

"DRIVER DAGG, FALLER REGN"

Musik: B. Wallerström — E. Eckert-Lundin

Arr.: William Lind

PIANO

The musical score is written for piano and includes parts for strings and violin. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five systems. The first system features a piano introduction with a cello part (mf) and a string part (f). The second system introduces the violin part (Vln.) with a 'rall. e dim.' marking. The third and fourth systems continue the piano and violin parts. The fifth system concludes with a 'strak.' (string) marking and a 'p' (piano) dynamic marking.

mf stråk

cello

f

Vln.

rall. e dim.

mf

strak.

p

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"FOLKVISA"

Musik: B. Wallerström

Arr.: William Lind

PIANO

The musical score is written for piano and consists of six systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic and includes the instruction 'stråkar' (strings). The second system features a mezzo-forte (mf) dynamic and includes the instruction 'Vln.' (Violin). The third system includes a piano (p) dynamic and includes the instruction 'Vln.'. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a piano (p) dynamic and includes the instruction 'kl.' (clarinet). The sixth system includes a piano (p) dynamic and includes the instruction 'Lento'. The score concludes with a double bar line and a final chord.

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"FORSKARSLÅT" se omstående sida

"FORSKARLS-LÅT"

Musik: B. Wallerström

Arr.: William Lind

Tempo rubato

PIANO *Vivo* *Lento* *Vivo* *Lento* *Vivo*

The musical score is written for Violin and Piano. It begins with a *Tempo rubato* instruction. The tempo markings are *Vivo*, *Lento*, *Vivo*, *Lento*, and *Vivo*. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *kl.* (crescendo). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a *Polka* section and a *D.C. al Fine* instruction.

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"DRIVER DAGG, FALLER REGN" se omstående sida

Bröderna Lagerströms Notstickeri & Lit. Anst., Stockholm

"DRIVER DAGG, FALLER REGN"

Musik: B. Wallerström — E. Eckert-Lundin

Arr.: William Lind

VIOLIN I

Violin I score for "DRIVER DAGG, FALLER REGN". The score is written on five staves. It begins with a Cello part marked *mf*. The Violin I part starts with a *kl.* (clarinet) marking and *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A *rall. e dim.* marking appears on the second staff. The piece concludes with a *p* (piano) dynamic marking.

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Musik: B. Wallerström

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VIOLIN I

Violin I score for "FOLKVISA". The score is written on five staves. It begins with a Cello part marked *mf*. The Violin I part starts with a *kl.* (clarinet) marking and *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A *p* (piano) dynamic marking appears on the second staff. The piece concludes with a *p* (piano) dynamic marking.

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"FORSKARLS-LÅT"

Musik: B. Wallerström

Arr.: William Lind

VIOLIN I

Tempo rubato

The musical score for Violin I is written in 3/4 time and consists of six staves. The tempo markings are *Vivo*, *Lento*, and *Vivo* again. The dynamics are *f*, *p*, and *f* again. The score includes various musical notations such as triplets, slurs, and accents. The first staff begins with a *f* dynamic and a *Vivo* tempo. The second staff has a *Lento* tempo and a *p* dynamic. The third staff has a *Vivo* tempo and a *f* dynamic. The fourth staff has a *Lento* tempo and a *p* dynamic. The fifth staff has a *Vivo* tempo and a *f* dynamic. The sixth staff has a *Lento* tempo and a *p* dynamic. The score concludes with a *D. C. al Fine* marking.

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