

Daniel Nelson

ROMANTAMOTORIC

Score



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for clarinet Bb, viola, piano

♩ = 95

10

Measures 10-13 of a musical score. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations. The Treble staff has dynamics *ff*, *mf*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *cresc.*, and *gliss*. The Bass staff has dynamics *ff*, *mf*, *sfp*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *sfp*, *sf*, and *cresc.*. The Grand Staff has dynamics *ff*, *f*, and *mf*. The music includes glissandos and accents.

14

Measures 14-16 of a musical score. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations. The Treble staff has dynamics *poco f*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *n*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *mp subito*, *sf*, *sf*, and *gliss*. The Bass staff has dynamics *poco f*, *sfp*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *sfp*, *sf*, *mp subito*, *sf*, *sf*, *cresc molto*, and *gliss*. The Grand Staff has dynamics *poco f*, *cresc.*, and *mp subito*. The music includes glissandos and accents.

18

gliss

cresc molto

ff

gliss

ff

sfp *sf* *sfp* *sf* *sfp* *sf*

cresc molto

ff

21

sffz

f *decresc.*

gliss *gliss*

sf *sfp* *sf* *sf* *sf* *sf* *sffz*

f *sfp* *sf* *sfp* *sf*

l.v.

f *sfp*

l.v.

sffz

25

Musical score for measures 25-29. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then 6/4, then 3/4, then 4/4, and finally 3/4. The Treble staff features a melodic line with various dynamics including *n*, *sfp*, *mf*, *mp*, and *sf*. The Bass staff has a supporting line with dynamics like *mp*, *mf*, *sf*, *p*, and *sf*. The Piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand, with dynamics including *mp*, *mf*, *sf*, *p*, and *sf*. Trills are marked in the Treble staff at measures 25, 26, 27, 28, and 29. Trills are also marked in the Piano part at measures 25, 26, 27, 28, and 29.

30

Musical score for measures 30-34. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature changes from 3/4 to 6/4, then 4/4, then 6/4, then 4/4, and finally 4/4. The Treble staff features a melodic line with dynamics including *n*, *mp*, and *cresc poco a poco*. The Bass staff has a supporting line with dynamics like *decresc.*, *n*, and *cresc poco a poco*. The Piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand, with dynamics including *sf*, *l.v.*, and *cresc poco a poco*. Trills are marked in the Treble staff at measures 30, 31, 32, 33, and 34. Trills are also marked in the Piano part at measures 30, 31, 32, 33, and 34.

46

cresc poco a poco

gliss

gliss

gliss

gliss

più f

gliss

più f

cresc.

più f

51

sfz

p

gliss

sfz

secco

p subito

sfz sfz

gliss

sfz

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54

mf *p subito* *mf* *gliss* *gliss* *gliss* *Red.*

57

cresc. *cresc.* *cresc.* *poco f* *mf* *mf* *Red.*

60

60 61 62 63

64

64 65 66 67

68 *sempre legato*

mp *mf* *poco tenebre* *p* *decresc.*

73

mp *p* *pp* *p* *decresc.* *l.v.* *decresc.*

80

gliss

p *p* *p* *sfp* *p* *p* *p* *p* *mf*

gliss

p *p* *p* *sfp* *p* *sfp* *p* *mf*

pp *l.v.* *l.v.* *p*

Red. *Red. ord*

87

sf *p* *p* *p cresc.* *mf* *sf* *p* *cresc.*

sfp *p* *p* *sfp* *p cresc.* *mf* *flag* *flag* *open* *sfp* *p*

mp *p cresc.* *mp*

93

mp *mf* *mp* *mf*

p *mp* *mf* *sfz* *mp* *mf*

cresc. *mf*

100

poco f

poco f

mp *cresc.* *mf* *mp* *cresc.*

106

$\text{♩} = 123 (\text{♩} = \text{♩})$
ben ritmico

sf

ben ritmico

poco f

molto legato e espansivo

111

l.v. *sim*

mp subito

8va - - -

116

(8va) *loco*
cresc molto
sf *p* *sfz* *pp* *poco*
l.v. *l.v.* *l.v.* *l.v.*

125

dolce
mp *cresc.* *mf* *cresc.*
mp *mp subito* *mf*
l.v. *l.v.* *l.v.* *l.v.* *l.v.*

133

poco f *decresc.* *mf* *cantabile*

poco f *mf*

mf *poco f* *decresc.* *mf* *lontano*

142

mp *p* *dolce* *decresc.*

mp *p*

mp *p*

152 $\bullet = 92$

n

tenebre e serioso

p *pp* *mp*

pp
l.v. al niente

8vb - - -

163

rit. *a tempo*

n *cresc poco a poco* *mf*

rit. *a tempo* *poco agitato*

p *mf* *mp*

p
l.v. al niente

8vb - - -

178 *intensivo ma legato e cantabile*

mp

sf mp

sf mp sim cresc

l.v.

l.v. possibile

sf p

l.v.

184

sf mp

sf mp sim cresc

sf mp sim cresc

sf mp sim cresc

l.v.

l.v. possibile

sf p

l.v.

189

ben ritmico

mp *p*

ben ritmico

p

sf *mp* *cresc.* *mf*

l.v. *l.v. possibile*

sf *p*

l.v.

l.v.

sf *p*

l.v.

195

mp

mp

l.v. *sf* *p*

l.v.

l.v.

