

Symfoni nr 3 "METAMORA"

Op 130

Stellan Sagvik - 83-84

Grave $\text{♩} = 52$

2 Flöjter

2 Oboer

2 Klarinetter

2 Fagotter

2 Horn

2 Trumpet

2 Trombon

Tuba

Slagverk

Piano

Vi

Vla

Vcl

db

Handwritten musical score for Symfoni nr 3 "METAMORA" Op 130. The score is written for a full orchestra and piano. The tempo is Grave, with a quarter note equal to 52 beats. The key signature is one flat (B-flat). The score is divided into measures by vertical lines. The instruments are listed on the left: 2 Flöjter, 2 Oboer, 2 Klarinetter, 2 Fagotter, 2 Horn, 2 Trumpet, 2 Trombon, Tuba, Slagverk (Gong, Tam), Piano, Vi, Vla, Vcl, and db. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, dim), and articulation marks. The piano part includes a "sempre ped" instruction. The woodwind and brass parts have specific markings like "I", "a2", and "legato". The percussion part includes "Gong" and "Tam" markings. The string parts (Vi, Vla, Vcl, db) have specific markings like "p", "mp", "mf", "pp", and "dim".

Handwritten musical score for a 19th-century orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *mp* (mezzo-piano), *dim* (diminuendo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions like *sul I*, *sul II sord*, *Xylo hand*, and *Ped* are also present. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in ink on aged paper.

Handwritten musical score for a woodwind and string ensemble, page 5. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and String Quartet (Vl, Vc, Va, Vb).

Flute (Fl): Features melodic lines with triplets and slurs. Dynamics include *dim* and *p*. A section is marked *Sul I*.

Oboe (Ob): Features melodic lines with triplets and slurs. Dynamics include *dim* and *p*. A section is marked *Sul I*.

Clarinet (Cl): Features melodic lines with triplets and slurs. Dynamics include *dim* and *p*. A section is marked *Sul I*.

Bassoon (Fg): Features melodic lines with triplets and slurs. Dynamics include *dim* and *p*. A section is marked *Sul I*.

String Quartet (Vl, Vc, Va, Vb): Features melodic lines with triplets and slurs. Dynamics include *dim* and *p*. A section is marked *Sul I*.

Other markings and dynamics:

- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- legato*
- C.A.* (Crescendo/Allegro)
- Sul I* (Sul ponticello I)
- Sul II sord* (Sul ponticello II sordano)
- Vibra soff* (Vibraphone soft)
- 20' cymbal m. pakstock* (20' cymbal m. pakstock)
- I.V.* (I.V. - I.V. - I.V.)
- Arco* (Arco)
- Pizz* (Pizzicato)
- l.v.* (l.v. - l.v. - l.v.)

Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl), Oboe (Ob), Clarinet in A (C.A.), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fg), Horn (Hn), Trumpet (Trp), Trombone (Trb), Tuba (Tb), Snare Drum (Slv), Percussion (Pf), Violin I (Vl), Violin II (Vla), Viola (Vlc), and Cello (Cb). The score is divided into two systems, with a double bar line and a section marker [2] indicating the start of the second system.

Flute I (Fl): Measures 6-8. Dynamics: *f*, *dim*, *p*, *pp*. Includes a *Sul I* marking.

Oboe (Ob): Measures 6-8. Dynamics: *f*, *dim*, *p*.

Clarinet in A (C.A.): Measures 6-8. Dynamics: *a2*, *dim*, *mp*, *molto dim*.

Clarinet I (Cl I): Measures 6-8. Dynamics: *f*, *dim*, *p*.

Clarinet II (Cl II): Measures 6-8. Dynamics: *f*, *dim*, *p*.

Bassoon (Fg): Measures 6-8. Dynamics: *a2*, *p*.

Horn (Hn): Measures 6-8. Dynamics: *p*, *mp*. Includes a *Sul I open* marking.

Trumpet (Trp): Measures 6-8. Dynamics: *p*.

Trombone (Trb): Measures 6-8. Dynamics: *dim*.

Tuba (Tb): Measures 6-8. Dynamics: *p*, *sf*.

Snare Drum (Slv): Measures 6-8. Dynamics: *f*, *dim*, *p*. Includes a *Vibra soft* marking.

