
SAPER

Miklós Maros

für Tenorsaxophon und Schlagzeug

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S A P E R

**für Tenorsaxophon
und Schlagzeug**

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Tenorsaxophon in B

Schlagzeug:

5 Cow bells
Hi-hat
Vibraphone
5 Tom-toms
Tamtam
Triangel

Durata ca 7'

Bruce Weinberger gewidmet

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Miklós Maros
1993/95

Presto ♩ = 120

The musical score is written for Tenor Saxophone and Percussion. It consists of four systems, each with two staves. The top staff is for the Tenor Saxophone (Sax ten in Si b) and the bottom staff is for Percussion (Perc). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Presto, with a metronome marking of 120 quarter notes per minute. The score begins with a dynamic marking of *f* (forte). The percussion part features a rhythmic pattern of eighth notes, with the first system specifically labeled "5 Cow bells". The saxophone part has rests in the first two measures of each system, followed by a melodic line in the final measure of each system, marked with a slur and a "6" indicating a sextuplet. The saxophone part also includes dynamic markings of *f* and *Hi hat w Ped* (hi-hat with pedal).

Hi hat
w Ped

pp

Vibraphone

p

First system of musical notation. Treble clef staff contains a melodic line of eighth notes with several triplet markings. Bass clef staff contains a bass line with chords and rests.

Second system of musical notation. Treble clef staff continues the melodic line and ends with a trill (tr) and a piano (p) dynamic marking. Bass clef staff continues the bass line and features a quintuplet (5) at the end.

Third system of musical notation. Treble clef staff features trills (tr) and a piano (p) dynamic marking. Bass clef staff continues the bass line and features a quintuplet (5) at the end.

Allegretto $\text{♩} = 72$

Fourth system of musical notation. Treble clef staff continues the melodic line with a piano (pp) dynamic marking. Bass clef staff continues the bass line with a piano (p) dynamic marking.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line and features a quintuplet (5) at the end.

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*
p *pp* *p* *pp* *p* *pp* *pp* *pp*
ppp *mp* *f*
pp *f* C bell Vibr Toms *mf*
mf *f*
 C bell Vibr C bell C bell C bell
 Toms Toms Toms
Tempo I
f
 Vibr C bell Toms Hi hat w Ped
 C bell Toms
 C bell Toms
 C bell Toms

Hi hat
w Ped

Lento ♩ = 56

espr
p

5 Tom-toms
5
Tam-tam
p
pp

p

pp

Toms
pp

5
p

Tam-tam

Toms
pp

5
p
pp

Musical notation for the first system. The top staff (treble clef) contains melodic lines with slurs and accidentals. The bottom staff (bass clef) contains rests for the first three measures, followed by a section labeled "Toms" with notes marked *pp*.

Musical notation for the second system. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains melodic lines with slurs and accidentals. It includes sections labeled "Tam-tam" and "Toms" with dynamic markings *p* and *pp*.

Musical notation for the third system. The top staff (treble clef) contains melodic lines with slurs and accidentals. The bottom staff (bass clef) contains rests and melodic lines with slurs and accidentals. It includes sections labeled "Toms" and "Tam-tam" with dynamic markings *ppp* and *pp*.

Musical notation for the fourth system. The top staff (treble clef) contains melodic lines with slurs and accidentals. The bottom staff (bass clef) contains rests and melodic lines with slurs and accidentals. It includes a dynamic marking *pp*.

Presto ♩ = 120

The musical score consists of five systems, each with a piano (piano) staff and a 5 Tom-toms staff. The piano staff uses a treble clef and a 5/4 time signature. The 5 Tom-toms staff uses a square clef and a 5/4 time signature. The piano part features a complex melodic line with many accidentals (flats and sharps) and is often grouped with a slur. The 5 Tom-toms part consists of a rhythmic accompaniment of chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a change to 6/4 time signature. A triangle (Triang) is introduced in the 5 Tom-toms part in the final system.

6/4 *mp* *p*

con sord *p* Tom-toms *p*

cresc

cresc

8va-----
ff
p
Triang
f
Vibr
p

(8va)-----
pp
Tam-tam

p
Tom-toms
p

mf

p

p

ff

Triang

f

6/4

mp

p

p

con sord

Vibr

6/4

5/4

2/4

ff

Tom-tom

sfz

2/4

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