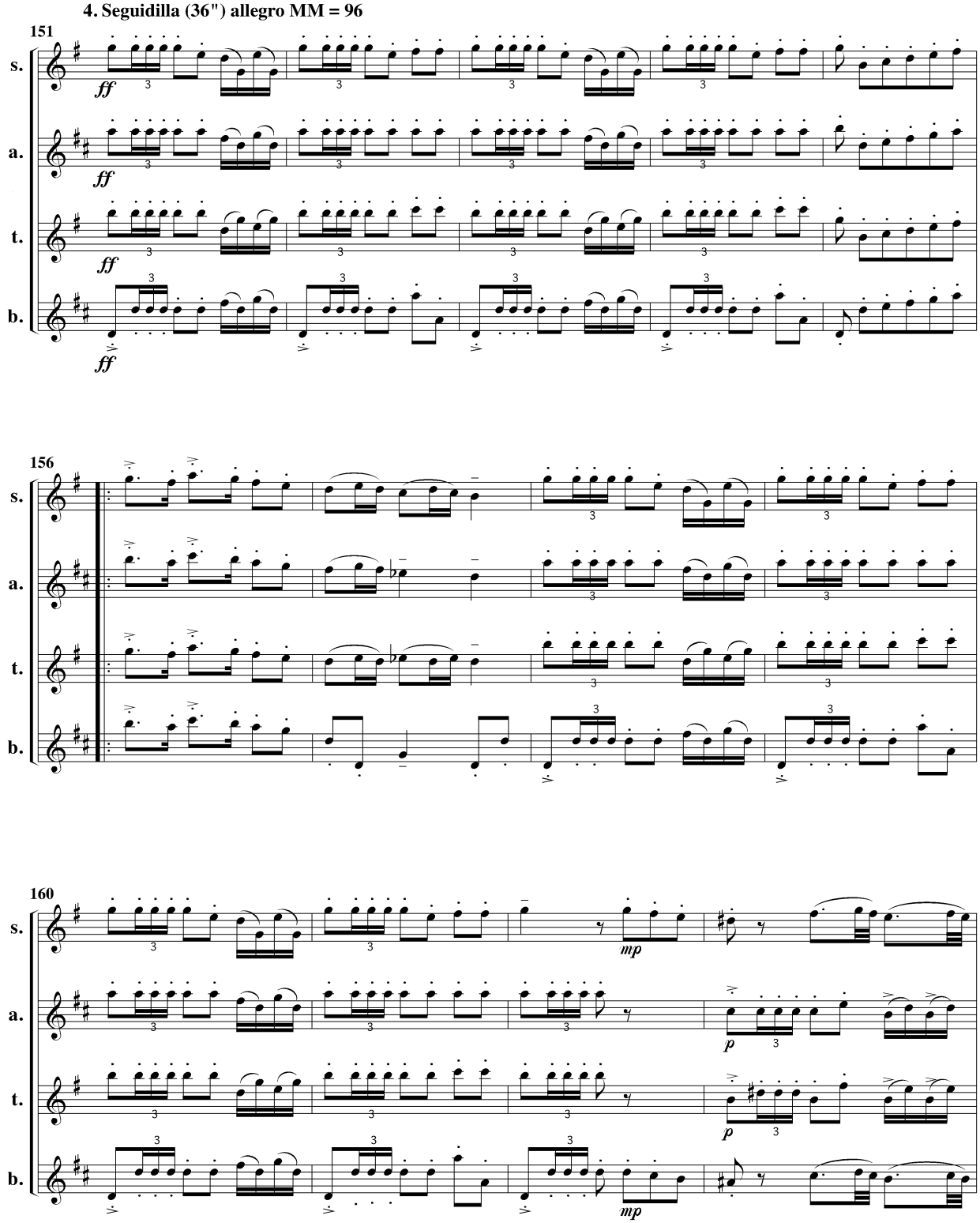
4. Seguidilla (36") allegro MM = 96



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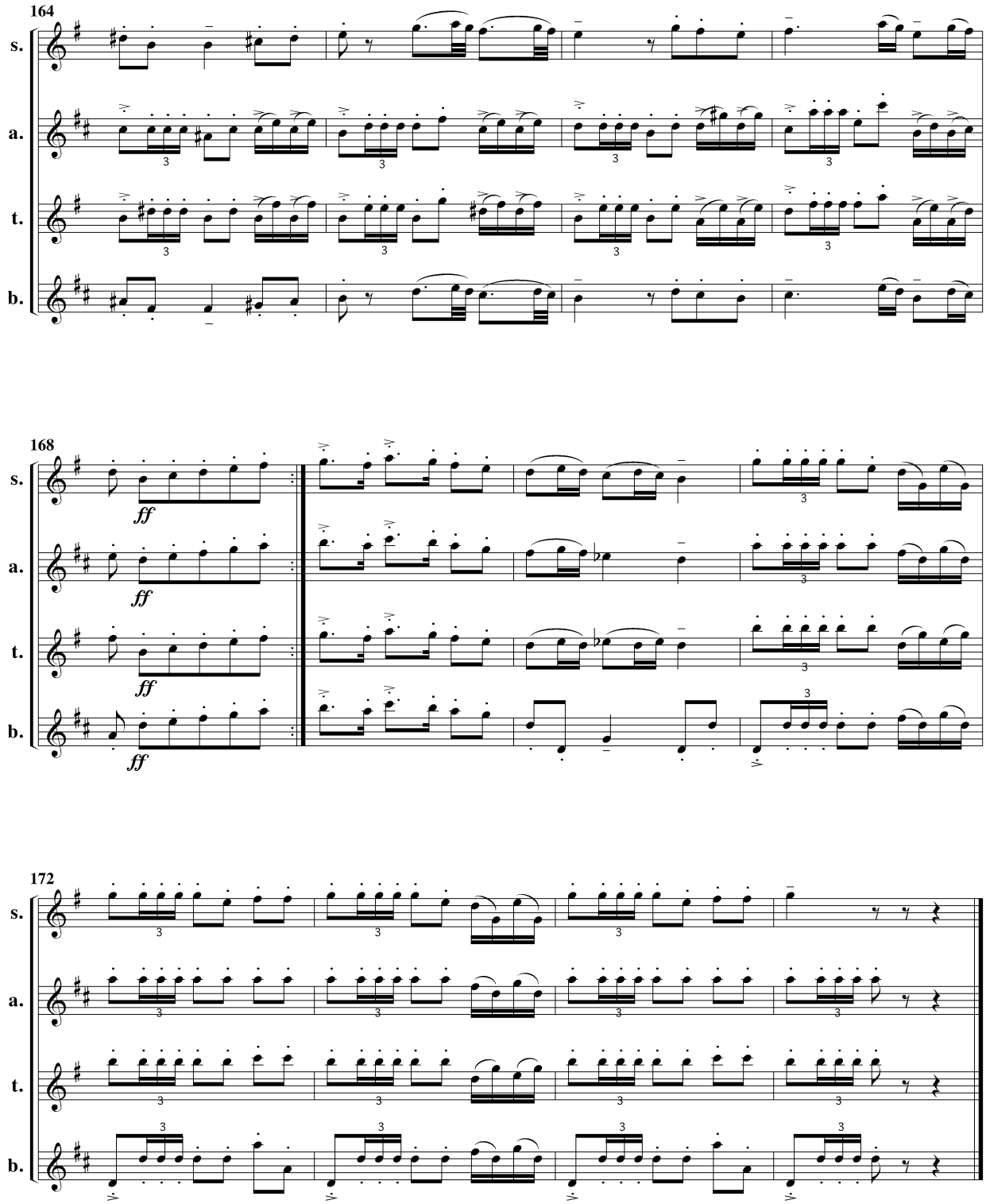

