

*Daniel Nelson*

*Just Lookin' for a Hit*

# Just Lookin' for a Hit

Daniel Nelson (1996)

1  $\text{♩} = 84$  **A** **B**

flute *poco* *gliss* *sf* *p* *mp*

violin *poco* *gliss* *sf* *p* *gliss* *mp* *gliss*

cello *poco* *gliss* *sf* *p* *mp*

piano *poco* *mp*

5 **C**

*mf* *poco f* *pizz* *mf* *gliss* *arco* *port.* *p*

*mf* *poco f* *pizz* *mf* *arco* *port.* *p*

*mf* *poco f* *mf* *arco* *port.* *p*

*mf* *poco f* *mf* *arco* *port.* *p* *l.v.*

3

3

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10 *cantabile*

*mp* *mp* *mf*

*cresc poco* *mf* *mp* *mf* *cresc poco a poco*

*cresc poco* *mf* *mp* *mf* *cresc poco a poco*

*gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

*cantabile*

*mp* *mp*

3

15

*cresc poco a poco* *poco f*

*poco f* *poco f*

*cresc poco a poco* *poco f*

3

**D**

19 *ben ritmico*

Musical score for measures 19-21. It consists of four staves: two vocal staves (soprano and alto) and a piano accompaniment (treble and bass clefs). The tempo is marked *ben ritmico* and the dynamic is *poco f*. The key signature has two flats. The first staff has a *poco f* dynamic. The second staff has *poco f* dynamics and includes *echo* markings. The piano accompaniment also features *poco f* dynamics.

22

Musical score for measures 22-25. It consists of four staves: two vocal staves (soprano and alto) and a piano accompaniment (treble and bass clefs). The tempo is *ben ritmico*. The key signature changes to one flat. The dynamic is *f*. The first staff has a *f* dynamic. The piano accompaniment also features *f* dynamics. There is a triplet of eighth notes in the second staff.

25

28

32

*mf* 3 *cresc poco* 3 3 3 *p*

*cresc poco* *gliss* *p*

*mp* *cresc poco* *p*

(8va) *loco* *mp* *l.v.*

37

*p*

*gliss* *sul pont* *p*

*gliss* *sul pont* *p*

(8va) *loco* *mp* *l.v.* *con molto pedale*

*lontano* *pp*

41

*poco pont*  
*mp*  
*gliss*  
*modo ord*  
*mf*  
*8va* *l.v. possible*  
*loco* *l.v.* *3*  
*8va* *l.v. possible*  
*loco* *l.v.* *3*

45

*p subito*  
*cresc poco a poco*  
*gliss*  
*gliss*  
*15*  
*16*  
*15*  
*16*  
*15*  
*16*

48

*mf crescendo* *poco f* *ben ritmico*  
*gliss* *gliss* *gliss* *mf crescendo* *poco f* *ben ritmico*  
*gliss* *gliss* *gliss* *mf crescendo* *poco f* *ben ritmico*  
*L.v.* *L.v.* *8va* *poco f* *sf*

52

*poco f* *loco*



57

Musical score for measures 57-60. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 6/16. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

61

Musical score for measures 61-64. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 6/16. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *più f crescendo* (more forte, crescendo). The piece concludes with a fermata over the final notes.

65

**H**

*cantabile*

*ff* *mf*

*pizz* *arco*

*ff* *mp*

*ff* *mp*

71

*mf*

*poco f* *mp* *poco f* *mp* *mf*

*gliss*

*mf* *mp*

*mf* *p* *mp*

*secco*

Musical score for measures 76-80. The score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment features triplets and a section marked "sim harmonic".

Musical score for measures 81-90. The score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The vocal line includes dynamics like *sim*, *cresc poco*, and *mp*. The piano accompaniment includes triplets, a *gliss* marking, and *con molto pedale*.

Musical score for measures 86-89. The score is written for piano and violin. The piano part consists of four staves, with the right hand playing triplets and the left hand playing a steady accompaniment. The violin part is on a single staff. The key signature changes from one sharp to two sharps, and the time signature changes from 3/4 to 6/4. Dynamic markings include *mp*, *f subito*, *sf sf*, *f*, *p*, and *sfp*. A 'J' marking is present in the violin part. The piano part includes a *loco* marking and a *pp* marking. The score ends with a *diminuendo* marking.

Musical score for measures 90-93. The score is written for piano and violin. The piano part consists of four staves, with the right hand playing a melodic line and the left hand playing a steady accompaniment. The violin part is on a single staff. The key signature changes from two sharps to one sharp, and the time signature changes from 6/4 to 15/16. Dynamic markings include *poco f*, *p*, *mf*, and *f*. The piano part includes a *loco* marking and a *pp* marking. The score ends with a *loco* marking.

92 **K**

*f* *gliss* *gliss* *piu f* *pizz* *piu f* *piu f* *piu f* *violo*

95 **L**

*arco* *gliss* *p subito* *p subito* *p* *3* *p* *3* *vcllo*

Durata: 3 min 43 sec