Percussion (Pf): Measures 6-8. Dynamics: *f*, *ped*, *dim*, *p*. Includes a *loco* marking.

Violin I (Vl): Measures 6-8. Dynamics: *ppz*, *f*, *dim*, *p*.

Violin II (Vla): Measures 6-8. Dynamics: *f*, *dim*, *p*.

Viola (Vlc): Measures 6-8. Dynamics: *ppz*, *Arco*.

Cello (Cb): Measures 6-8. Dynamics: *Arco*, *p*, *mp*, *pp*, *sf*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (CA), Clarinet (Kl), Bassoon (Fg), Percussion (Gong, Tam, G.C.), and Strings (Arco, Pizz). The score is written in 3/4 time and includes dynamic markings (mf, sf, dim, p, pp, f, sfz, l.v., loco, sempre Ped) and articulation (accents, slurs, triplets). The piece is titled "Muta in Piccolo I & II".

Flute (Fl): Starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Oboe (Ob): Starts with a triplet of eighth notes (sf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Clarinet (CA): Starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Clarinet (Kl): Starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Bassoon (Fg): Starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Percussion: Includes Gong, Tam, and G.C. (Gong Cymbal). The Gong is played at mp, Tam at mp, and G.C. at mp. The Gong is also played at pp and ppp.

Strings (Arco, Pizz): The Arco section starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp). The Pizz section starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (dim). The second measure has a triplet of eighth notes (p). The third measure has a triplet of eighth notes (pp).

Other markings: "Muta in Piccolo I & II" is written above the Flute staff. "Klar legato" is written above the Clarinet staff. "Sord a2" is written above the Percussion staff. "sempre Ped" is written below the Percussion staff. "loco" is written above the Percussion staff. "l.v." is written below the Percussion staff.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- C.A. (Clarinet in A)
- Kl (Clarinet in Bb)
- Fg (Fagotto)
- Hr (Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Tb (Tuba)
- Slv (Soprano Voice)
- Pf (Piano)
- Vi (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabasso)

Key Musical Elements and Markings:

- Rehearsal Markers:** [3] Picc (Piccolo) and [3] (unlabeled).
- Dynamic Markings:** *pp* (pianissimo), *cresc* (crescendo), *ppp* (pianississimo), *molto*, *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *mp* (mezzo-piano), *pp cresc*, *ppp cresc molto*, *open*, *I (open)*, *6.C.* (Cymbal), *campane* (bells), *sempre ped* (pedal), *mp* (mezzo-piano).
- Articulation and Performance Instructions:** *a2* (second attack), *3* (triplets), *dim* (diminuendo), *open* (open reed), *I (open)* (first position open), *6.C.* (Cymbal), *campane* (bells), *sempre ped* (pedal), *mp* (mezzo-piano).
- Other Notations:** *bong* (bongos), *l.v.* (largo), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl), Oboe (Ob), Clarinet in A (C.A.), Clarinet in Bb (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Tuba (Tb), Violoncello (Vc), Double Bass (Cb), Violin I (Vl), Violin II (Vla), and Viola (Vla). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (vibra soft, Ped, *).

The score is divided into two systems. The first system includes staves for Fl, Ob, C.A., Cl, Fg, Hr, Tp, Tb, and Vc. The second system includes staves for Vl, Vla, and Cb. The score is marked with a rehearsal mark [4] at the beginning of the first system and a rehearsal mark [4] at the beginning of the second system.

Key musical elements include:

- Flute I (Fl):** Features a melodic line with triplets and a 5th measure rest.
- Clarinet in Bb (Cl):** Features a melodic line with triplets and a 5th measure rest.
- Bassoon (Fg):** Features a melodic line with a 5th measure rest.
- Trombone (Tb):** Features a melodic line with a 5th measure rest.
- Violoncello (Vc):** Features a melodic line with a 5th measure rest.
- Double Bass (Cb):** Features a melodic line with a 5th measure rest.
- Violin I (Vl):** Features a melodic line with a 5th measure rest.
- Violin II (Vla):** Features a melodic line with a 5th measure rest.
- Viola (Vla):** Features a melodic line with a 5th measure rest.

The score is marked with a rehearsal mark [4] at the beginning of the first system and a rehearsal mark [4] at the beginning of the second system.