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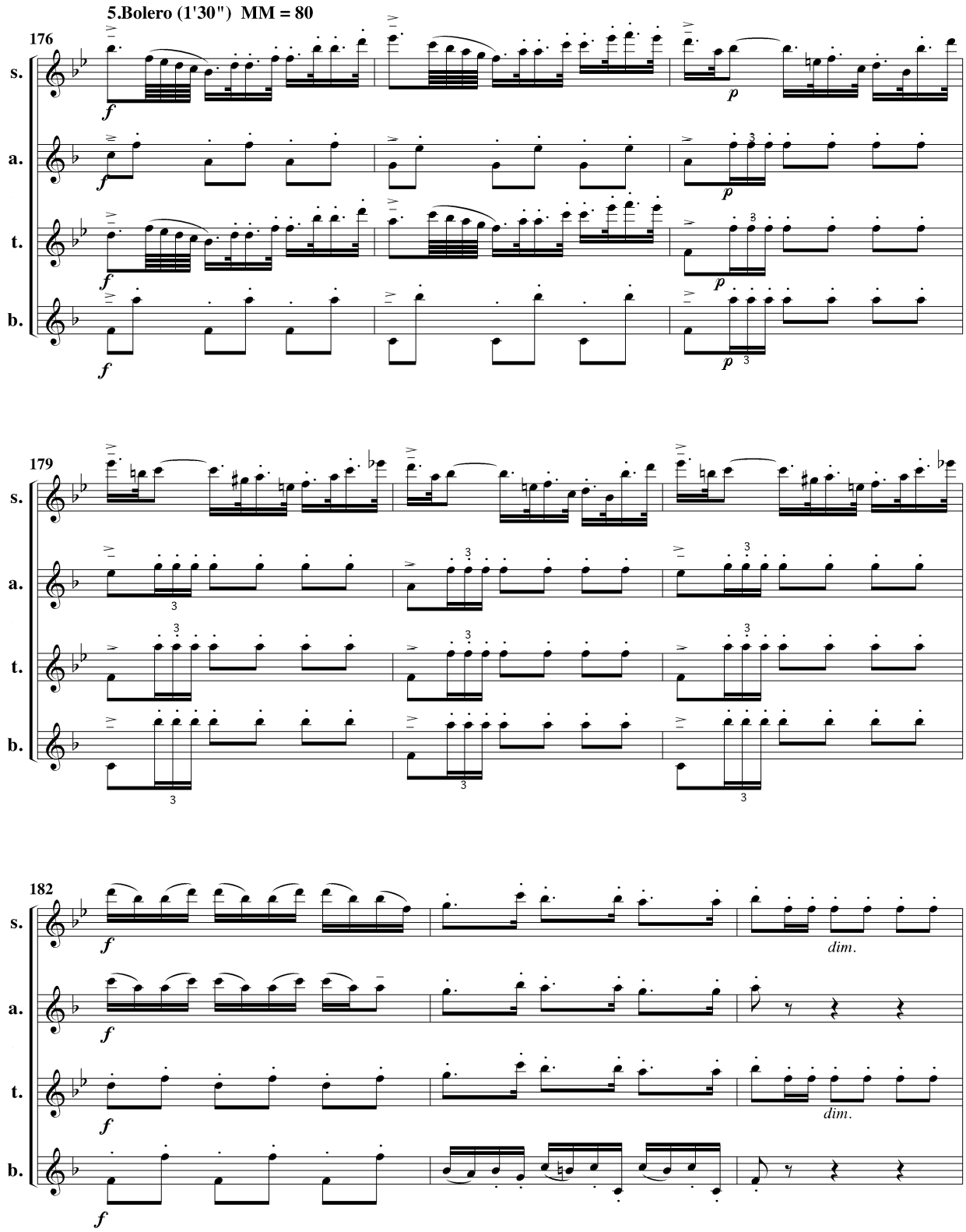

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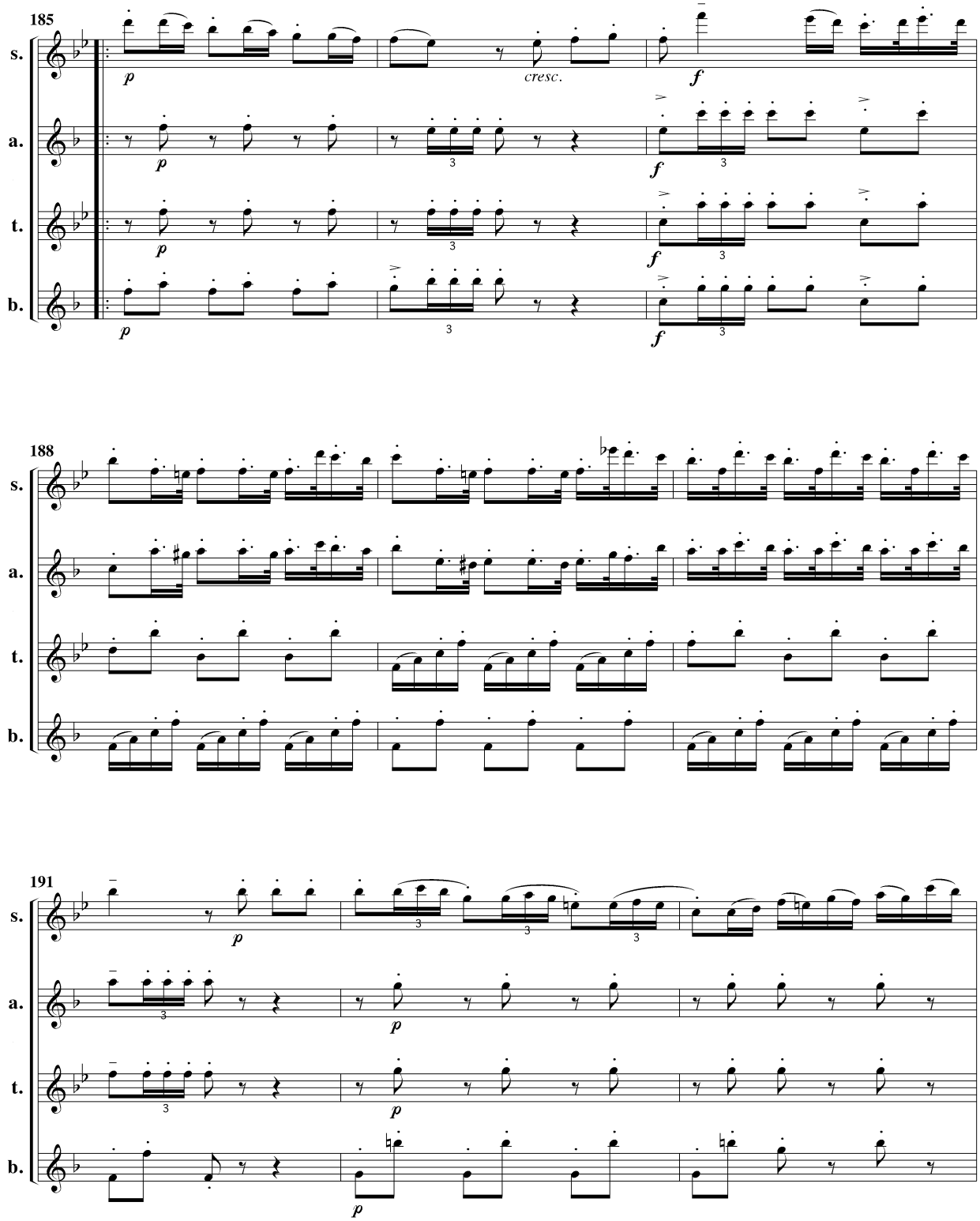

