



Miklós Maros

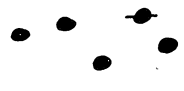
Discussion


Flauto
Oboe
Clarinetto in sib
Fagotto
Piano


Anmerkung

 = so schnell wie möglich

 = zunehmende Beschleunigung resp. Verlangsamung.

 (Nur Notenköpfe) = freie Rhythmisierung, aber innerhalb angegebener Zeit

 = Laut aushalten bis Strichangabe.

 = Die eingerahmte Lautgruppe bis Strichangabe wiederholen.

Wo bei der Klavierstimme keine Pedalvorschrift dort ist es dem Pianisten überlassen.

Durata : ca. 12 min.

5 sec. 1 sec. 8 sec. 2 sec.

Clarinetto in Si b

6 sec. 8 sec. 2 sec. 12 sec. 1 sec.

Cl. in Si b

(12 sec.) 1 sec. 3 sec. 1/2 sec. 1/2 sec.

Cl. in Si b

A.

Cl. in Si b

Piano

sul corde con la bacchette di cimbalom.

ad lib. intonazioni

accol

tr. (ba)

ad lib. (*)

ad lib. (*)

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

(2 1/2 sec.) 1 sec. 1/2 sec. 1 1/2 sec. 1 sec. 5 sec. 4 sec.

Cl. in Si b

Piano

sul tastiera.

mf

mp

f

mf

mp

ff

f

ff

⊗ Free Improvisation.

Flauto
Oboe
Clarineto in Sib
Fagotto
Piano

$\text{♩} = 1 \text{ sec.}$ $3\frac{1}{2} \text{ sec.}$ $\text{♩} = 1 \text{ sec.}$

B.

mp
mf
f
p
espr.

Ped ----- *

Fl.
Ob.
Cl. in Sib
Fg.
P.

$\text{♩} = \frac{1}{2} \text{ sec.}$ 8 sec. 3 sec. 3 sec.

mf
f
p
mf
f
espr.
mf
f
ff
f
mf

Ped ----- * ----- Ped -----

ca. 8-9 sec.

$\text{♩} = \frac{1}{2} \text{ sec.}$

Fl. *quasi legato* *quasi legato* *flat.* *(flat.)* *(flat.)*

Ob.

Cl. in Sib.

Fg.

P.

(5 sec.) 2 sec. 1 sec. 3 sec. 4 sec. 7 sec. 3 sec.

Fl. *flat.* *mf* *f* *p* *(mf)* *f* *mf* *p*

Ob. *mf* *f* *p*

Cl. in Sib. *mf* *f* *p*

Fg. *tr.* *mf* *p* *a niente* *quasi legato* *quasi legato* *quasi legato* *quasi legato*

P. *espr.* *mf* *(mf)*

(3 sec) 4 sec. 7 sec. 1 sec. 1 sec.

(D.)

FR. (p) f fff

OB. (p)

Cl. in Sib (p)

Fg. (mp)

P. mp f

sul corde con la bacchette di cimbalom. mf

Ped

1/2 sec. 1 1/2 sec. 6 sec. 1 sec. ♩ = 1 sec.

(E.)

FR. p ff simile pp

OB. p ff simile pp

Cl. in Sib p ff simile pp

Fg. mf ff simile pp

P.

accel.....rit..... ♩ = 1 sec.

Fl.
Ob.
Cl. in Bb
Fg.

Fl.
Ob.
Cl. in Bb
Fg.

ca. 10-12 sec. →

accel.....rit.....

(F.)

Fl.
Ob.
Cl. in Bb
Fg.

(ca. 10-12 sec.)

Fl. *ff* *fff* *fff* *ff*

Cl. in Sib. *ff* *fff* *fff* *ff*

Detailed description: This system shows the first two staves of a musical score. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet in B-flat (Cl. in Sib.). Both parts feature a melodic line with a dynamic range from fortissimo (ff) to fortississimo (fff) and back to ff. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

(ca. 10-12 sec.)

1 ♩ = 1 sec. 3 sec.

accel.....rit.....

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. in Sib. *mf* *p* *f*

Bs. *mf* *p* *f*

Detailed description: This system includes four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), and Bassoon (Bs.). The Flute part has dynamics of mf, p, and f. The Oboe and Bassoon parts include trills (tr) and have dynamics of mf, p, and f. The Clarinet part has dynamics of mf, p, and f. There are tempo markings 'accel.....rit.....' and a 3-second interval marked. A note value of 1 ♩ = 1 sec. is indicated.

