

Kerstin Jeppsson

# AVE MARIA

blandad kör  
och solo -  
sopran (tenor)  
och  
mezzosopran (baryton)

Stockholm 1996

Durata: 2 min 15 sek

ANDANTE  $\text{♩} = 92$

A V E M A R I A

K. Jeppsson (1996)

1  
Soprano Solo 1 2

*mf* A - - - - ve Ma - ri - a,

1  
Soprano 2

*mp* A - - - A - ve Ma - ri - a, gra - tia ple -

A - ve Ma - ri - a, ave Ma - ri - - - a, a - ve Ma -

Alt

*mp* A - ve Ma - ri - a, ave Ma - ri - - - a, a - ve Ma -

Baryton

*mp* A - ve Ma - ri - a, ave Ma - ri - - - a, a - ve Ma -

7

S 1 Solo 2

*mp* - - - na, Do - mi - nus te - cum,

S 2

- ri - a. *p* ave Ma - ri - a, *mp* a - ve Ma -

A

- ri - a, *p* ave Ma - ri - a, *mp* a - ve Ma -

BT

*p* *mp*

14

S 1 Solo 2

*mf* be - ne - dic - ta tu *f* in mu - li - e - ri - bus

S 2

- ri - a, *mp* ave Ma - ri - a, *poco f* a - - - ve, a - ve Ma -

A

- ri - a, *mp* ave Ma - ri - a, *poco f* a - - - ve, a - ve Ma -

BT

*mp* *poco f*

20

et be-ne-dic-tus fructus ventris tui, Je - - - -

- ri - a,

- ri - a, a - - - ve,

a - ve Ma - ri - a,

26

-su.

Sanc - - - - ta Ma - ri - a,

Sanc - - - - ta Ma - ri - a, o -

Sancta Ma - ri - a, sancta Ma - ri - - - - a,

Sancta Ma - ri - a, sancta Ma - ri - - - - a,

32

- ra pro no - - bis, pecca-to-ri - bus,

sancta Ma - ri - a, Sanc - ta Ma -

sancta Ma - ri - a, Sanc - ta Ma -

39

Musical score for measures 39-44. The score is written for four parts: S1 Solo2, S2, A, and BT. The lyrics are: nunc et in ho - ra mor - tis nos - - - trae A - - -  
- ri - - - a, sancta Ma - ri - a  
- ri - - - a, sancta Ma - ri - a

45

Musical score for measures 45-49. The score is written for four parts: S1 Solo2, S2, A, and BT. The lyrics are: -men, a - - - men, a - - - men, a - - - men.  
-men, a - - - men, a - - - men, a - - - men.  
-men, a - - - men, a - - - men, a - - - men.  
-men, a - - - men, a - - - men, a - - - men.

Durata: 2 min 15sek

FINE