

Eberhard Eyser

1968

# POLYMORPHÝ 2.

for Oboe(s)

Duration  
Spieldauer } 6 Min.  
Durée

Score

Partitur

Swed. Mus. I.C.  
Box 27327, Sandhamng. 79  
S-102 54 Stockholm, Sweden  
☎ 08 - 783 88 00

Copy for perusal. This music is copyright protected.

## SOLO

play without regarding the whole-bar rests!  
 Spiele ohne die Ganztaktpausen zu beachten!

## DUO

two different instruments:  
 zwei verschiedene Instrumente:

a: the  $\overline{\text{I}}$  one plays the 1. movement; the  $\overline{\text{II}}$  one plays the 2. movement.  
 der  $\overline{\text{I}}$  Spieler spielt den 1. Satz; der  $\overline{\text{II}}$  Spieler spielt den 2. Satz.

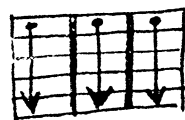
b: the  $\overline{\text{II}}$  one plays the 1. movement; the  $\overline{\text{I}}$  one plays the 2. movement.  
 der  $\overline{\text{II}}$  Spieler spielt den 1. Satz; der  $\overline{\text{I}}$  Spieler spielt den 2. Satz.

## TRIO

three different instruments:  
 drei verschiedene Instrumente:

$\overline{\text{I}}$ . &  $\overline{\text{II}}$ . play the same way as  
 spielen in gleicher Art wie DUO

the  $\overline{\text{III}}$  one plays this order =  
 der  $\overline{\text{III}}$  Spieler spielt auf diese Art =



a: 1. movement 1. Satz    b: 2. movement 2. Satz

or vice versa  
 oder umgekehrt

# und b steht jeweils über der betreffenden Note

↓ ↑ # ♯ ↓ β ß Erniedrigung, bzw. Erhöhung durch Hilfsgriff

- — ohne vibr
- ~ langs. vibr.
- ~~~~~ schnelles vibr.
- Z Flatterzunge
- — flageolet
- tr. ↓ ~~~~~ Triller mit Hilfsgriff,  
• — der erniedrigt
- tr. ↑ ~~~~~ Triller mit Hilfsgriff,  
• — der erhöht
- tr. ↓ ↑ ~~~~~ Triller mit 2 Hilfsgriffen  
• — abwechselnd
- tr. ~~~~~ Doppeltriller mit Fis-Klappe
- ▲ höchstmöglicher Ton

- + attacke mit Klappengeräusch
- ⊖ Durchblasen mit Rohr
- ⊖ " ohne Rohr
- ⊖ Rohr in den Mund nehmen  
(à la Schalmei)
- |||| so schnell wie möglich
- |||| accel.
- |||| ritard.
- ||| Ton wiederholt

# 1.

Handwritten musical score for a piano piece, numbered 1. The score is written on a grid with 15 numbered staves. It includes various musical notations such as notes, rests, dynamics (f, fp, p), and performance instructions like "6 sek" and "2 sek". The notation is somewhat abstract, with many notes obscured by thick black lines.

Staff 1: 1. ← 2 sek → 6 sek

Staff 2: 2. # #

Staff 3: 3. fp

Staff 4: 4. #

Staff 5: 5. # fp

Staff 6: 6. #

Staff 7: 7. p

Staff 8: 8. # tr #

Staff 9: 9. f p

Staff 10: 10. p

Staff 11: 11. p

Staff 12: 12. p

Staff 13: 13. p

Staff 14: 14. p

Staff 15: 15. # # f

Copy for perusal. This music is copyright protected.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

ohne Rohr

mit Rohr

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

3 1-3 1-3 2 1-2

2 3 3 2 2 2

Copy for perusal. This music is copyright protected.

# 2.

The image shows a handwritten musical score for a piece titled "2.". The score is organized into three systems, each with five staves. The first system (measures 1-6) includes dynamic markings like *p*, *f*, and *fp*, and time annotations such as "1. 2 sek" and "6 sek". The second system (measures 7-11) features a guitar-like tablature on the second staff and various musical notations including slurs and accents. The third system (measures 12-15) continues the notation with dynamic markings and a wavy line on the second staff. A red watermark at the bottom reads "Copy for perusal. This music is copyright protected."

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

Copy for perusal. This music is copyright protected.

# Kammermusik — Chamber Music

## Blåser — Winds

### Flöte

- |   |              |                    |
|---|--------------|--------------------|
| POLYMORPHY I.- 1 - 5 different flutes(5')             | 1968 1969 SR | 1.perf.<br>Urauff. |
| SERENADE - fl,vla,vc(12'30")                          | 1973         |                    |
|   | Stockholm    |                    |
|   | 1975         |                    |
|   | Montreal     |                    |
| GOTLAND - SOUVENIER - fl,vla,vc(8')                   | 1981         |                    |
| PETIT CAPRICE & CAVATINA - fl & harp(9')              | 1978         |                    |
| SALINAS NOCTURNAS - fl,vla,guitar(12')                | 1980         |                    |
|   | Årvastra     |                    |
| VIRELAIS - fl,vla,guitar(6')                          | 1981         |                    |
|   | 1982 Sala    |                    |
|   | Sweden       |                    |
| CIRCUITS MAGIQUES - MAGISCHE KREISE<br>fl & harp(14') | 1987         | Paris 1987         |

### Oboe Englishhorn

- QUARTETTINO - e.h,vn,vla,vc(8')1959
- SERENATA SPAGNOLA - e.h,2 vns,vla,vc(8')1959
- POLYMORPHY II.- 1 - 3 different oboes(5')1968/1969 SR
- QUINTETTO - e.h,vn,vla,vc,db(12')1968
- PASTORELLES - heckelhpone. & harp(8'15")
- TREZZA - heckelphone & pf.(8')1983
- GHIRIBIZZI - oboe-instr.solo of each kind(12')  
1980



EBERHARD EYSER

Eberhard Eysler (b. 1932, Marienwerder, Germany) studied at the Academy of Music and Theatre, Hannover 1952-57, at the Mozarteum Summer Academy in Salzburg and at the Chigiana Academy, Siena 1965. Besides professional duties as violist in several German orchestras—and since 1961 in the Royal Opera House Orchestra in Stockholm—Eysler has composed chamber and orchestral music, vocal music, and electronic and film music.

Composer Debut: Hilversum, Netherlands, 1965. Capriccio Svedese.

His chamber operas occupy a central position in his production: Molonne 1970, Drömmen om mannen (Dream of Man) 1972, Hjärtar Kung (King of Hearts) 1973, Sista resan (The Last Voyage) 1974, Carmen 36 1975, Abu Said 1976, Det djupa vattnet (The Deep Water) 1980, Sommarvardag (Summer's Day) 1981, Bermuda-triangeln (The Bermuda Triangle) 1982, The Ravens, 1982, Roses and Ruins, 1982, The Last Day on Earth, 1982. Recordings: King of Hearts, Last Voyage, Tragen Vinner, Overture, Circus Overture, The Deep Water.

He was awarded first prize in the Carl Maria von Weber Competition in Dresden in 1978 for Abu Said and in 1986 for

"Es hat am Vorabend geregnet"

Copy for perusal. This music is copyright protected.

Karlbergsvägen 71 B

S-113 35 Stockholm, Sweden

☎ 08 - 30 84 25