♩ = 1 sec. ca. 8-10 sec.

accel.....rit.....

(G)

Fl. *p* *mp*

Ob. *f* *p* *mf* *p*

Cl. in Sib. *f* *p* *mf* *p*

Bs. *f* *p* *mf* *p*

Detailed description: This system continues the four-staff score. The Flute part has dynamics of p and mp. The Oboe and Bassoon parts have dynamics of f, p, mf, and p. The Clarinet part has dynamics of f, p, mf, and p. There are trills (tr) in the Oboe and Bassoon parts. A circled 'G' is present above the Flute staff. A tempo marking 'ca. 8-10 sec.' is shown. A note value of 1 ♩ = 1 sec. is also present.

(ca. 8-10 sec.)

Fl. *mf* *f* *fff* *mp*

Cl. in Sib. *mf* *f* *fff*

Detailed description: This system shows the final two staves of the score. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet in B-flat (Cl. in Sib.). The Flute part has dynamics of mf, f, fff, and mp. The Clarinet part has dynamics of mf, f, and fff. The notes are mostly eighth and sixteenth notes with slurs.

3 sec. 13 sec. 5 sec.

Fl. (mp) ff fff f

Ob. f f

Cel. in Si b f f

Fg. f f

2 1/2 sec. 1 1/2 sec. 5 sec.

Fl. f fff

Ob. f fff

Cel. in Si b f fff

Fg. fff

2 sec. 1 sec. ♩ = 1 sec.

Fl. flat. pp

Ob. mf tr accel...

Cel. in Si b pp mf tr accel...

Fg. 1/4 sec mf tr accel...

Piano sul corde col la bacchette di cimbalom

sul tastiera

ad lib. intonazioni (uric zu vor)

2 sec. 5 sec. 2 1/2 sec.

tr accel rit

(H)

pppppp

tr rit

ad lib. intonazioni (wie zu vor.)

sul corde con la bacchette di cimbalom.

pppppp

3 sec. ca 9 sec.

pppppp

pppppp

ad lib. intonazioni (wie zu vor.)

pppppp

pppppp

6 sec. 2 sec. 2 sec. 1 1/2 sec. 2 1/2 sec.

I.

Fg. *pppp* *espr.* *pp* *pp*

P. *ad lib. intonazioni*
frei Improvisation zwischen den
beiden angegebenen Grenzen.
sul tastiera *pp* *pp* *pppp*

1 sec. 1 1/2 sec. 1 sec. 3 sec. 1/2 sec. 1 1/2 sec. 5 sec. 2 1/2 sec. 1 sec.

Ob. *espr.* *mp* *espr.* *(lento)* *(allegro)*

Fg. *p* *mf* *p* *mf* *p*

P. *mf* *mp*

ca. 20 sec.

K.

R. *f* *piu f*

Ob. *f* *piu f*

Ce. in si b *f* *piu f*

Fg. *f* *piu f*

P. *f* *piu f*

senza Ped.

ca 35-40 sec.

Fl.
Ob.
Cl. in Si b
Fg.
P.

(ca 35-40 sec.)

Fl.
Ob.
Cl. in Si b
Fg.
P.

⊗ bis zum Klaviersignal

4 sec. 8 sec.

(L.)

R.

Ob.

Ce. in Si b

Fg.

P.

f

f

f

espr. b

ff

2 sec.

f

3 sec. ca. 15 sec.

R.

Ob.

Ce. in Si b

Fg.

P.

ff

marc.

ff

ff

marc.

(ca. 15 sec.)

1 1/2 sec 1/2 sec 2 sec 1/2 sec

FR.

Ob.

Cl. in Si b.

Fg.

P.

ff *espr.* *mf* *ff* *marc.*

⊗ bis zum Klaviertiquel.

2 1/2 sec 1/2 sec 1 sec 6 sec

(M.)

FR.

Ob.

Cl. in Si b.

Fg.

P.

marc. *ff* *staccato* *ff p* *espr.* *mf* *ff*

The image displays a handwritten musical score for five instruments: Oboe (Ob.), Piano (P.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib), and Bassoon (Fg.). The score is organized into three systems, each with a timeline of durations above the staves.

