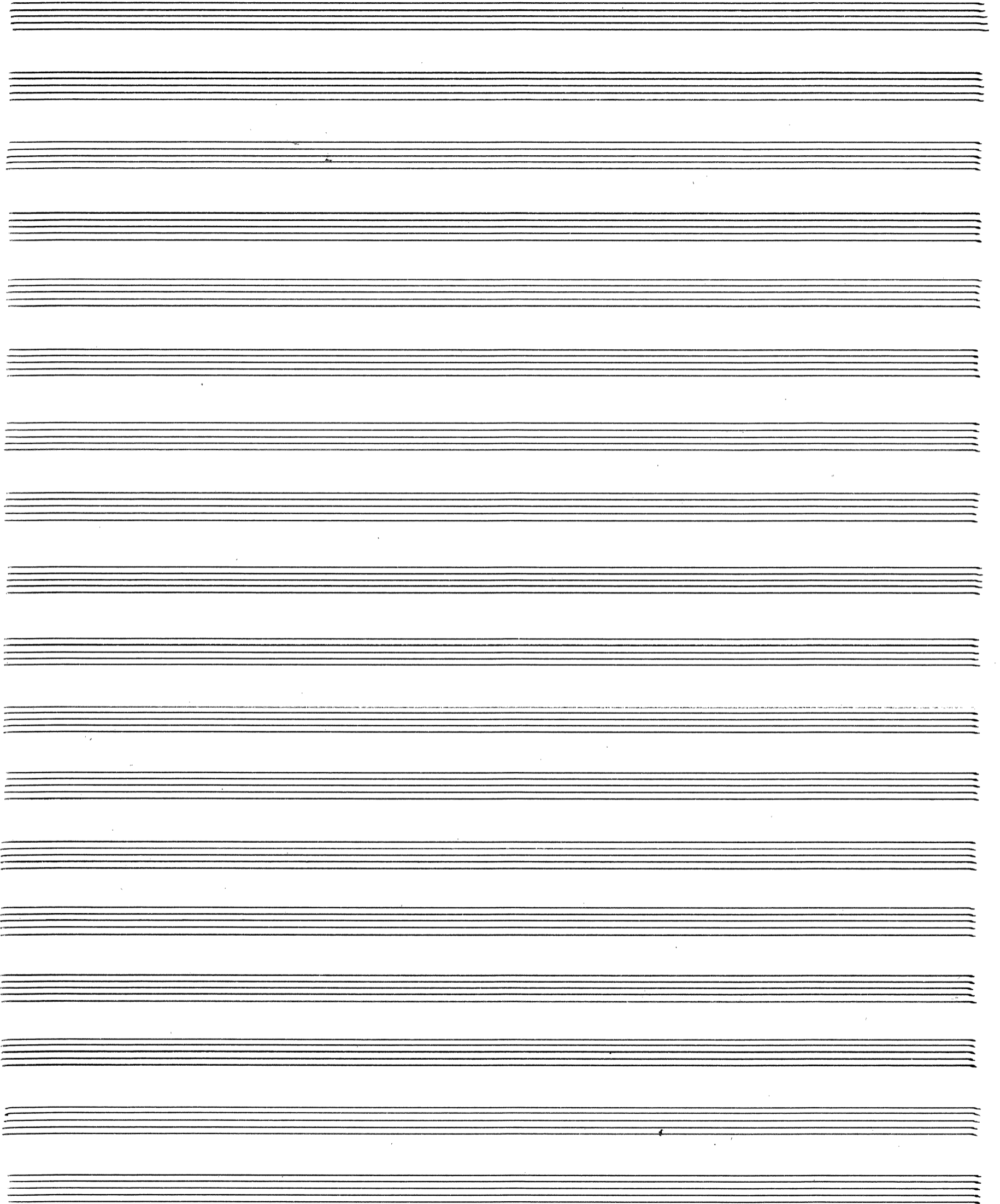


Slätterns Hymn

Bertha Gripenberg

(Sång med orkester)

Agatha Ruiz



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*Tranquillo*  
*P dolce*

# Slättens tyftnad

Bertel Gripenberg

*Allegretto moderato*

Slättens tyftnad en vårkväll när sol gått ned

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Stilla på enlösa tegar spinar pådden

*cresc.*

*cresc.*

*cresc.*

*mf*

Vårdagsvinden

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Do-ber och allt är fred

*p*

*mf*

*mf*

*mf*

Tvänner saphöns locka dolda i

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Clarinet in A, Bassoon, Singing, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal line includes lyrics in Swedish: "brädden", "Vägen löper likt ett grågrävitt band", "Fjärran mot slättens öppna himla rand", and "Lätta kames i afton stagan".

The score is divided into three measures. The first measure shows the vocal line starting with "brädden" and the instrumental accompaniment. The second measure features the vocal line with "Vägen löper likt ett grågrävitt" and includes dynamic markings such as *p* and *espr. dolce*. The third measure concludes with "band" and includes tempo markings like *poco rit.*, *a tempo*, and *poco rit.*. The score is heavily annotated with performance instructions, including dynamics (*dim.*, *p*, *mf*), articulation (*espr.*, *molto espr.*), and tempo changes.

poco lento

T: po I

Flauti *poco rit.* *a tempo* *poco rit.* *mf dolce*

Oboe *poco rit.* *a tempo* *poco rit.* *mf dolce*

Corno *poco rit.* *a tempo* *poco rit.*

Fagotto *poco rit.* *a tempo* *poco rit.* *mf*

Clarinetti *poco rit.* *a tempo* *poco rit.*

Soprano *poco rit.* *a tempo* *poco rit.*

V. I *poco rit.* *a tempo* *poco rit.*  
*molto esp.* *dim.*  
*pa den stilla, doftande varkvalles*

V. II *poco rit.* *a tempo* *poco rit.*  
*molto esp.* *dim.*

Viola *poco rit.* *a tempo* *poco rit.*  
*molto esp.* *dim.*

Cello *poco rit.* *a tempo* *poco rit.*

Cont. B. *poco rit.* *a tempo* *poco rit.*

Handwritten musical score for a string quartet. The score consists of 12 staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a bass clef and a key signature of two flats. The score includes dynamic markings such as 'p' and 'piu p', and tempo markings such as 'a tempo'. The lyrics '- vägen' are written under the sixth staff. The score ends with the instruction 'Stäm 20 apr - 27'.