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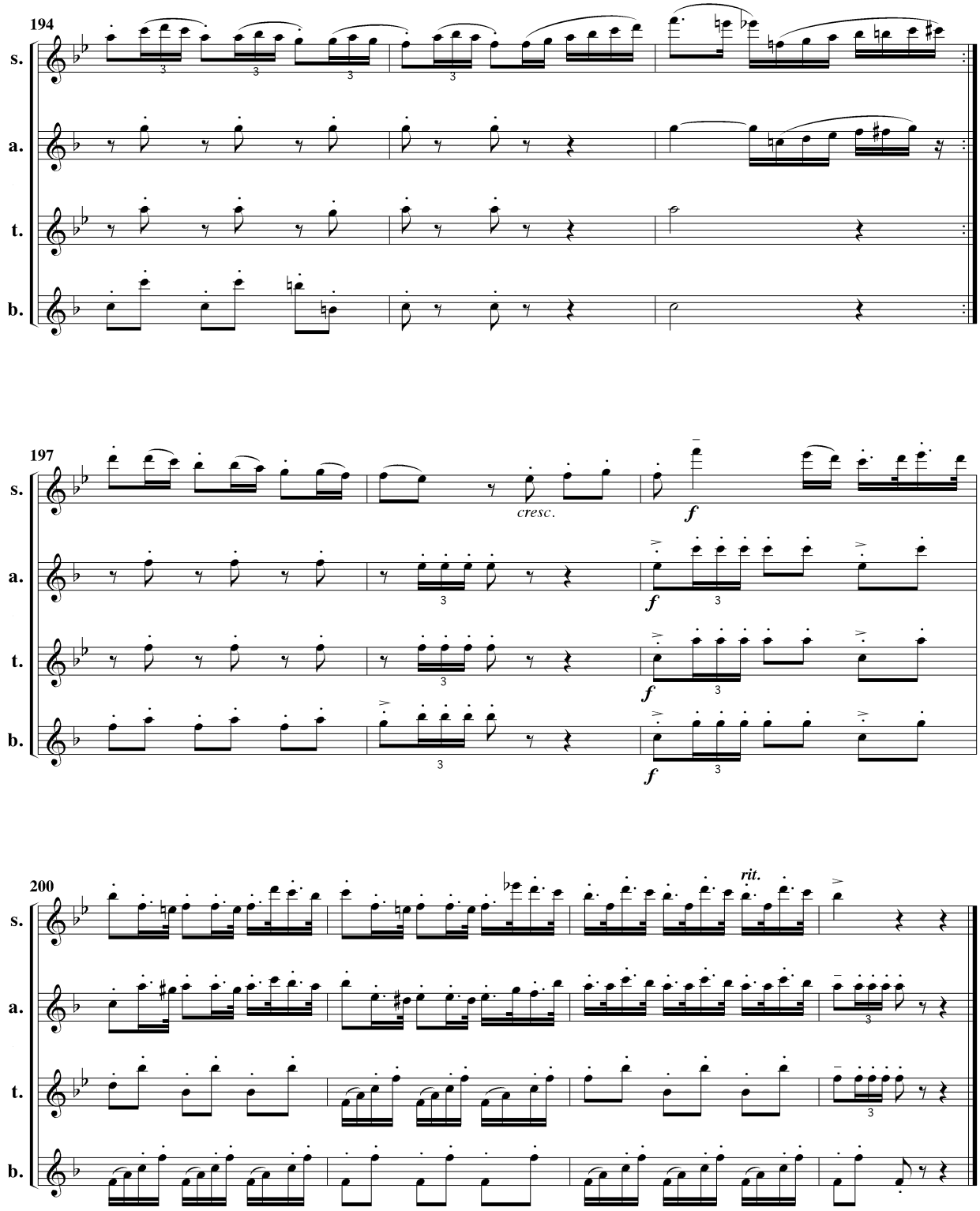

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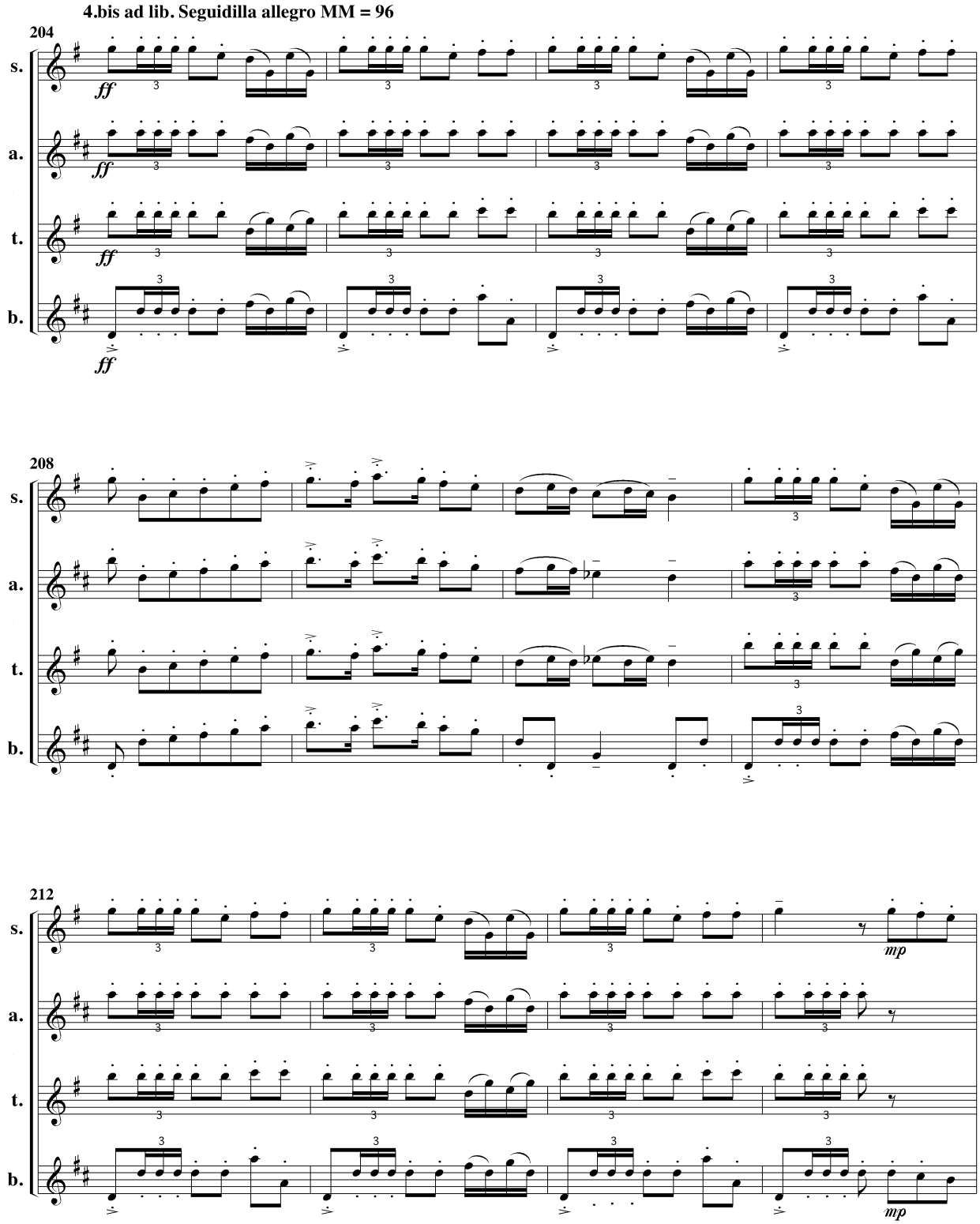

