

# Zwei Lieder

KÉT DAL

Papp Lajos: Az álom léptei nem látszanak a földön

Végh György: Szomorú dalocska

Mezzosopran und Klavier

## Maros Miklós

# Papp Lajos: Az álom léptei nem látszanak a földön

## Allegretto

Mezzo

*mf* Tü-kör - ré vál - to-zik át a

Piano

*mf* *p*

test a lé - lek ér - tet-le-nül szem - lé - li ön - ma-gát.

*cresc*

Az - tán a lá - tott mez - te-len

*p* *cresc*

va-ló - ság e-löl - ri-ad - tan fut el a

*f*

fel-ol - dás ö-rö-kös su-so-gó li-ge-té - be.

*p* *espr*

*pp*

# Végh György: Szomorú dalocska

Ha majd sze-med - re száll az

The first system of the musical score is in 2/4 time. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

éj a csil - la-gok le-hul - la - nak.

8va-----

The second system continues the piece. The vocal line starts with a half note E4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with some longer notes. A dynamic marking of '8va' with a dashed line indicates an octave shift in the piano part.

Ha majd sze-mem - re száll az éj

The third system concludes the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with its characteristic eighth-note patterns in the right hand and a bass line.

min-den tü - zek ki - al - sza - nak. A csil - la - gok

le - hul - la - nak. Hon - nan tu - dom mi volt a

8va-----

kék? Min - den tü - zek ki - al - sza - nak.

(8a)-----

Hon - nan tudom - mi a sö - tét?

*pp*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features chords in the right hand and a melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

Ha majd sze-med - re száll az éj a csil - la - gok

*p*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

ki - al - sza - nak.

*pp*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features chords in the right hand and a melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is placed below the piano part.

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Allegretto

Sopr

*mf* Tü-kör - ré vál - to-zik át a

Piano

*mf* *p*

Detailed description: This system shows the first five measures of the piece. The Soprano part begins with a whole rest for two measures, then enters with a half note G4, a quarter note A4, a quarter note B4, a half note G4, and a quarter note F4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

test a lé - lek ér - tet-le-nül szem - lé - li ön - ma-gát.

Detailed description: This system contains the next five measures. The Soprano part continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, and a quarter note A3. The piano accompaniment maintains its rhythmic pattern. The key signature changes to one flat (Bb) in the second measure of this system.

*cresc*

Az - tán a lá - tott mez - te-len

*p* *cresc*

Detailed description: This system contains the final five measures. The Soprano part has a half note G3, a quarter note F3, a quarter note E3, a half note D3, and a quarter note C3. The piano accompaniment includes dynamic markings for piano (p) and crescendo (cresc).

va-ló - ság e-löl - ri-ad - tan fut el a

*f*

*p* fel-ol - dás ö-rö-kös su-so-gó li-ge-té - be.

*espr*

*pp* *p*

*pp*

## Végh György: Szomorú dalocska

Ha majd sze-med - re száll az

éj a csil - la-gok le-hul - la - nak.

Ha majd sze-mem - re száll az éj

min-den tü-zek ki-al-sza-nak. A csil-la-gok

le-hul-la-nak. Hon-nan tu-dom mi volt a

kék? Min-den tü-zek ki-al-sza-nak.

Hon - nan tudom - mi a sö - tét?

*pp*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features chords and a melodic line in the bass with a crescendo leading to a *pp* dynamic marking.

Ha majd sze-med - re száll az éj a csil - la-gok

*p*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features chords and a melodic line in the bass with a *p* dynamic marking.

ki - al - sza - nak.

*pp*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features chords and a melodic line in the bass with a *pp* dynamic marking.