

Kim Hedås

Silent plan

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for chamber ensemble

(2014)

flauto contralto
(anche shell chimes)

clarinetto basso in Bb
(anche shell chimes)

percussione
(crotales, marimba, piatti, rain stick, temple block)

piano
(anche crotales: c, d, h)

violino
(anche piatto)

viola
(anche piatto)

violoncello
(anche piatto)

Partitura in C

Durata 14'

Commissioned by Norrbotten NEO for the New Directions Festival 2014. First performance in Piteå 2014.

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Kim Hedås (2014)

FIRST PART Kim Hedås (2014)

A ♩ = 52

flauto contralto

air, no pitch

ppp

pp

mp

p

f

ppp

p

clarinetto basso

air, no pitch

ord.

ppp

p

pp

percussione

marimba

pp

piano

8va

p

pp

8vb

con sord.
sul G

ppp

pp

ppp

pp

ppp

pp

ppp

p

con sord.

ppp

p

ppp

p

con sord.

ppp

p

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key clicks and slap tongue,
tremolo irregolare

Partitura

25

shell chimes,
l.v.

shell chimes,
l.v.

shell chimes,
l.v.

key clicks and slap tongue,
tremolo irregolare

31

shell chimes,
l.v.

key clicks and slap tongue,
tremolo irregolare

Alto Flute

ord.

blow the shell chimes,
l.v.

ppp

ppp

pppp

l.v.

8va

*

arco

ppp

mp

piatto

with metal tip of bow
piatto, l.v.

p

pizz.

viola

p

3

pizz.

violoncello

arco

pp

mp

3

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[illegible]

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F

48

The musical score is divided into three systems, each with a grand staff (treble and bass clefs) and a separate staff for percussion.

System 1:

- Violin:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.
- Flute:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp* to *f* to *ppp*.
- Percussion:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.

System 2:

- Violin:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *pppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *pppp* to *pp* to *pppp*.
- Percussion:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.

System 3:

- Violin:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.
- Viola:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.
- Percussion:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*. Later, it plays a half note G4, followed by a half note A4, and a half note B4. Dynamic: *ppp*.

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68

flz.

ppp

flz.

ppp

p

ppp

p

ppp

mp

ppp

piatto

piatto
bacchette di spugna

pppp

pp

senza sord.

ppp

tr

ppp

pp

ppp

pp

ppp

senza sord.

ppp

pp

ppp

pp

ppp

senza sord.

ppp

pp

ppp

pp

ppp

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89 **G**

pp ppp pp ppp pp ppp pp ppp pp ppp

pppp pp>pppp mp ppp ppp p p ppp

p mf p p mp mf f p mf

ppp p ppp mf ppp mp ppp

ppp p ppp mf mf ppp mp ppp

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104

H

flz.

ppp

ppp

tremolo regolare

temple block

ppp

rain stick

ppp

espr.

mp

mf

mf

p

3

mf

p

mp

3

mf

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

espr.

ppp < mp

sul tasto

p

sul pont.

ppp

espr.

ppp < mp

pp

120

The musical score is arranged in four systems. The first system contains measures 120-121. The second system contains measures 122-123. The third system contains measures 124-125. The fourth system contains measures 126-129. The piano part (left) features complex textures with triplets, slurs, and dynamic markings such as *ppp*, *p*, *mf*, and *mp*. The crotales part (right) is mostly silent, with a single entry in measure 123 marked "1.v. crotales" and dynamics *p*, *ppp*, and *pp*. The bottom system includes the instruction "sul tasto" above the piano part and "piatto" above the crotales part. The score concludes with a red copyright notice at the bottom.

flz.

1.v. crotales

sul tasto

piatto

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145

p *mf* *ppp* *p* *mp* *p* *f* *mp*

pp

ppp *piatto*

8) *8vb* *8vb*

ppp *p* *ppp* *p* *ppp* *p*

senza sord.

[illegible]

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M♩ = 52

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209

air ord. air ord. air **N** no pitch

p *pp* *p* *pp* *p* *pp*

ppp *ppp* *mp* *ppp*

pp *ppp* *ppp*

(8)

8^{vb}

violino

airy sound, no pitch,
tremolo irregolare

ppp

ppp *p* *ppp* *p*

ppp *pp* *ppp* *espr.* *ppp* *mp*

air, no pitch,
215 tremolo irregolare

ppp

alternate between key clicks and slap tongue,
tremolo irregolare

ppp

temple block

ppp

col legno battuto,
tremolo irregolare

ppp

piatto

piatto with metal tip of bow

p

ppp

blow the shell chimes,
l.v.