System 1: The timeline shows durations of 2 sec., 4 sec., 2 sec., 1 1/2 sec., and 7 sec. The Oboe part features a 4-second passage of rapid sixteenth-note runs, marked with *f*. The Piano part includes a 2-second passage marked *mp* and a 7-second passage marked *f*. The Flute part has a 2-second passage marked *mp* and a 1 1/2-second passage marked *f*. The Clarinet and Bassoon parts have a 2-second passage marked *mp* and a 1 1/2-second passage marked *f*.

System 2: The timeline shows durations of 7 sec., 2 sec., 1 1/2 sec., 1/2 sec., 3 sec., and 1/2 sec. The Oboe part has a 7-second passage marked *mp* and a 1 1/2-second passage marked *mf*. The Piano part has a 7-second passage marked *mf* and a 1/2-second passage marked *P*. The Flute part has a 7-second passage marked *mp* and a 1/2-second passage marked *P*. The Clarinet and Bassoon parts have a 7-second passage marked *mp* and a 1/2-second passage marked *P*.

System 3: The timeline shows durations of 3 sec., 1 sec., 1 sec., 2 sec., 1/2 sec., 1/2 sec., 1/2 sec., 1/2 sec., and 1 1/2 sec. The Flute part has a 3-second passage marked *p* and a 1 1/2-second passage marked *p*. The Oboe part has a 3-second passage marked *p* and a 1 1/2-second passage marked *ppp*. The Clarinet and Bassoon parts have a 3-second passage marked *p* and a 1 1/2-second passage marked *ppp*. The Piano part has a 3-second passage marked *p* and a 1 1/2-second passage marked *ppp*.

Performance markings include *espr.* (espressivo), *molto vibr.* (molto vibrato), and various dynamic markings (*f*, *mp*, *mf*, *p*, *pp*, *ppp*). The score includes numerous slurs, ties, and articulation marks.

3 sec. 2 1/2 sec. 4 sec. 2 sec. 5 sec. 4 sec.

(N.)

R. *ppp* *ppp*

Ob. *ppp* *pp* *ppp* *ppp*

Cl. in S. b. *ppp* *ppp*

Fg. *ppp* *ppp*

P. *pp* *pp* *ppp*

Detailed description: This system of musical notation includes staves for Flute (R.), Oboe (Ob.), Clarinet in B-flat (Cl. in S. b.), Bassoon (Fg.), and Piano (P.). Above the staves, a timeline indicates durations of 3 sec., 2 1/2 sec., 4 sec., 2 sec., 5 sec., and 4 sec. A circled 'N.' is written above the Flute staff. The Flute part has two notes, each marked *ppp*. The Oboe part has three notes, with dynamics *ppp*, *pp*, and *ppp*. The Clarinet in B-flat part has two notes, both marked *ppp*. The Bassoon part has two notes, both marked *ppp*. The Piano part has two staves; the right hand has two notes marked *pp* and *pp*, and a chord marked *ppp*. The left hand has two notes marked *pp* and *ppp*.

(4 sec.) 3 sec. 1/2 sec. 1/2 sec. 1 sec. 2 sec. 1 1/2 sec. 1 sec.

R. *pppp*

Ob. *espr.* *pppp* *espr.* *mp*

Cl. in S. b. *p* *pp* *mp*

Fg. *pppp* *pppp*

P. *pp*

Detailed description: This system of musical notation includes staves for Flute (R.), Oboe (Ob.), Clarinet in B-flat (Cl. in S. b.), Bassoon (Fg.), and Piano (P.). Above the staves, a timeline indicates durations of 4 sec., 3 sec., 1/2 sec., 1/2 sec., 1 sec., 2 sec., 1 1/2 sec., and 1 sec. The Flute part has a note marked *pppp*. The Oboe part has two notes, both marked *espr.* and *pppp*, followed by a note marked *mp*. The Clarinet in B-flat part has three notes, with dynamics *p*, *pp*, and *mp*. The Bassoon part has two notes, both marked *pppp*. The Piano part has two staves; the right hand has two notes marked *pp*. The left hand has two notes marked *pp* and *pp*.

3 sec. 2 sec. 4 sec. 1 sec. 2 sec. 5 sec.