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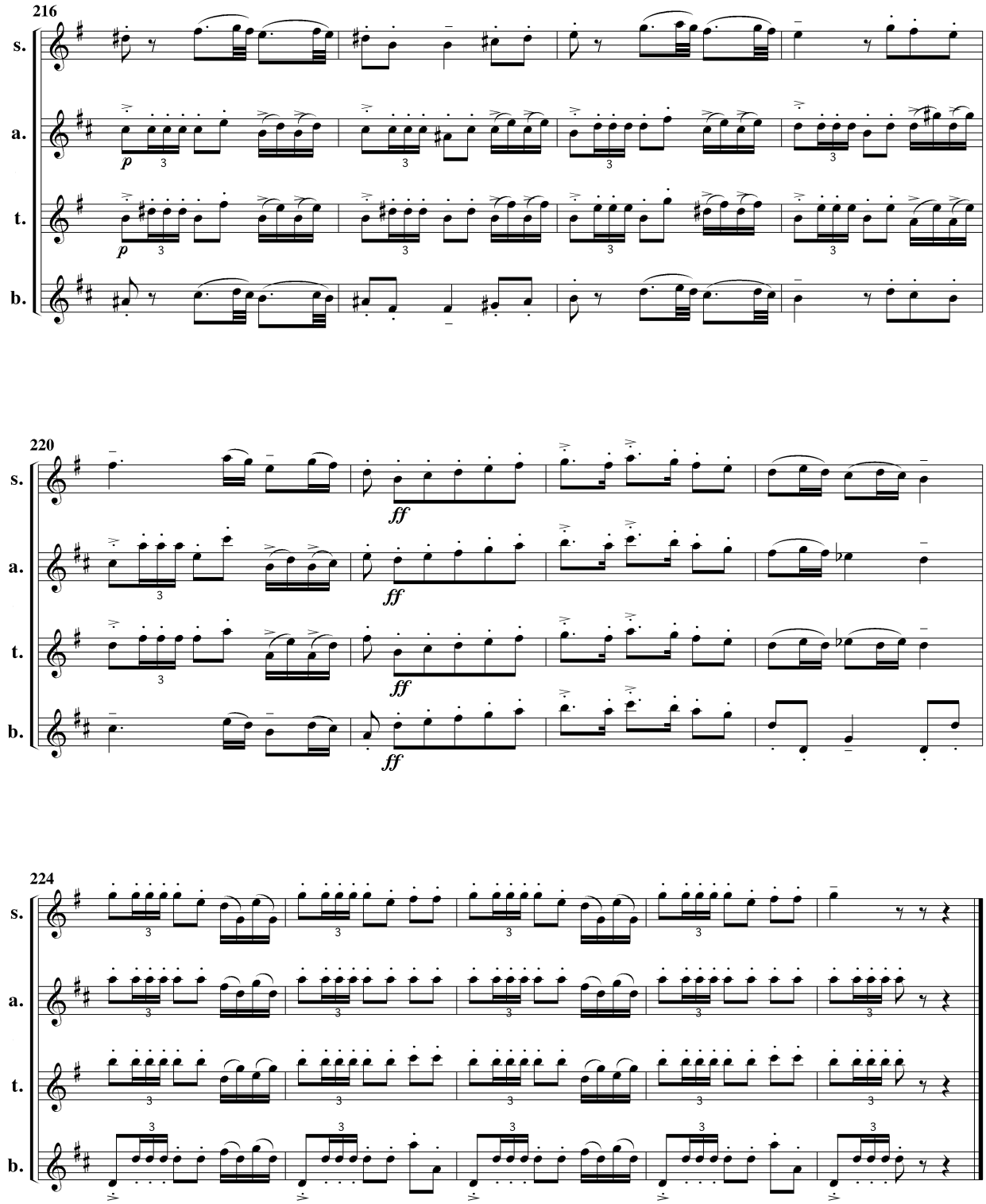

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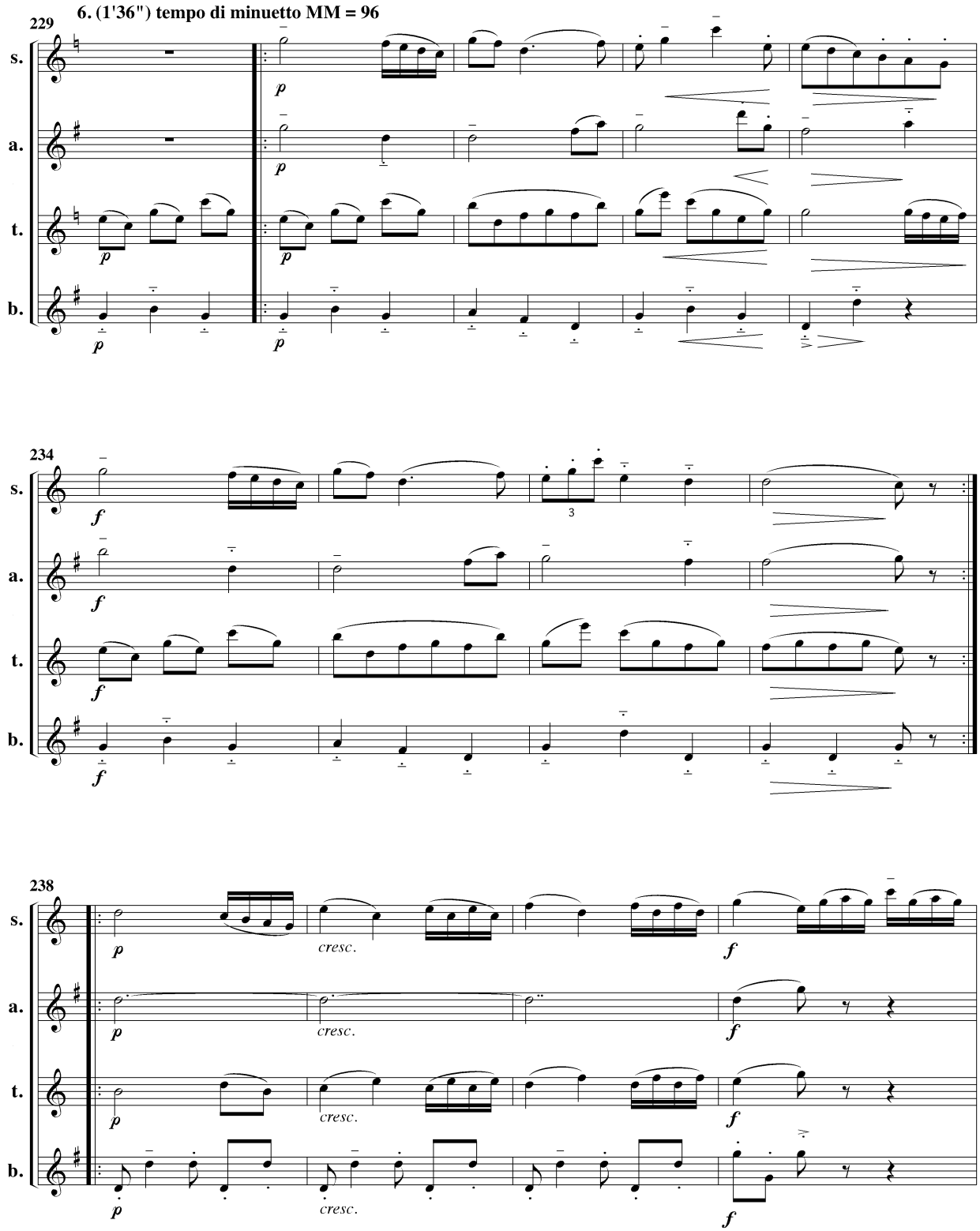

