

Intermezzo

Andante sostenuto

Allegro (Maggiolino)

The musical score is written for a full orchestra and includes the following parts:

- Flauti** (Flutes): Part 1 in G major, Part 2 in G major.
- Oboi** (Oboes): Part 1 in G major, Part 2 in G major.
- Clarineti in A** (Clarinets in A): Part 1 in A major, Part 2 in A major.
- Fagotti** (Bassoons): Part 1 in G major, Part 2 in G major.
- Corni in F** (Horns in F): Part 1 in F major, Part 2 in F major.
- Trombe in C** (Trumpets in C): Part 1 in C major, Part 2 in C major.
- Violino I** (Violin I): Part 1 in G major, Part 2 in G major.
- Violino II** (Violin II): Part 1 in G major, Part 2 in G major.
- Viola** (Viola): Part 1 in G major, Part 2 in G major.
- Violoncelli** (Violoncello): Part 1 in G major, Part 2 in G major.
- Contrabbassi** (Contrabasso): Part 1 in G major, Part 2 in G major.

The score is divided into two sections:

- Andante sostenuto:** The first section, marked with a tempo of *Andante sostenuto*. It features a melodic line in the woodwinds and strings, with dynamic markings of *ff* (fortissimo) and *p* (piano).
- Allegro (Maggiolino):** The second section, marked with a tempo of *Allegro (Maggiolino)*. It features a more rhythmic and melodic line in the woodwinds and strings, with dynamic markings of *ff* and *p*.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure contains mostly rests, with some notes in the lower staves. The second and third measures feature more active music, including triplets and dynamic markings. The dynamic markings include 'dim.' (diminuendo) and 'p' (piano). There are also some handwritten annotations, such as 'obs' and 'allegro', and a 'c.l.' marking. The notation includes various note values, rests, and articulation marks.

pp *abstruso*

poco piu mosso

The musical score consists of ten staves, likely representing two violins, two violas, and two cellos/contrabasses. The notation is dense, featuring many triplets and dynamic markings. The first system includes a tempo change to *poco piu mosso*. The second system includes performance instructions like *espr.* and *p dolce*. The score concludes with *pp* dynamics and *arco* markings.

Four sets of empty musical staves, each consisting of five lines, arranged in a vertical column at the top of the page.

Handwritten musical score for the first system, consisting of five staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The system concludes with a *cresc. molto* marking.

Four sets of empty musical staves, each consisting of five lines, arranged in a vertical column in the middle section of the page.

Handwritten musical score for the second system, consisting of five staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The system concludes with a *cresc. molto* marking.

agitato

The musical score is written in 3/4 time and consists of two systems. The first system includes parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, Timpani, and Snare Drum. The second system includes parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and includes various dynamics such as *f*, *mf*, *p*, and *cresc.* markings. The tempo is marked *agitato*. The score is handwritten and shows detailed notation including notes, rests, and dynamic markings.