Fl. *pp* *p* *pp* *p*

Ob. *pp* *pp* *pp* *p*

Cl. in Sib *tr* *ppp* *pp* *p*

Fg. *ppp* *pp*

P. *pp* *sul corde* *sul tastiera* *pp*

(5 sec.) 1 sec. 2 sec. 3 sec. 1 sec. 4 sec.

Fl. *mf* *pppp* *ppp*

Ob. *mf* *pp*

Cl. in Sib *mf* *molto vibr.* *pppp* *ppp*

Fg. *ppp*

P. *ppp* *pp*

16.

4 sec. 2 sec. 1 sec. 5 sec. 7 sec.

Fl. *pp* *p* *ppp* *pp* *fpp*

Ob. *p* *ppp* *pp*

Cl. in Sib. *pp* *p* *ppp* *pp* *fpp*

Fg. *p* *ppp* *pp* *fpp*

P. *fff*

4 sec. 2 sec. 1 sec. 2 sec.

Piano *pp* *mf*

Ped

$\text{♩} = 1 \text{ sec.}$

3 sec. 1/2 sec.

f

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Sib. *mf* *f* *ff*

Fg. *mf*

P. *mp*

tr

tr

P.

2 sec. 6 sec. 1/2 sec. 3 sec. ca 5 sec.

Cl. in Si b.

mp f p f fff

(ca. 5 sec.) 3 sec. 4 sec. 1 sec.

Cl. in Si b.

p f

3 sec. 3 sec. 5 sec. 1 sec.

Fl.

Ob.

Cl. in Si b.

Fg.

P.

sfz fff p

6 sec. = 1 sec.

Fl.

Ob.

Cl. in Si b.

Fg.

P.

pp f sfz

Q

ca. 7-8 sec.

Fl.
Ob.
Cl. in Si b.
Fg.
P.

ff
ad lib. intonazioni
gva
1/2 sec.
ad lib int.
ff
ff ped

(ca. 7-8 sec.) | 3 sec

Fl.
Ob.
Cl. in Si b.
Fg.
P.

(f) *fff*
(f) *fff*
(f) *fff*
(f) *fff*
mp *ff* *fff*

2 sec. | ♩ = 1 sec.

(R.)

FR.

OB.

Cl. in S^b

Fg.

P.

FR.

OB.

Cl. in S^b

Fg.

P.

ca 1 1/2 sec. 5 sec.

Fl.

Ob.

Ce. in Si b

Fg.

P.

ad lib. intonazioni

4 sec.

This system shows the beginning of a musical passage. At the top, a horizontal line indicates a duration of 'ca 1 1/2 sec.' followed by a 5-second interval. Below this, five staves are shown: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Ce. in Si b), Bassoon (Fg.), and Piano (P.). The Flute, Oboe, and Bassoon parts feature trills (tr) and are marked with a forte dynamic (ff). The Piano part is marked with fortissimo (fff) and includes the instruction 'ad lib. intonazioni' (ad libitum intonations). A 4-second interval is marked at the end of the piano part.

(5 sec.) 1 ♩ = 1 sec.

Fl.

Ob.

Ce. in Si b.

Fg.

P.

ad lib. int.

4 sec.

simile.

This system continues the musical passage. A horizontal line at the top indicates a 5-second interval, with a note symbol below it stating '1 ♩ = 1 sec.'. The woodwind parts (Fl., Ob., Ce. in Si b., Fg.) now have melodic lines with various accidentals and dynamics, including mezzo-forte (mf) and forte (f). The Piano part is marked with fortissimo (fff) and includes the instruction 'ad lib. int.' (ad libitum intonations). A 4-second interval is marked. The system concludes with a 'simile.' instruction and a forte (f) dynamic marking.

5 sec. | ♩ = 1 sec.

FR.

Ob.

Cl. in S. b.

Fg.

P.

ad lib. intonazioni (wie zu vor)

sul corde con le bacchette di cimbalom

Ped

* Ped

FR.

Ob.

Cl. in S. b.

Fg.

P.

G. P.

sul tastiera

pp

7 sec. 1/2 sec.

(T.)

R.

ff

Ob.

ff

Cl. in S. b.

ff

Fg.

ff

pppp

P.

4 sec. ca 15 sec.

pp

pp

pp

pp

Ped

1. April 1969 Wilko Herr