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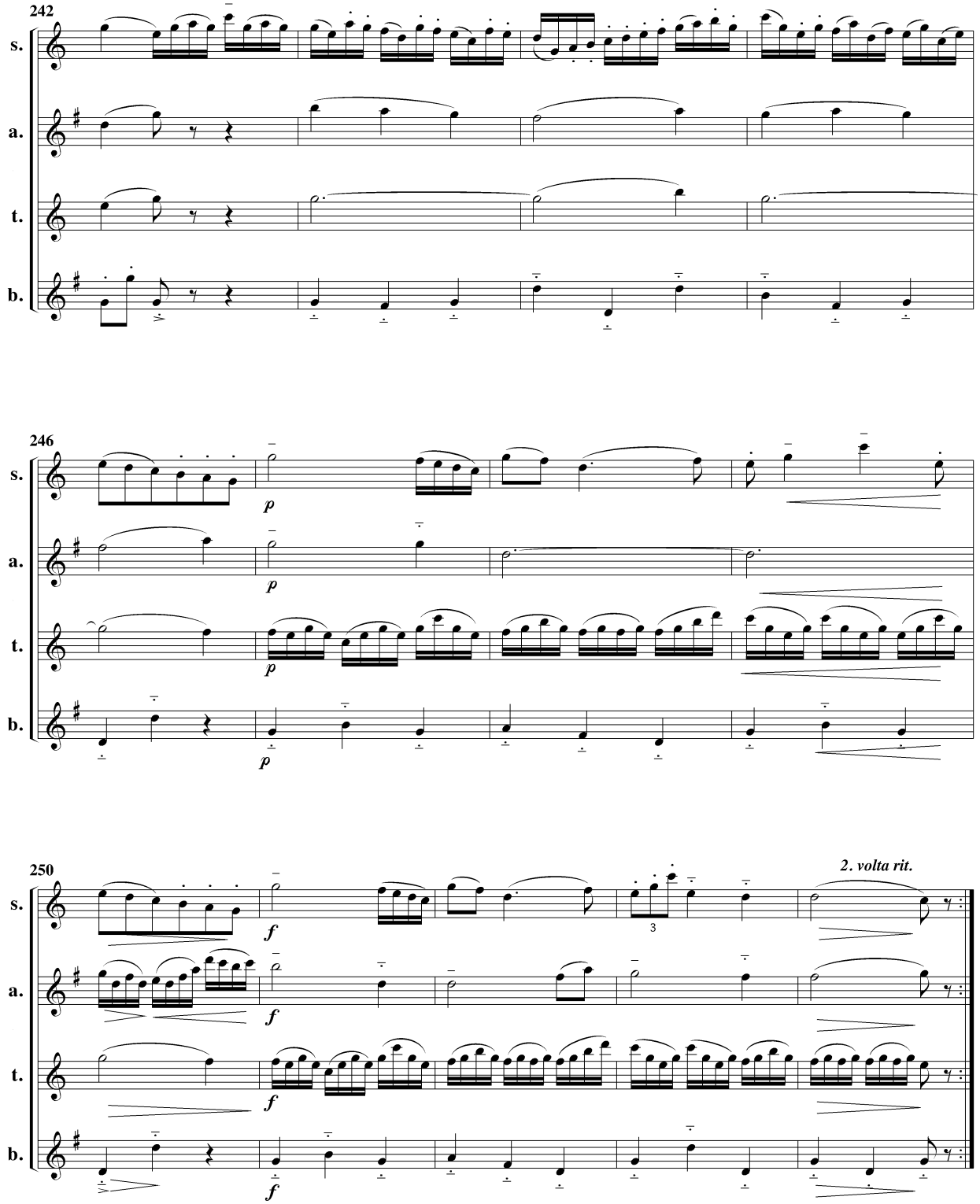

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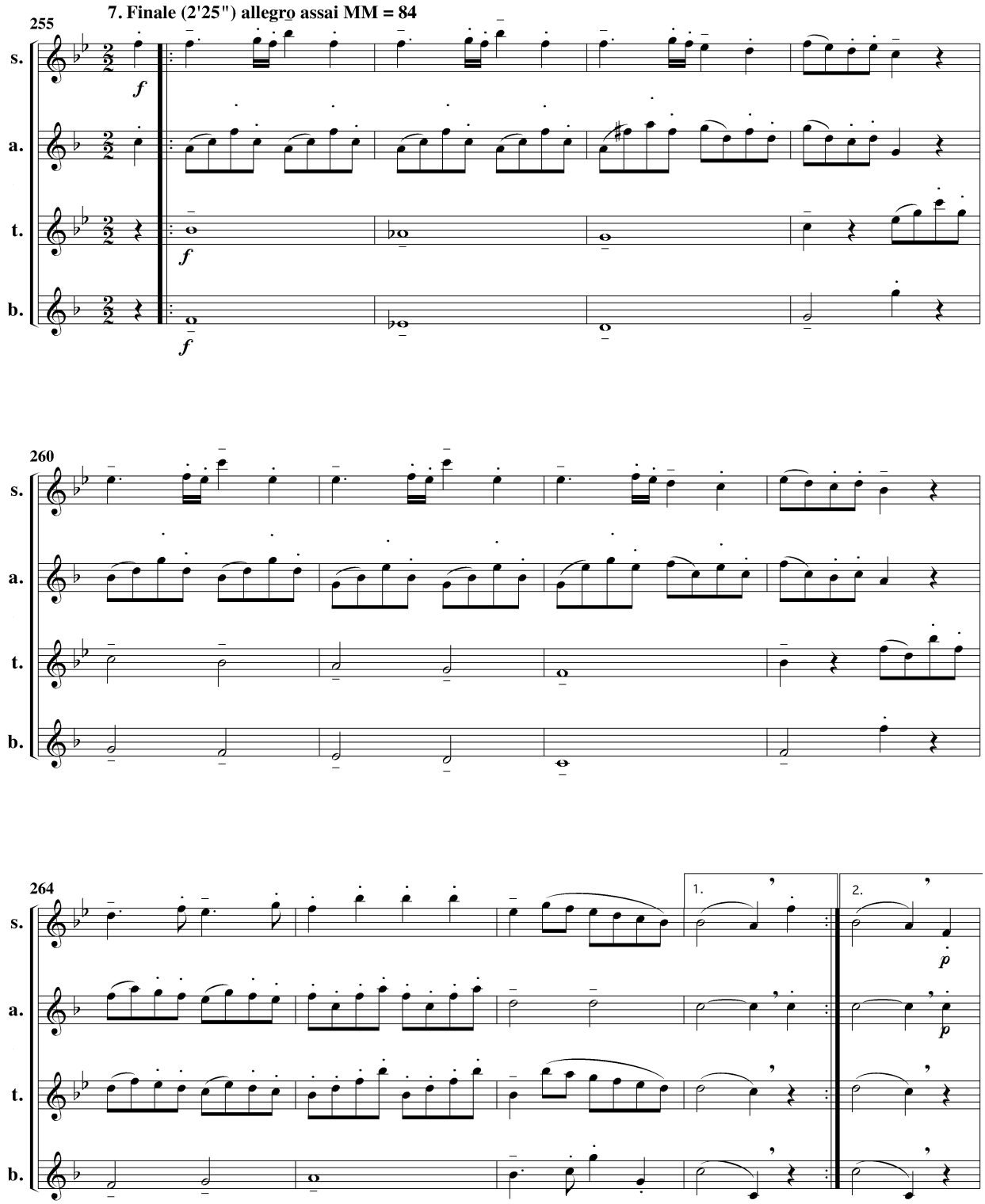

