

25

Fl 1-2

Ob 1-2

Kl 1-2

Fg 1-2

Hrn 1-2

Trbn

Hrp

Hrp

Timp

Slgv

25

Solotrpt

Va. 1

Va. 2

Va.

Vc.

Bas

The image displays a page of a musical score for 'After Noon Music II'. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '24' at the bottom center and '(After Noon Music II)' at the bottom right. The score begins with a circled '25' at the top left, indicating the start of measure 25. The instruments listed on the left are: Fl 1-2, Ob 1-2, Kl 1-2, Fg 1-2, Horn 1-2, Trbn, Harp (two staves), Timp, Slgv, Solotrpt (with a circled '25' above the staff), Va. 1, Va. 2, Va., Vc., and Bas. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs. The Solo Trumpet part has a 'tr' marking at the end of the measure. The Snare Drum part has a 'tr' marking at the end of the measure. The Bassoon part has a 'gliss' marking at the end of the measure.

31

Fl 1-2
Ob 1-2
Kl 1-2
Fig 1-2
Hrn 1-2
Trbn
Hrp
Hrp
Timp
Sigv
Solo Otrpt
Vn. 1
Vn. 2
Va.
Vc.
Bas

Musical score for orchestral instruments. The score is written for a full orchestra and includes the following parts:

- Fl 1-2
- Ob 1-2
- Kl 1-2
- Fg 1-2
- Hrn 1-2
- Trbn
- Hrp
- Hrp
- Timp
- Silv
- Solotrp (37)
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Bas

Key features of the score include:

- Measure 37 is circled in red at the beginning of the Flute 1-2 and Solotrompete parts.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *arco* (arco).
- The Solotrompete part includes specific performance instructions: *Plunger*, *owwaaow*, and *owwaaow*.

fl 1.8^o

43

Fl 1-2

Ob 1-2

Kl 1-2

Fg 1-2

Hrn 1-2

Trbn

Hrp

Hrp

Timp

Slgv

Solo Ouprt

Va. 1

Va. 2

Va.

Vc.

Bas

no mute

tr

Rip

arco

pizz.

gliss.

trn

49

Fl 1-2

Ob 1-2

Kl 1-2

Fg 1-2

Hrn 1-2

Trbn

Hrp

Hrp

Timp

Slgv

49

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

Bas

gliss.

sim.

arco