

1 8

Picc. *ppp* *senza vib.* *molto vib.*

Fl. I *ppp*

Ob. I *ppp*

Eng. hn. *ppp* *dist.!*

Cl. I *dolcissimo* *z. sob.* *ppp sempre* *5*

B. cl. *dolcissimo* *z. sob.* *ppp sempre* *5*

Bsn I *ppp*

Bsn II *ppp*

Cbsn. *ppp*

Hn. I *pp*

Hn. II *pp*

Trpt. I *pp*

Trpt. II *pp*

Tbn. I *pp*

Tuba *straight mute* *six* *pp*

Claves *pp*

Tenor dr. *poco* *a* *poco* *sordinato*

Bass dr. *ppp poco* *a* *poco* *sordinato*

Vibr.

Xylo-
rimba *ppp sempre*

Harp *mf* *f* *pp* *mp*

Cel.

V. I *non vib.* *pp* *ppp*

V. II *pp* *ppp*

V. III *non vib.* *pp* *ppp*

Va. I *non vib.* *pp* *ppp*

Va. II *pp* *ppp*

Cello *pp* *ppp*

Db. *pp* *ppp*

1

sempre pp

SWEDISH MUSIC INFORMATION CENTER

SWEDISH MUSIC INFORMATION CENTER

12 *8#*

Picc. *7*

Fl. I II *7*

Ob. I II *7*

Eng. hn. *pp* *biabul.*

Cl. I II *7* *ppp* *sempre* *senza vib.*

III *7* *ppp* *delicissimo*

Bsn. I II *7* *pp*

Cbsn. *7*

Hr. I II *7*

III *7*

IV *7*

Trpt. I II *7*

III *7*

Tbne. I II *7*

Tuba III *7*

Susp. cym. *pp*

Sn. dr. Bass dr. *pp*

Timp. *pp*

Vibr. *with bow* *mf*

Xylo- rimba *pp*

Harp. *lv.* *sempre p meccanico*

Cel. *mp* *p dolce*

V. I *7*

II *7*

III *7*

Va. I *7*

II *7*

Cello *ppp*

Db. *7*

1

5

3

15

Picc.

Fl. I II

Ob. I II

Eng. hn.

Cl. I II

B. cl. *muta in clar. basso*

Bsn. I II

C. bsn.

Hr. I II *non legato! s*
p sempre

III *non legato! p sempre*

Trpt. I II

III

Trbne I II

Tuba III

Susp. cym.

Sn. dr. Bass dr.

Timp.

Vibr.

Xylo- rimba

Harp

Cel.

V I *f*

II *ff* *molto*

III *f* *ff* *molto*

Va I *1/2 col. legato*
mp

II *1/2 col. legato*
mp

Cello

Db.

Picc.

Fl. I
II

Ob. I
II

Eng. hn.

Cl. I
II

B.c.l.

Bsn. I
II

C.bsn.

Hn.
I
II
III
IV

Tpt. I
II
III

Trbn. I
II

Tuba
III

Susp. cym.

Sn. dr.
Bass dr.

Timp.

Vibr.

Xylo-
rimba

Harp

Cel.

V. I
II
III

Va. I
II

Cello

Db.