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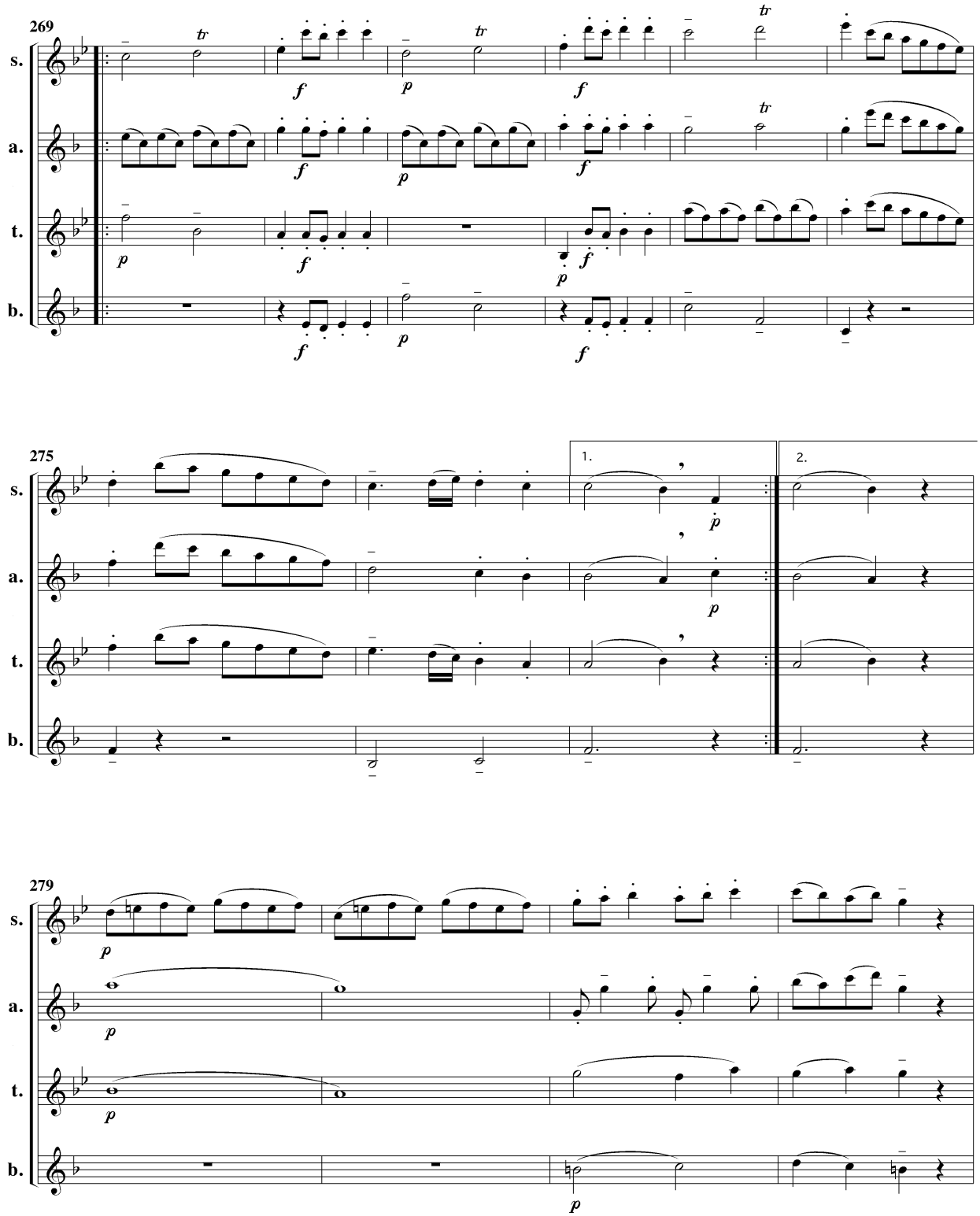

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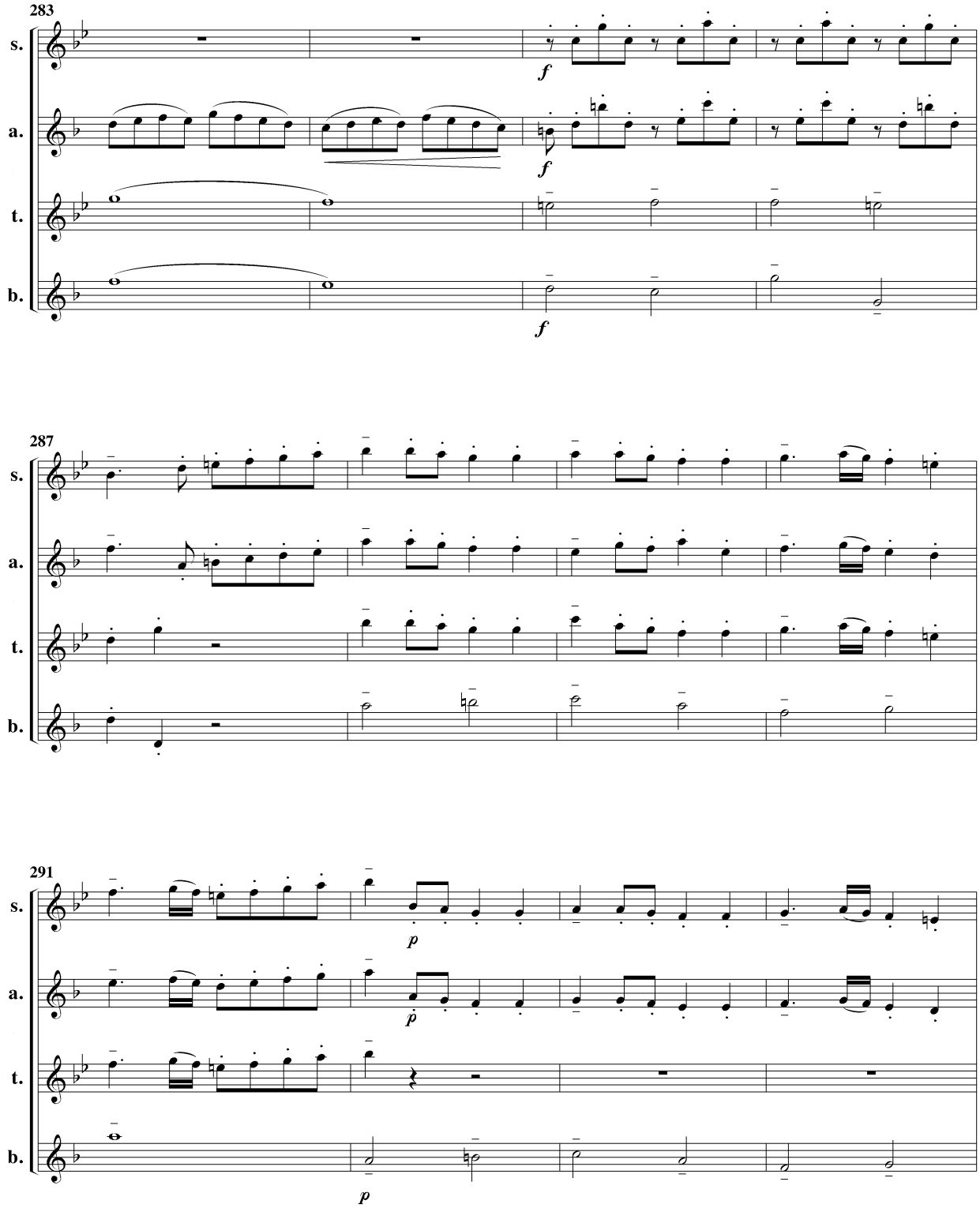