198

cresc poco a poco

mf

sf *p* *mp* *l.v.*

200

gliss *poco f* *gliss*

poco f

sf *mp* *cresc.* *l.v.* *mp* *cresc poco a poco*

203

cresc.

gliss *gliss* *gliss*

accelerando poco a poco

f

accelerando poco a poco

sf *(sempre cresc)*

accelerando poco a poco

206

f

gliss *gliss* *gliss* *gliss* *gliss*

sf *(sempre cresc)*

gliss

$\text{♩} = 95$

Detailed description of the musical score: The score consists of two systems of music, measures 203-206. The first system (measures 203-205) is in 2/4 time. The piano part (left) features a series of chords and triplets, with a 'sf' (sforzando) marking and a 'sempre cresc' (sempre crescendo) instruction. The right-hand part (right) features a melodic line with triplets and glissandos, and an 'accelerando poco a poco' instruction. The second system (measures 206) continues the piano part with triplets and glissandos, and the right-hand part with triplets and glissandos. A tempo marking of 95 is shown at the end of measure 206.

210 $\text{♩} = 95$

mf *mp* *gliss* *gliss* *gliss*

p subito *sf* *sfp* *sf* *sf* *sfp* *sf* *mp* *sf* *sfp* *sf* *sf* *sfp* *sf* *sf* *sfp* *sf*

dolce e legato *mp subito* *cresc poco a poco*

214

mf *cresc.* *f* *cantabile* *cresc poco a poco*

gliss *gliss* *gliss* *gliss* *gliss*

sf *sfp* *sf* *sfp* *sf* *sfp* *sf* *cresc.* *f*

mf *cresc molto* *f* *l.v.* *l.v.*

cantabile

226

mp *p* *sf* *mp* *decresc.*

mp *p* *sf* *mp*

mp *mf*

Red.

229

p *sf* *mf* *sempre mf* *p*

p *sempre mp* *p*

p *mf* *mf* *secco* *p*

Red.

233

mp *mf* *gliss* *mp* *cresc.* *Dec.*

236

mf *gliss* *sf* *mp* *gliss* *gliss* *gliss* *gliss* *gliss* *sf* *pp* *sfz* *l.v. possibile* *Dec.*

239

secco
mp
cresc.
Red. - - - -

242

n
mf
gliss
gliss

244

mf

gliss

poco f

gliss

gliss

gliss

poco f

poco f

l.v.

3

247

cresc.

f

cresc.

f

cresc poco a poco

l.v.

3

l.v.

l.v.

250

più f *mf* *gliss* *gliss* *gliss* *gliss*

secco *più f* *mf*

253

poco f *poco f*

256

cresc. *f* *sf* *sf* *gliss* *f* *sf* *l.v.* *decresc.* *f* *secco* *l.v.* *Red. ord*

260

pp *pp* *pp* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

264

mp *p* *p* *mp* *cresc poco a poco*

mp *p* *mp* *cresc poco a poco*

p *cresc poco a poco*

secco

267

gliss *mf* *mp subito* *gliss*

gliss *gliss* *mf*

secco *mf* *mp subito*

Red.

270

mf cresc. *poco f* *f cresc poco a poco*

gliss *gliss* *gliss* *gliss*

mf cresc. *poco f* *f cresc poco a poco*

mf *poco f* *f*

Red. - - - -

273

ff sf sf sf

gliss

ff sf sf

cresc. *ff*

Red. - - - -

Red. ord

284

Measures 284-286 of a musical score. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. Measure 284 features a melodic line in the first treble staff with accents and dynamic markings *mf* and *sf*. The second treble staff has a similar melodic line with *mf*, *sfp*, and *sf* markings. The grand staff has a bass line with *mf* and *p subito* markings. Measure 285 continues the melodic development with *gliss* markings and *p subito*, *sfp*, and *sf* dynamics. Measure 286 shows a change in the second treble staff to 3/4 time, with *p subito*, *sfp*, and *sf* markings, and a *p* marking in the grand staff. The piece concludes with a *mf* marking in the first treble staff.

287

Measures 287-290 of a musical score. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. Measure 287 features a melodic line in the first treble staff with accents and dynamic markings *sfp* and *sf*. The second treble staff has a similar melodic line with *sfp* and *sf* markings. The grand staff has a bass line with *mf* and *l.v.* markings. Measure 288 continues the melodic development with *gliss* markings and *sfp* and *sf* dynamics. Measure 289 shows a change in the second treble staff to 3/4 time, with *gliss* markings and *sfp* and *sf* dynamics. Measure 290 shows a change in the second treble staff to 4/4 time, with *gliss* markings and *sfp* and *sf* dynamics. The piece concludes with a *gliss* marking in the first treble staff.

291

gliss
sf
cresc.
f
mp subito
sfp
sf
cresc molto
gliss
sfp
sf
gliss
sfp
sf
gliss
cresc molto
gliss
cresc.
f
mp subito
cresc molto

295

f
cresc.
più f
f
sfp
sf
sfp
sf
sfp
sf
cresc.
più f sf
sf
sf
sf
sf
sf
f
più f

299

gliss

sffz

f *decresc.*

sffz

f *sfp* *sf* *sfp* *sf* *sfp* *mf* *sfp* *sf* *sfp* *sf*

sffz

f *sf* *mp* *mf* *sf*

l.v. *l.v.* *l.v.* *l.v.*

8vb

303

n

mf *cantabile* *mp* *gliss*

l.v. *p* *l.v.* *l.v.* *l.v.* *l.v.*

8vb

308

mf *mp* *gliss* *secco* *pp* *secco* *pp* *cresc poco a poco* *l.v.* *3* *3* *3* *l.v.* *3* *3* *3* *l.v.* *8vb* *l.v.* *8vb*

311

cresc poco a poco *l.v.* *3* *3* *l.v.* *3* *3* *3* *l.v.* *3* *3* *3* *l.v.* *8vb* *l.v.* *8vb*

314 *sempre secco*

mp

sempre secco

mp

lontano

mp

l.v.

l.v.

loco

315 316

317

318 319

duration:
ca. 11 min

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