

MIKLÓS MAROS  
**MONONOME**  
*per*  
*due albisipho*

till Guilla och Robert von Baker

# MONONOME

per due albisiphoni

för två basflöjter

*o due flauti alti o due flauti*

*lilla's horn*

1. (Tempo: 1 sec = ca. 1 1/2 cm)

I.

II.

till Robert

*mp*

*flatt.*

*p*

*mf*

*f*

*flatt*

*al*

*mf*

*al*

*espr*

*flatt*

*p*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*pp*

*mp*

*mf*

*pp*

*tr*

*fpp*

*mf* *f* *f*

*a niente*

*ff* *pp*

*molto espr*

*mp*

\* *improvvisazione*

(9)

(9)

*mp*

*mp*

*mp*

2.

I.

mf f mf f mf espr flott f p ord. flatt

ord mf f

attacca

3.

Till Guilla

con micropiano

I.

II.

p sempre

flatt flatt

f p p mf p f f mf f p f

tr

(+)

flatt

f mp p f p

tr

(+)

flatt

f p ff p f

TTTTKT KTT T

senza tono

con molto aria

senza tasto, ma molto aria

cantando

soltando con tasto

flat

flat

f

f > mf

ppp

Quasi cadenza ma presto possibile, dinam. ad lib.

flat

tr

flat

pppp

System I and II. System I features a treble clef with a glissando line, a crescendo hairpin, a trill marked 'tr' with a wavy line, and notes with accidentals. A circled '9' is written below the staff. System II is a blank staff.

A single system of musical notation with a treble clef. It includes a 'flatt' marking, a glissando line, a trill marked 'tr' with a wavy line, a dynamic marking 'f', and a 'ppp' marking with an arrow pointing to the right.

A single system of musical notation with a treble clef. It includes a trill marked 'tr' with a wavy line, a 'flatt' marking, a dynamic marking 'f', and a 'mp' marking.

A single system of musical notation with a treble clef. It includes a trill marked 'tr' with a wavy line, a dynamic marking 'f', and a 'p' marking. A double bar line is present, followed by the word 'attaca' written below the staff.

4.

senza microfono