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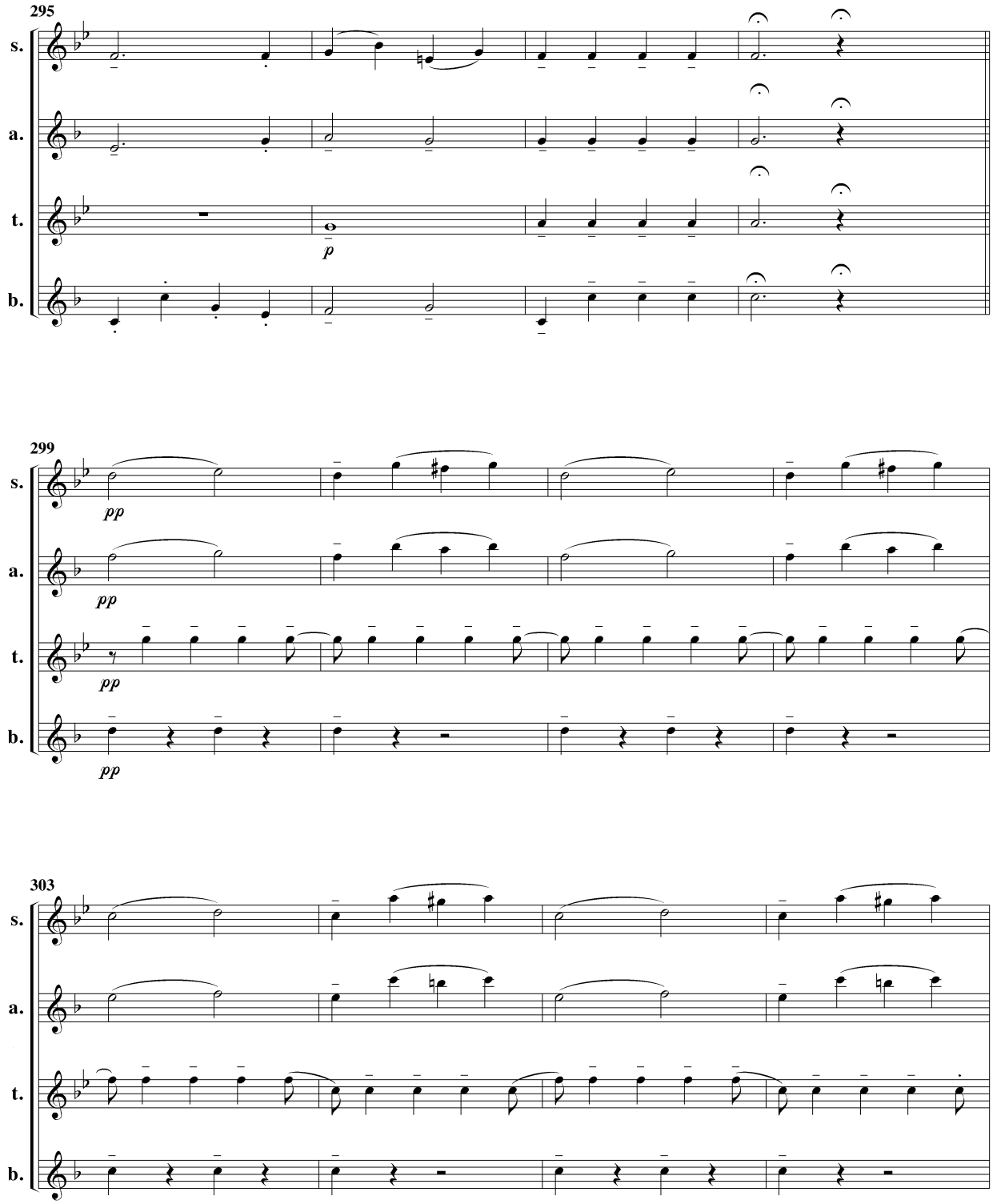

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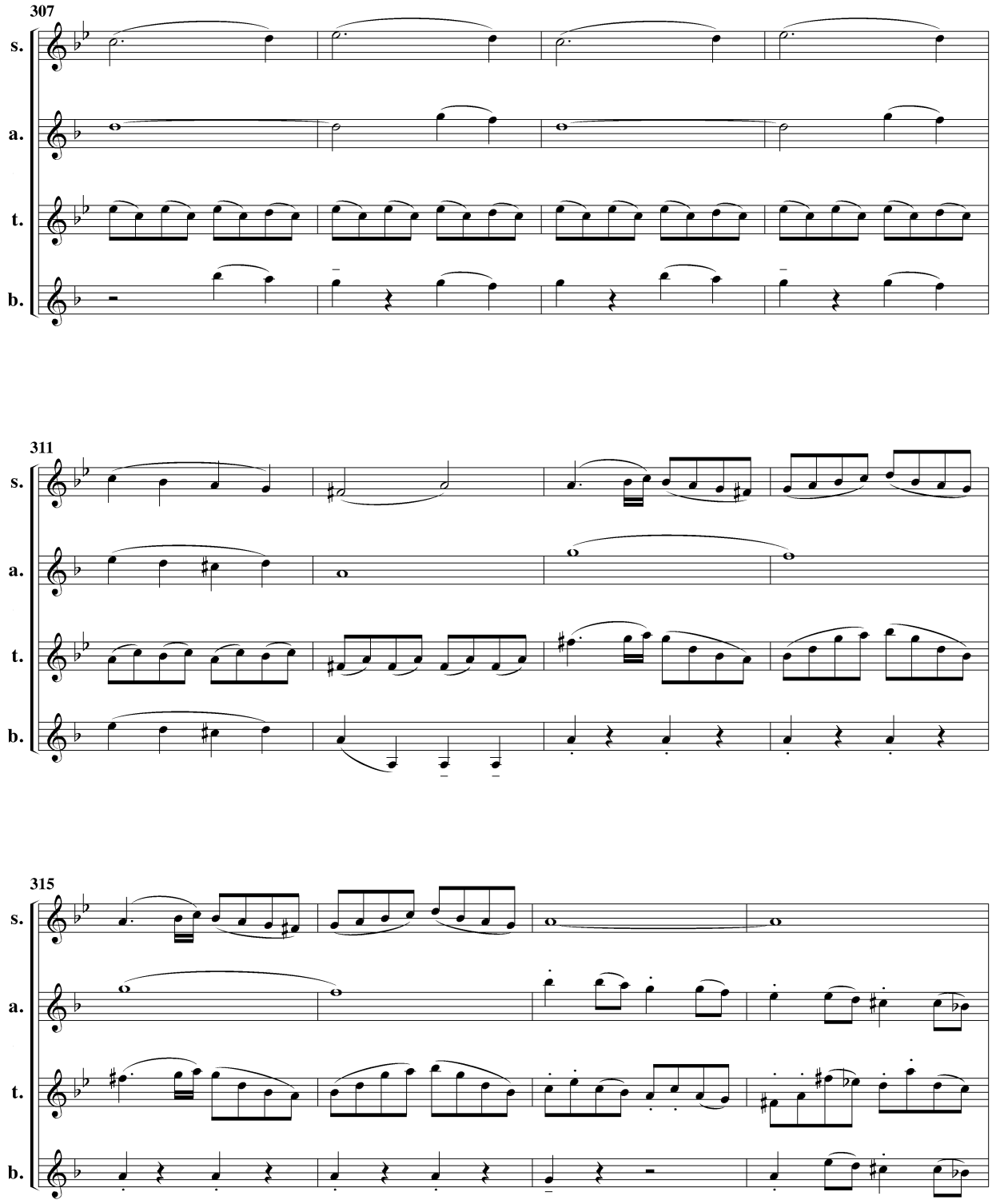

