

CONFLUENTIA

tempo 11 mm = ca 1 sec

Miklós Maros

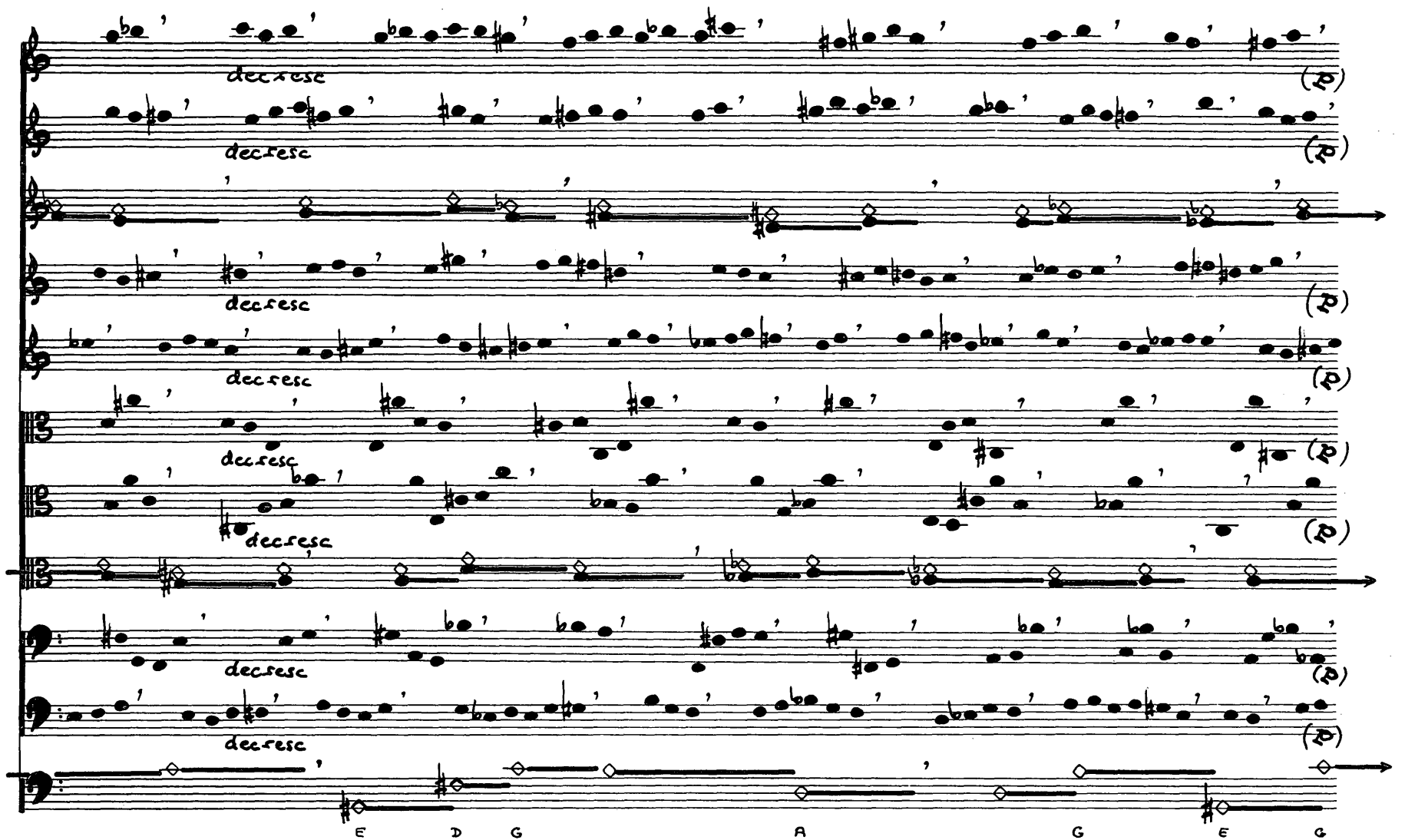
This musical score is for the piece "CONFLUENTIA" by Miklós Maros, with a tempo of 11 mm = ca 1 sec. The score is arranged for a string quartet, consisting of Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabasso (Double Bass).

The score is divided into two systems. The first system includes staves for Violini (1-4), Viole (1-2), Violoncelli (1-2), and Contrabasso. The second system continues the music for all instruments.

