

Presto ♩ = 144

2. picc (suono reale)

5

10

Fl 1 + 2

Ob 1 + 2

Clar 1 + 2 in Mi $\flat$

Clar 1 + 2 in Si $\flat$

Clar 3 + 4 in Si $\flat$

Clar b 1 + 2 in Si $\flat$

Clar cb in Si $\flat$

Fg 1 + 2

Sax sopr in Si $\flat$

Sax alto in Mi $\flat$

Sax ten in Si $\flat$

Sax bar in Mi $\flat$

Cor 1 + 2 in Fa

Cor 3 + 4 in Fa

Cor 5 in Fa

Tr 1 + 2 in Si $\flat$

Tr 3 + 4 in Si $\flat$

Tr 5 + 6 in Si $\flat$

Trb 1 + 2

Trb 3 + 4

Euph

Tuba 1 + 2

Perc 1

Perc 2

Perc 3

2 Piatti sospesi

Fl 1 + 2 - s

Ob 1 + 2 - s

Clar 1 + 2 in Si $\flat$  - s

Cor 1 + 2 in Fa - s

Fg 1 + 2 - s

Fl 1 + 2

Ob 1 + 2

Clar 1 + 2 in Mi $\flat$

Clar 1 + 2 in Si $\flat$

Clar 3 + 4 in Si $\flat$

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Tr 3 + 4 in Si $\flat$

Tr 5 + 6 in Si $\flat$

Trb 1 + 2

Trb 3 + 4

Euph

Tuba 1 + 2

Perc 1

Perc 2

Perc 3

Fl 1 + 2 - s

Ob 1 + 2 - s

Clar 1 + 2 in Si $\flat$  - s

Cor 1 + 2 in Fa - s

Fg 1 + 2 - s

Fl 1 + 2  
Ob 1 + 2  
Clar 1 + 2 in Mi $\flat$   
Clar 1 + 2 in Si $\flat$   
Clar 3 + 4 in Si $\flat$   
Clar b 1 + 2 in Si $\flat$   
Clar cb in Si $\flat$   
Fg 1 + 2  
Sax sopr in Si $\flat$   
Sax alto in Mi $\flat$   
Sax ten in Si $\flat$   
Sax bar in Mi $\flat$   
Cor 1 + 2 in Fa  
Cor 3 + 4 in Fa  
Cor 5 in Fa  
Tr 1 + 2 in Si $\flat$   
Tr 3 + 4 in Si $\flat$   
Tr 5 + 6 in Si $\flat$   
Trb 1 + 2  
Trb 3 + 4  
Euph  
Tuba 1 + 2  
Perc 1  
Perc 2  
Perc 3  
Fl 1 + 2 - s  
Ob 1 + 2 - s  
Clar 1 + 2 in Si $\flat$  - s  
Cor 1 + 2 in Fa - s  
Fg 1 + 2 - s

The musical score for page 25 features a complex orchestration. The woodwind section, including Flutes, Oboes, Clarinets, and Saxophones, is highly active, with many parts marked with dynamic accents like *sf* and *mf*. The brass section, consisting of Cori, Trumpets, Trombones, Euphonium, and Tubas, provides a harmonic and rhythmic foundation, with some parts marked *sf*. The percussion section (Perc 1, 2, 3) is currently silent. The score is written in a multi-measure rest format for the first four measures of each staff, followed by a series of rhythmic patterns and melodic lines.

30 35

Fl 1 + 2

Ob 1 + 2

Clar 1 + 2 in Mi $\flat$

Clar 1 + 2 in Si $\flat$

Clar 3 + 4 in Si $\flat$

Clar b 1 + 2 in Si $\flat$

Clar cb in Si $\flat$

Fg 1 + 2

Sax sopr in Si $\flat$

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Sax ten in Si $\flat$

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Cor 3 + 4 in Fa

Cor 5 in Fa

Tr 1 + 2 in Si $\flat$

Tr 3 + 4 in Si $\flat$

Tr 5 + 6 in Si $\flat$

Trb 1 + 2

Trb 3 + 4

Euph

Tuba 1 + 2

Perc 1

Perc 2

Perc 3

Fl 1 + 2 - s

Ob 1 + 2 - s

Clar 1 + 2 in Si $\flat$  - s

Cor 1 + 2 in Fa - s

Fg 1 + 2 - s

Fl 1 + 2

Ob 1 + 2

Clar 1 + 2 in Mi $\flat$

Clar 1 + 2 in Si $\flat$

Clar 3 + 4 in Si $\flat$

Clar b 1 + 2 in Si $\flat$

Clar cb in Si $\flat$

Fg 1 + 2

Sax sopr in Si $\flat$

Sax alto in Mi $\flat$

Sax ten in Si $\flat$

Sax bar in Mi $\flat$

Cor 1 + 2 in Fa

Cor 3 + 4 in Fa

Cor 5 in Fa

Tr 1 + 2 in Si $\flat$

Tr 3 + 4 in Si $\flat$

Tr 5 + 6 in Si $\flat$

Trb 1 + 2

Trb 3 + 4

Euph

Tuba 1 + 2

Perc 1

Perc 2

Perc 3

Fl 1 + 2 - s

Ob 1 + 2 - s

Clar 1 + 2 in Si $\flat$  - s

Cor 1 + 2 in Fa - s

Fg 1 + 2 - s



Fl 1 + 2

Ob 1 + 2

Clar 1 + 2 in Mi $\flat$

Clar 1 + 2 in Si $\flat$

Clar 3 + 4 in Si $\flat$

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Euph

Tuba 1 + 2

Perc 1

Perc 2

Perc 3

Fl 1 + 2 - s

Ob 1 + 2 - s

Clar 1 + 2 in Si $\flat$  - s

Cor 1 + 2 in Fa - s

Fg 1 + 2 - s