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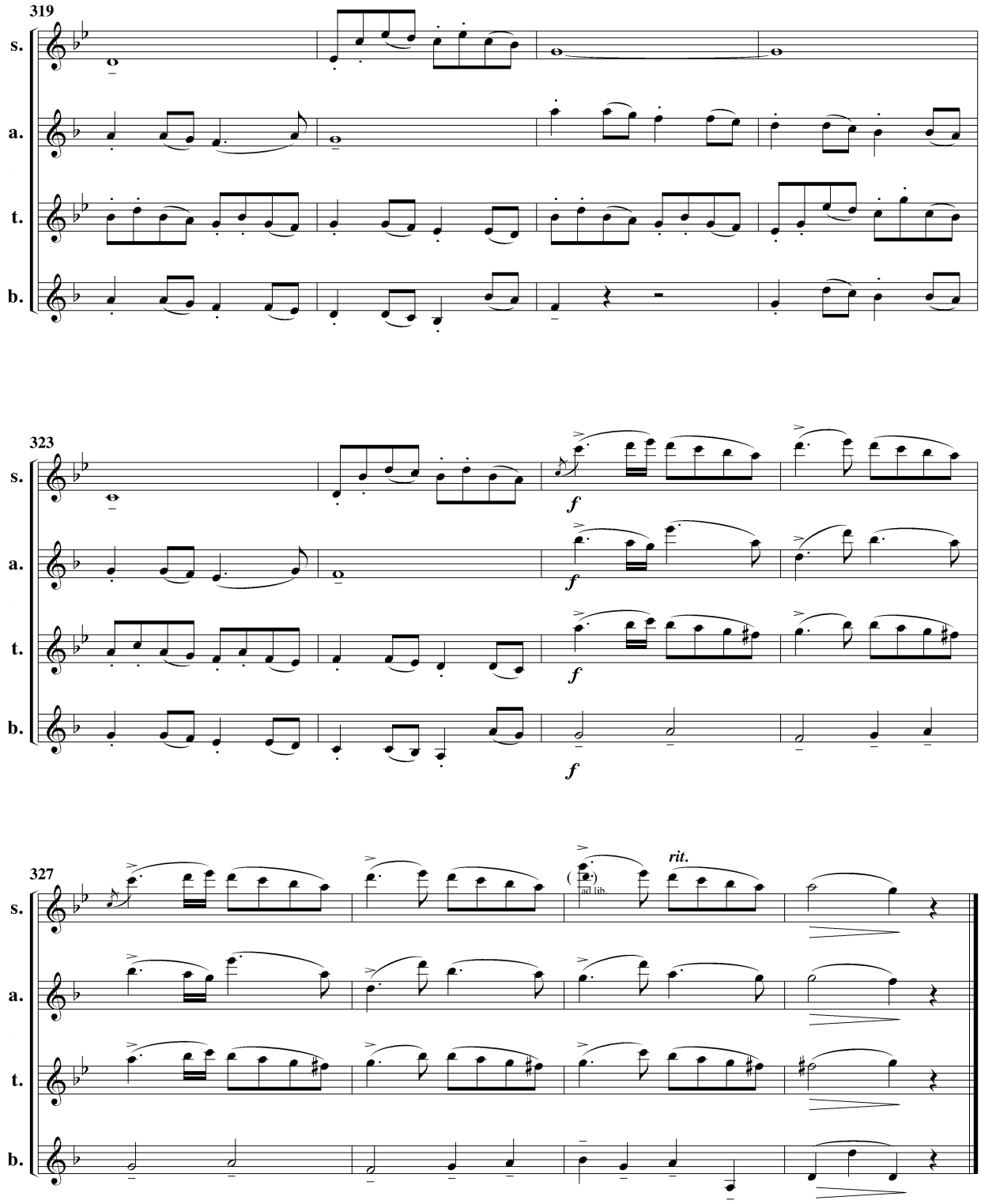

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Eberhard Eyser,

born 1932 Marienwerder Prussia E-Germany
Studies:1952-57 Akademie f.Musik u.Theater Hannover/Germ.
1954, 1955, 1964, 1967 Mozarteum Salzburg/Austria.,
1965 Accademia Chigiana Siena/Italy.
Teachers: Fritz von Bloh, Hermann Scherchen, Bruno Maderna, Jannis Xenakis.

Professional skills: composer, violist.

Employments: member of the
Jeunesses Musicales World Orchestra - Congress Madrid 1956
1957 opera orchestra Hannover, 1957-61 broadc.orch. Stuttgart,
1961-93 Royal Opera Orchesta Stockholm/Sweden.

Compositions include chamber, wind, orchestral. vocal, & electronic music, chamber operas, & ballet music,
played in
Sweden, Norway, Finland, Denmark, Germany, France, Spain, Switzerland, Austria, Hungary, Romania, Canada, USA., Japan, Gr.Britain, Iceland, Estonia, Greece, Argentina, Belgium, Italy, Portugal, Holland, Australia.
Composer debut: Gaudeamus Week 1965 Holland.

Recordings:
King of Hearts - Last Voyage, chamber operas CAP 1080
Persistance Pays, Circus - 2 overtures BELL 113+PSCD 48
The Deep Water, chamber opera CAP 1247
Itaból for Orchestra VMM CD 3028
Duo 3C f. violin & marimba nosag CD 059
The Barde f. violin & Guitar, Minimetti nosag CD 074

Awards: 3.prize 50.annivers.compet. Prague Broadc.Orch.1965
Métastrophy,
Light Music Award Stockholm 1976 Persistance Pays-overture
1.Carl-Maria-von-Weber-Chamber Opera-Prize Dresden/Germ.
1978 Abu Said, 1986 It Was Raining Yesterday
1.prize Florilége Vocal de Tours/France Award f. choral works
1990 Noche Azul, Motetus, Talamo
Balearic Music Foundation Award f. Orch. Palma 1990 Itaból
Gregynog Award Wales f.Violin 1994 Chaconne+Partita Ibérica
Oare StringOrch.Award Kent 1995 Girondelle f. E.H.& Str.Orch.
Stockholm Culture Capital of Europe1998-Award
A Stockholm Symphony, 1996
www.mic.se - www.stim.se - eyser.eb@swipnet.se

Works for saxophone

Uruppf./Urauff./1.perf.
Duo 2 B(1990) sax.inBb,sax.inEb(10')
Trio(1989) ob., a.-sax., vc.(18')
Ghiribizzi (1986) 1 - 3 different instruments(13')
Por los senderos del aire(1980 rev.1999(13')
Saxonett (1998) bar. & pf. (8'10")
Consaxonór(1998) bar. & strings (8'10")
Watermusic - Submarine (1974-79-99)
alto-,tenor-, or bar.-solo & tape (15'45") 1984 Stockholm
Notados(1999) ten.sax.inBb,marimba(10'30")
14.2.2000 DuoDenum København
Risonanza (2000) bass-sax.-/altern. bar.-sax.- solo (11)
Permutazioni (2000) cor.ingl. & bass-sax
/altern. sop.-sax & bar.-sax.(15'30")
1/ 12. 2000 Tilburg/Netherlands

Quartets soprano, alto, tenor, baritone

1. (1976) Serenata con bicchiere da vino(9'20")
1986 Gimo-Castle/Sweden
2. (1986) Dorian Gray(15')
3. (1987) Bagatelles(13')
4. (1987) Deliciae scaniensis(14') 1988 Tokyo/Japan
5. (1989) Giocchi dodecafonici(15')
6. (1992) Stoccasta (11'30") 1996 Wien
7. (1988) Le sax.bien tempéré (9'45") 1988 Paris
Madrigalillos+canto (10') text:F.García-Lorca 1 988 Stockholm
Cuarteto antiguo español (6') <*1675>
Quartetto italiano antico(14') <*1675> 1986 Stockholm
Suite classique 1.& 2.(15' resp.12')<*1790>
1987 Kristianstad/Sweden

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