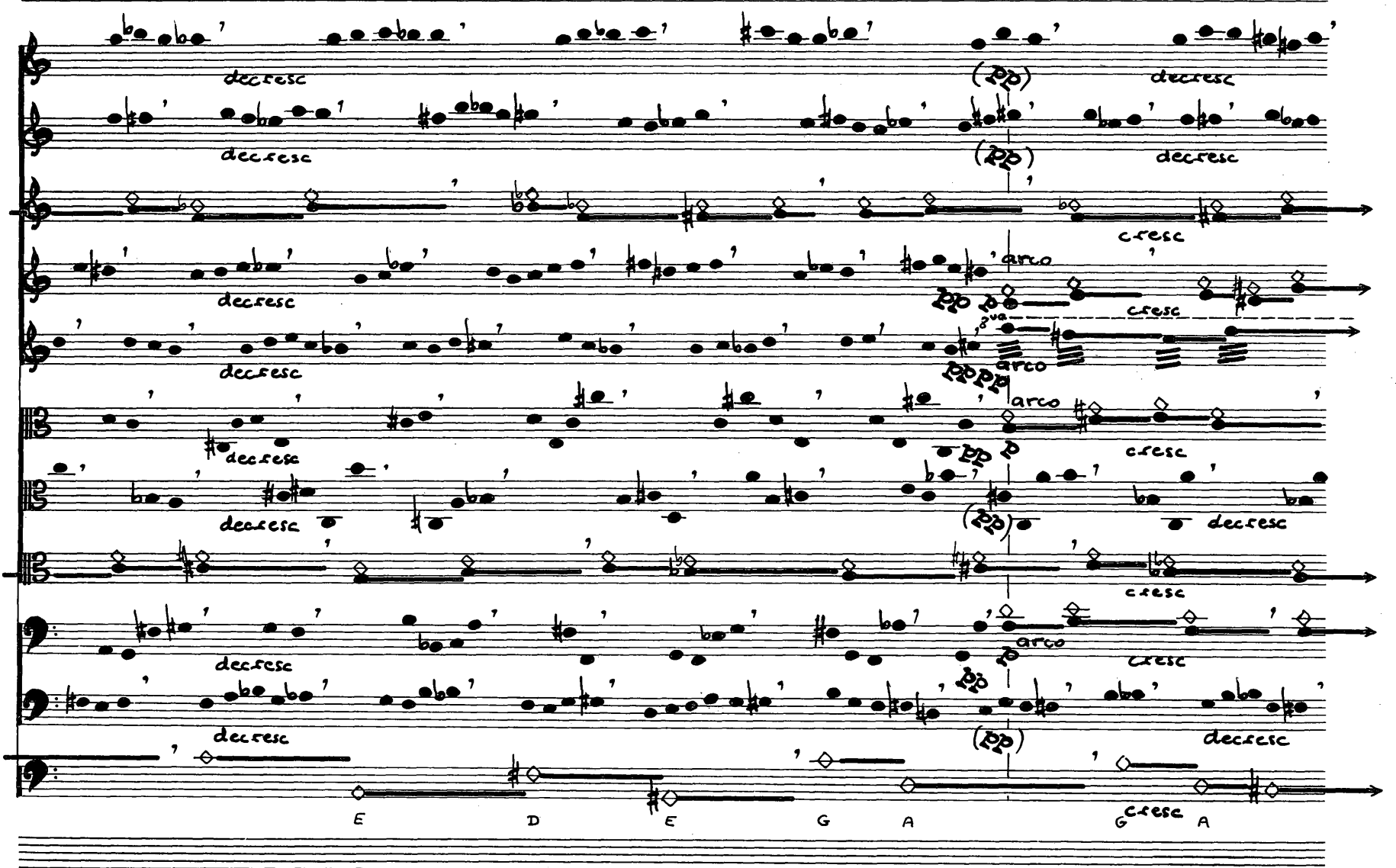
Key performance instructions include:

- Violini:** Staves 1 and 2 are marked "pizz" (pizzicato) and "decresc" (decrescendo). Staves 3 and 4 are marked "pizz" and "decresc".
- Viole:** Staves 1 and 2 are marked "pizz" and "decresc".
- Violoncelli:** Staves 1 and 2 are marked "pizz" and "decresc".
- Contrabasso:** The first system includes fingerings and positions: "sul G", "D", "G", "E", "D", "E", "G". The second system includes positions: "A", "G", "D", "E", "G".

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece concludes with a final *mp* dynamic marking.



Musical score system 1, consisting of ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for piano accompaniment. The piano part includes a bass line with notes E, D, G, A, G, E, G. The score is marked with 'decresc' and '(p)' throughout.



Musical score system 2, consisting of ten staves. The piano part includes a bass line with notes E, D, E, G, A, G, A. The score is marked with 'decresc', 'cresc', and 'arco' throughout.